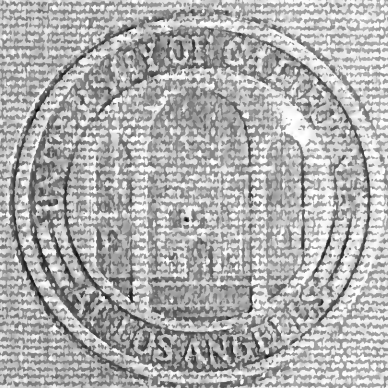


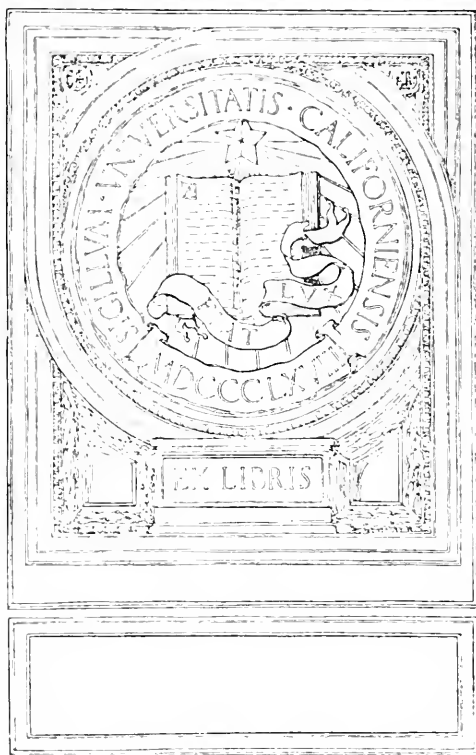
A
A
0
0
1
1
6
8
6
4
2
5



THE SANTA FE REGIONAL LIBRARY FACILITY



UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



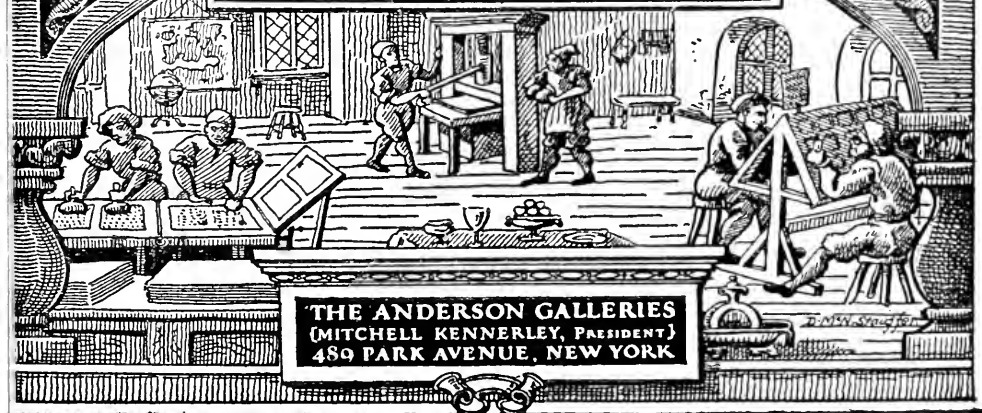


J. Gutenberg

Jo. Faustus

THE LIBRARY OF
THE LATE
THEODORE
LOW DE VINNE

TO BE SOLD ON THE AFTERNOONS OF MON-
DAY AND TUESDAY, JANUARY TWELFTH
AND THIRTEENTH, AT 2.30, WEDNESDAY
MORNING, JANUARY FOURTEENTH, AT
10.30, WEDNESDAY, THURSDAY AND
FRIDAY AFTERNOONS, JANUARY FOUR-
TEENTH, FIFTEENTH AND SIXTEENTH, AT
2.30 O'CLOCK



THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

THE LIBRARY OF
THE LATE
THEODORE LOW DE VINNE



Theo. L. DeVine

SALE NUMBER 1455
ON PUBLIC EXHIBITION FROM MONDAY, JANUARY FIFTH

THE LIBRARY OF
THE LATE
THEODORE LOW DE VINNE

ORDER OF SALE

MONDAY	AFTERNOON, JANUARY 12, LOTS	1- 325
TUESDAY	AFTERNOON, JANUARY 13, LOTS	326- 639
WEDNESDAY	MORNING, JANUARY 14, LOTS	640- 972
WEDNESDAY	AFTERNOON, JANUARY 14, LOTS	973-1291
THURSDAY	AFTERNOON, JANUARY 15, LOTS	1292-1612
FRIDAY	AFTERNOON, JANUARY 16, LOTS	1613-1945

AT 10.30 A.M., AND 2.30 P.M.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

PRIVATE Libraries may well be divided into two classes:—

Those embodying the aspirations and attainments of a trained mind which spent years in bringing together books selected with a certain end in view and those which were assembled with the sole idea of acquiring numbers of volumes expensive and rare. The first is a partially realized dream, the heart of the owner's desires; the second, no matter how choice and valuable, is only a collection of books.

To the former class belongs the library of the late Theodore L. DeVinne, Master Printer. In it we see the careful accumulation of a lifetime of study and accomplishment; the tools wherewith he fashioned the works on typographical history and criticism which will keep his memory bright for all those who love a well-made book and try to do their part in maintaining a high standard for the "art preservative of all arts," the art of printing.

Mr. DeVinne used his library constantly in the preparation of his books as well as to study historic types, etc., with the purpose of improving American printing. He was a great admirer of the early Venetian printers and had many examples from their presses. In his "Historic Printing Types," 1886; "Title-Pages as seen by a Printer," 1901; and above all in "Notable Printers of Italy during the Fifteenth Century," 1910, he reproduced specimens from his own collection; indeed nearly all the facsimiles in the last mentioned book are from copies now offered for sale. In addition to the many valuable examples from Fifteenth Century Presses, the library contains a very large collection of reference books on early typography. Taken as a whole, it is the finest library on the history of printing which has ever been offered for sale in this country.

To one who has any feeling of reverence and affection for the great minds which have gone before, or any appreciation of a

true "association book," this library must make a special and compelling appeal. Here are the very books which were used by the most notable American printer since Franklin; the reference books he consulted, the incunabula from which he selected examples of the work of his great predecessors. Here are the presentation volumes, in many languages, from many lands, which show that he was not merely the best known American printer but, in his day, the Master Printer of the world.

Mr. DeVinne's interest in and encouragement of all young students who were starting at the bottom of the long hill whereof he had reached the summit, must always be a pleasure and privilege to remember. However much we may regret that this interesting and important collection, a miniature review of printing from Gutenberg to DeVinne, is now to be dispersed; those of us who love good book-making will rejoice at the chance to secure a volume of which we may proudly say, "Theodore DeVinne owned and loved that book."

HENRIETTA C. BARTLETT

Dec. 18, 1919.

THE LIBRARY
OF THE LATE
THEODORE LOW DE VINNE

FIRST SESSION

LOTS 1-325

1. ADAMS (THOMAS F.). *Typographia: A Brief Sketch of the Origin, Rise, and Progress of the Typographic Art; with Practical Directions for Conducting every Department in an Office.*

Philadelphia, Printed and Published by the Compiler, 1837
12mo, half morocco, uncut. *Plates.*

2. ADELINÉ (JULES). *Les Arts de Reproduction Vulgarisés. Avec 140 vignettes dans le texte et douze planches hors texte.* Paris, Quantin [1893]

4to, half morocco, uncut, by Stikeman, with original paper covers, decorated by the author, bound in. *Plates and illustrations from designs by the author.*

3. ÆSCHYLUS. ΑΙΣΧΥΛΟΥ ΤΡΑΓΩΔΙΑΙ Z. *Æschyli Tragœdiæ VII.* In quibus præter infinita menda sublata, carminum omnium ratio hæcenus ignorata, nunc primum proditur; opera Gulielmi Canteri ultraieetini. [Printer's device.]

Antverpiæ, Ex officina Christophori Plantini Architypographi Regij, 1580
FIRST PLANTIN EDITION; 16mo. Printed in Greek type. Original vellum; margin cut out at foot of title.

4. ÆSOP. Vita di Esopo Frigio, Prudente, & faceto favolatore. Tradotta Dal Sig. Conte Giulio Landi. Allaquale di nuovo sono aggiunte le Favole del medesimo Esopo, con molte altre d'alcuni elevati ingegni, ascendenti alla somma di 400. . .

In Venetia, Appresso Francesco Ziletti, 1581
12mo. Coll.: A-12. Vellum. *Woodcut borders, woodcuts in text.* Several leaves extended and mended on outer margins. Signature of C. L. F. Reguault on inside of cover; "Ex libris F. de Gramont" on fly-leaf.

First edition of this translation printed at Venice, 1545.

5. ÆSOP'S FABLES, Boston, 1864; The Sayings of Dr. Bushwhacker (Cozzens), N. Y., 1867; Progressive Housekeeping (Owen), Boston, 1889, and others. 20 vols., various sizes and bindings.

6. AGRIPPA. Henrici Cornelii Agrippæ, Ab Nettesheyum. Armatæ Militiæ Equitis aurati, & I. V. ad medicinæ Doctoris. Opera, quæ eumque hæcenus vel in lucem prodierunt, vel inveniri potuerunt omnia, in duos tomos concinne digesta, & diligenti studio recognita: quæ pagina post Præfationem proxime plenissime enumerantur. Lugduni, Per Beringos fratres.

Lyons, no date [c. 1550]

FIRST EDITION; 2 vols. in 3; 8vo. *Italic type, portrait of Agrippa verso of title.* Old red French morocco, gilt tooled backs. Vol. 2 title has lower portion cut out and mounted, upper portion strengthened.

7. ALARMS AND DISCUSSIONS (Chesterton), N. Y., 1911; The New Paul and Virginia (Mallock), London, 1878; The Odd Number (Maupassant), N. Y., 1889, and others. 20 vols., mainly 12mo, cloth.

8. ALCIATUS (ANDREA). And. Alciati Libellus, De Ponderibus et Mensuris. Item, Budri quædam de eadem re, adhuc non nisa. Item, Philippi Melancthonis, de ijsdem ad Germanor. usum, sententia. Alciati quoq; et Philippi Melancthonis in laudem Iuris Civilis, orationes due elegantissime.

[Colophon:] Venetijs per Melchiorum Sessum, 1532
Small 8vo. Paper cover. *Title in curious woodcut border.* Rare.

9. ALCIATUS (ANDREA). Omnia Andrea Alciati V. C. Emblemata: Cum Commentariis, Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur: Per Claudium Minoem Divionensem. [Printer's device.] Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXVII. Cum Privilegio.

[Colophon:] Antverpiæ Excudebat Christophorus Plantinus Architypographus Regius, 1577

8vo. *With 197 woodcut devices for the emblems.* Bound in half calf by Stikeman. No. 93 of Green's Bibliography of Alciatus.

10. ALCIATUS (ANDREA). Emblemata V. C. Andrea Alciati Mediolanensis Iuriconsulti; Cum facili & compendiosa explicatione . . . per Claudium Minoem. . . Antverpiæ, Ex Officina Plantiniana, Balthasaris Moreti, 1648

16mo, boards, red edges. Imperfect, several leaves lacking, some leaves mended and extended in margins. *Woodcuts.*

11. ALCIATUS (ANDREA). Andrea Alciati and his Books of Emblems. A biographical study by Henry Green, M.A. London, Trübner & Co., 1872
8vo, cloth.

12. ALDINE PRESS. Ioannis Ioviani Pontani Opera Omnia Soluta Oratione Composita. Aldus [Printer's device] Nomina librorum, qui in hisce tribus partibus continentur, à tergo huius pagine notata reperiuntur. [Colophon:] Venetiis in ædibus Aldi, et Andrea Soceri Mense Iunio, M.D.XVIII. Mense Aprili, M.D.XIX. Mense Septemb. M.D.XIX. Venice, 1518-1519
FIRST EDITION, 3 vols., 8vo. Fine old red morocco, gilt edges.

Vol. 2 has leaves B3 to B6 in duplicate inserted in place of F3 to F6, which are lacking; leaves G1 to I3, which were suppressed by the Agents of the Inquisition, are also lacking.

Bookplate of Victor Albert George Child Villiers, Earl of Jersey, in each vol. MSS. notes on some leaves.

13. ALDUS. De Aldi Pii Manutii Romani Vita Meritisque in rem Literatam Dissertationem nec dum Editam Observationibus suis Illustratam . . . Publice Proponit Samuel Lutherus Geret . . . Respondente Gabriele Godofredo Vogt. . . [Dissertation by Christian Theophilus Unger.]

Vittemberg, Ex Officina Vidvæ Schefflerie, 1753
4to, half morocco, uncut. *Engraved portrait of Manutius; engraved plate of the Aldus Press Device.* Page CLVIII has been damaged by fire; some leaves stained; manuscript note on title.

14. ALLEN (CHARLES DEXTER). Ex Libris: Essays of a Collector. *With twenty-one copperplates.* Boston, 1896

8vo, cloth, uncut. No. 55 of 750 copies. Presentation copy from the author to T. L. DeVinne.

15. ALVAREZ (FRANCISCO). Verdadeira Informação das Terras do Preste João das Índias, pelo Padre Francisco Alvares. Nova edição (Conforme a de 1540, illustrada de diversos tae-similes). Lisboa, Imprensa Nacional, 1889

Folio, half morocco, uncut. *Fac-simile of title and first leaf of prologue from original edition of 1540, and of title-pages of various early translations of the work.*

16. AMERICAN BINDING. A Specimen of Printing Types, cast in the Franklin Letter-Foundry of A. W. Kinsley & Co., Eagle-Street, near the Capitol, Albany, N. Y. (Albany?) Webster & Wood, Printers (ca. 1828)
Svo, stamped calf, gilt tooled, gilt edges, by Packard & Hoffman, Albany.
Plates; printed on one side of leaf only.

17. AMERICAN CHURCHES. An Enquiry into the Naming of Churches in the United States, some Account of English Dedications, etc. Compiled by two Laymen of the Diocese of Rhode Island. Cambridge: Riverside Press, 1891
Small 4to, wrappers, uncut. Presentation copy from D. B. Updike.

18. AMERICAN DICTIONARY of Printing and Bookmaking, containing a History of These Arts in Europe and America, with Definitions of Technical Terms and Biographical Sketches. New York, 1894

4to, half morocco, uncut. *Portrait and illustrations.*

19. AMES (JOSEPH). Typographical Antiquities: Or, An Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Considerably augmented . . . by William Herbert . . . London, 1785-90
3 vols., 4to, old calf (broken). Bookplate of Francis Freeling.

20. AMMON (JOST). Kartenspielmeh. Charta Lvsoria. Nürnberg, L. Heussler, 1588. (Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction. II Bandchen.) (München, 1880)

Svo, half morocco. *Reproduction of original title-page in red and black. Illustrations.*

21. AMMON (JOST). The Theatre of Women. Designed by Jost Ammon. Edited by Alfred Aspland. London, 1872

Square Svo, cloth, uncut. *Woodcuts.* (The Holbein Society's Fac-simile Reprints.)

22. ANACREON. ANAKPEONTOS THIOY MEAll. Prefixo Commentario quo Poëtæ Genus Traditur et Bibliotheca Anacreonteia adumbratur. Additis var. lect. Parmæ, In Ædibus Palatinis [J. B. Bodoni], 1791

16mo, morocco (rubbed), gilt tooling, gilt edges, by Hayday. *Vignette portraits.* Bookplate of Robert Johnstone.

Very good edition, printed in small capitals.

23. ANACREON. Anacreontis Ode et Fragmenta. Græce et Latine. Edente Joanne-Baptista Gail. Paris, Didot Nati Majoris, An. VII. [1799]

4to, half morocco, uncut. Greek and Latin text on alternate pages.

24. ANACREON. Poésies de Anacréon et de Sapho. Traduction en vers de M. de La Roche-Aymon. Paris, A. Quantin, 1882

24mo, full brown levant morocco, uncut. *Colored vignettes; marginal decorations in green.*

25. ANCIENT SPANISH BALLADS: Historical and Romantic. Translated by J. G. Lockhart. Edinburgh, W. Blackwood, 1823

4to, cloth, uncut. Bookplate of John Timbrell Milward Pierce.

26. ANDERSON (ALEXANDER). Life and Works of Alexander Anderson, M.D., the First American Wood Engraver. By Frederic M. Burr. *Three portraits of Dr. Anderson, and over thirty Engravings by himself.*

New York, 1893

Royal Svo, half morocco, uncut. One of 725 copies, autographed by the Author.

27. ANDERSON (CHRISTOPHER). The Annals of The English Bible.

London, 1815

2 vols. Svo, cloth. *Frontispiece, portrait of Tyndale, facsimiles from early printings of the Bible at end of Vol. 2.* FIRST EDITION.

28. ANDERSON (MARY). The Stage Life of Mary Anderson. By William Winter. New York, 1886

Svo, cloth. Printer's Specimen copy, unnumbered; issued in addition to 50 numbered and signed copies. LARGE PAPER COPY of the FIRST EDITION.

29. ANDRADE (MANOEL CARLOS DE). *Luz da Liberal, e Nobre Arte da Cavallaria, Offerecida ao Senhor D. João Principe do Brazil.* Lisboa, na Regia Officina Typografica, 1790
2 parts in 1 vol., folio; half morocco, uncut. *Portrait of the Prince of Brazil engraved by Frois; plates, some folded, engraved by Frois, Manuel Alegre, and others.* FIRST EDITION. Very brilliant plates.
30. ANDREWS (WILLIAM LORING). *Roger Payne and his Art. A Short Account of his Life and Work as a Binder.* New York: DeVinne Press, 1892
Svo, cloth, uncut. *Title in red and black; portrait of Payne; plates showing specimens of his bindings; facsimiles.* One of 120 copies. Presentation copy from the author to T. L. DeVinne.
31. ANDREWS (WILLIAM LORING). *The Old Booksellers of New York, and other papers.* New York, 1895
Svo, cloth, uncut. *Plates engraved by E. D. French.* One of 142 copies.
32. ANGLO-SAXON REVIEW: A Quarterly Miscellany; edited by Lady Randolph Spencer Churchill. Vol. 1, June, 1899—Vol. 4, March, 1900. London, 1899-1900
4 vols., 4to, morocco, gilt tooled, uncut. Each binding in facsimile of a historic specimen.
33. ANIMA BRUTORUM COMMENTARIA, *Colored illustrations*, 1776; Ricordi Tipografici (Barbera), Firenze, 1897; Nicolo Bettoni (Barbera), Firenze, 1892, and others. 14 vols., mainly 12mo and Svo, paper.
34. ANISSON (Monsieur, le fils). *Premier Memoire sur l'Impression en Lettres, suivi de la Description d'une nouvelle Presse executee pour le service du Roi; et Publiee par ordre du Gouvernement.* Paris, De l'Imprimerie de Montard, 1785
4to, limp boards. *Plates, folded.*
35. ANNMARY BROWN MEMORIAL. *Catalogue of Books mostly from the Presses of the First Printers . . . through the second half of the Fifteenth Century. Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard, and deposited in the Annmary Brown Memorial at Providence, Rhode Island.* Oxford: University Press, 1910
4to, cloth, uncut. *Frontispiece.* Presentation copy to T. L. DeVinne from Rush C. Hawkins.
36. ANNUNZIO (GABRIELE D'). *Laudi del Cielo, del Mare, della Terra e degli Eroi.* Vol. 1. Milano, Fratelli Treves [1903]
Vellum, with ties, uncut. Printed throughout in red and black.
37. ANTRIM (BENAJAH J.). *Pantography; Or, Universal Drawings, in the Comparison of Their Natural and Arbitrary Laws, with the Nature and Importance of Pasigraphy, as a Science of Letters . . .* Philadelphia, 1843
12mo, cloth, red edges. *Plates.*
38. APPLETONS' CYCLOPÆDIA of American Biography, Edited by James Grant Wilson and John Fiske. New York, 1887-9
6 vols., imp. Svo, buckram, uncut. *Portraits.*
39. APULEIUS (LUCIUS). *Cupid and Psyche: a Mythological Tale, from the Golden Ass of Apuleius.* London, J. Wright, 1800
Svo, half calf. *Plates engraved.*
40. APULEIUS (LUCIUS). *L'Ane d'Or, Ou La Métamorphose. Traduction de Savalète, préface de J. Andrieux. Avec nombreuses gravures dessinées par A. Ravinet, P. Bénard.* Paris, A. F. Didot, 1872
4to, half morocco, uncut. *Illustrations.* With bookplate of Brayton Ives.
41. APULEIUS (LUCIUS). *L'Ane d'Or. Eaux-fortes de P. Avril.* 24mo, levant morocco, uncut, by Stikeman. Paris, P. Arnould [n. d.]

42. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes, by Edward William Lane. *Illustrated . . . by William Harvey.* London, C. Knight and Co., 1811
3 vols., royal 8vo, cloth (worn), uncut.

43. ARBER (EDWARD, Editor). A List, Based on the Registers of the Stationers Company, of 837 London Publishers . . . between 1553 and 1640 A.D. 4to, boards, uncut. Birmingham, 1890

44. ARIAS MONTANUS (BENEDICTUS). Benedicti Ariæ Montani Hispanensis Poemata in quatuor toms distincta. In quorum priore continentur Humanæ salutis Monumenta, & Ode variæ. [Printer's device.]

Antverpiæ, Ex officina Christophori Plantini Architypographi Regij. 1589
FIRST EDITION; 4 vols. in 1; sm. 16mo. Old calf.

45. ARIOSTO (LUDOVICO). The Orlando Furioso. Translated into English Verse. With notes by William Stewart Rose. *Illustrated with Engravings on Steel.* London, G. Bell & Sons, 1880
2 vols., 12mo, calf (hinges weak).

46. ARISTOCRACY IN ENGLAND (Badeau), N. Y., 1886; The World's Rough Hands (Whitmarsh), N. Y., 1898; The Scholar and the State (Potter), N. Y., 1897, and others. 20 vols., mainly 12mo, cloth.

47. ARS MORIENDI (The). A Reproduction of the Copy in the British Museum. Edited by W. Harry Rylands, With an Introduction by George Bullen. London, Printed for the Holbein Society, 1881
4to, cloth, uncut. *Facsimiles.*

48. — Another copy.

49. ARTEAGA (STEFANO). Lettera di Stefano Arteaga a Gio: Batista Bodoni, Intorno alla censura pubblicata dal Caval. Clementino Vannetti Accademico Fiorentino contro l'edizione Parmense dell' Orazio del 1793. 8vo, boards, leather back, uncut.

50. ARUNDELL (THOMAS). Historical Reminiscences of the City of London and its Livery Companies. London, 1869
8vo, cloth, uncut.

51. ASCIAM (ROGER). Toxophilus. 1545. Carefully edited by Edward Arber. London, 1869. (English Reprints.)
4to, paper covers, uncut. LARGE PAPER.

52. ASHBEE (H. S.). An Iconography of Don Quixote, 1605-1895. London, Printed for the author, 1895. (Bibliographical Society. Illustrated Monographs. No. III.)
4to, half morocco, uncut, by Stikeman. *Title in red and black; plates.*

53. ASHENDENE PRESS. The Book of Ecclesiastes or The Preacher. 16mo, original paper covers, uncut. No. 15 of 27 copies.
[Ashendene Press, 1897]

54. ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education. [Ashendene Press, 1897]
16mo, original paper covers, uncut. One of 30 copies.

55. ASHENDENE PRESS. Two Essays of Francis Lord Bacon: Of Buildings & Gardens. [Ashendene Press, 1897]
4to, paper covers, uncut. No. 16 of 16 copies. Presentation copy from the printer, St. John Hornby.

56. ASHENDENE PRESS. The Song-Story of Aucassin and Nicolette. Done into English by Andrew Lang. Ashendene Press, 1900
16mo, original boards, uncut. No. 3 of 40 copies.

57. ASHENDENE PRESS. The Boke off the Revelacion off Sanct Jhon the Devyne done into Englysshe by William Tyndale. [Colophon:] . . . empyrinted by me St John Hornby on my Press at Shelley House, Chelsea, in the County of London . . . the yere of oure Lorde 1901.

Svo, vellum, uncut. One of 51 copies.

58. ASHENDENE PRESS. Quinti Horati Flacci Carmina Sapphica.

12mo, vellum. Chelsea: in *Ædibus St. J. Hornby*, 1903

59. ASHENDENE PRESS. A Treatyse of Fysshynge Wyth An Angle by Dame Juliana Berners. [Colophon:] . . . printed . . . at the Ashendene Press, Shelley House, Chelsea in the year 1903 after the text of the Boke of St. Albans 'empyrinted at Westmestre by Wynkyn the Worde the yere of thyncarnacion of our lorde MCCC^{lxxxvi}.'

London, 1903

Svo, vellum, uncut. *Woodcut on verso of title*. One of 150 copies.

60. ASHENDENE PRESS. Quinti Horati Flacci Carmina Alcaica.

Chelsea: in *ædibus St. J. Hornby*, 1903

12mo, vellum. Presentation copy, with inscription, from the printer. Printed on Japan vellum.

61. ASHENDENE PRESS. A Book of Songs and Poems from the Old Testament and the Apocrypha.

Ashendene Press, 1904

12mo, vellum, uncut. One of 150 copies.

62. ASHENDENE PRESS. Un Mazzetto Scelto di Certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme col Cantico al sole del Medesimo.

(Ashendene Press, 1904.)

Folio; original boards, uncut. *Printed in red and black. Woodcuts in text*. One of 150 copies.

63. ASHENDENE PRESS. Lo Inferno di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1902. (with) Lo Purgatorio di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1904. (and) Lo Paradiso di Dante Alighieri. Nella Stamperia di Ashendene, 1905.

3 vols., small 4to, vellum, uncut, with ties.

64. ASHENDENE PRESS. A Fruteful and Pleasaunt Worke of the Beste State of a Publique Weale, and of the Newe Yle Called Utopia: Written in Latine by Syr Thomas More Knyght and Translated into Englyshe by Raphe Robynson Citizein. Imprinted at London by Abraham Wele, Dwelling in Pauls Churchyarde at the Sygne of the Lamb. Anno MDLI. [Reprinted by St. John Hornby, Ashendene Press, Shelley House, Chelsea, 1906.]

4to, boards, cloth back, uncut. One of 100 copies.

65. ASHENDENE PRESS. Tutte le Opere di Dante Alighieri Fiorentino Nuovamente Rivedute nel Testo e Diligentemente Emendate dal Reverendo Dottore Edoardo Moore, ed Ora Stampate per la Gentile Cortesia dei Distinti Direttori della Stamperia della Universita di Oxford.

Chelsea, Ashendene Press, 1909

Folio; wooden sides, white pigskin back, stamped, woven pigskin straps with metal fastenings, bound by W. H. S., uncut. Double columns, rubricated. VERY FINE COPY.

66. ASHENDENE PRESS. Two consolatory Letters of Plutarch touching the death of a friend's son and of his own daughter.

Chelsea: Ashendene Press, 1909

12mo, boards, uncut. Presentation copy from the printer.

67. ASSELINEAU (CHARLES). Bibliographie Romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred De Vigny—Prosper Mérimée . . . etc. Seconde édition, revue et très-augmentée.

Paris, P. Rouquette, 1872

Svo, half blue morocco, uncut, by Stikeman. *Frontispiece by Bracquemond*. One of 412 copies.

68. ASTLE (THOMAS). The Origin and Progress of Writing, as well Hieroglyphic as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts and Charters, ancient and modern: Also some account of The Origin and Progress of Printing. London, 1876
Atlas folio; half morocco, uncut. *Plates.*

69. ASTLE (THOMAS). The Origin and Progress of Writing . . . Also some Account of the Origin and Progress of Printing. Second Edition, with additions. London, 1803
4to, full calf, gilt and blind tooled. *Portrait, plates, folded.*

70. AT DELHI (Fraser), Bombay, n. d.; Cosas de Espana, 2 vols. (Byrne), London, 1866; An Embassy to Provence (Janvier), N. Y., 1893, and others. 20 vols., mainly 12mo, cloth.

71. ATHENAEUS. The Deipnosophists; or, Banquet of the Learned. Translated by C. D. Yonge. London, 1854
3 vols., 12mo, half morocco, uncut, by R. W. Smith.

72. ATKYNS (RICHARD). The Original and Growth of Printing: Collected Out of History, and the Records of this Kingdome . . . London, Printed by John Streater, for the Author, 1664
4to, half morocco. Frontispiece is lacking.

73. AUSONIUS (DECIUS MAGNUS). D. Ausonii Peonii Burdegalensis Poetae. *Printer's device.* [Colophon]: Habes Lector Lucubrationes Ausonius & insertitis longe emendatius ac prius impressas in chalcographia Ascensiana Ad eidos Iulias. Anno, 1517
Small 4to, mottled calf. Bound in with the above: "D. Ausonii Precatio matutina Ad omnipotentem deum: a Francisco Syluio ambianati luculente explicata." (Paris, 1518).

74. AUTHOR AND PRINTER (Collins), London, 1905; The Book Lover's Enchiridion, 1883; The Book Lover (Baldwin), Chicago, 1895, and others. 20 vols., various sizes and bindings.

75. AVERY (S. P.). Catalogue Raisonnee. Works on Bookbinding, practical and historical. Examples of Bookbindings of the XVth to XIXth Centuries; from the Collection of Samuel Putnam Avery, exhibited at Columbia University Library, MDCCCIII. New York, Privately Printed (1903)
8vo, cloth, uncut. *Frontispiece.* Presentation copy from Mr. Avery to Mr. DeVinne.

76. AVERY (S. P.). Editorials and Resolutions in Memory of Samuel Putnam Avery, Born March 17th, 1822, died August 11th, 1904. New York, Privately Printed, 1905
8vo, original paper cover, uncut. *Portrait of S. P. Avery.* One of 100 copies for private circulation.

77. BACKER (LOUIS DE). Le Droit de la Femme dans l'Antiquité son devoir au Moyen Age. D'après des manuscrits de la Bibliothèque Nationale. Paris, A. Claudin, 1880
12mo, half morocco, uncut, by Stikeman.

78. BACON (SIR FRANCIS). Franc. Baconii Exemplum Tractatus de Justitia Universali, sive De Fontibus Juris. Parisiis, Typis Vincent, 1752
32mo, mottled calf, gilt edges.

79. BACON (SIR FRANCIS). Bacon's Essays: With Annotations by Richard Whately. New Edition, revised and enlarged. London, 1867
8vo, half calf. *With facsimile of manuscript index bound in at end; manuscript notes on title and at head of Preface.* Stamp of British Consular Agent, Karikal, on title.

80. BAILLY (JEAN LOUIS AMAND). Notices Historiques sur les Bibliothèques anciennes et modernes; suivies d'un Tableau comparatif des produits de la Presse de 1812 à 1825, et d'un Recueil de lois et ordonnances concernant les bibliothèques. Paris, 1828
8vo, boards, leather back.

81. BAIN (F. W., Translator). The Descent of the Sun, A Cycle of Birth; Translated from the Original Manuscript. London, 1903
Svo, boards, uncut. *Frontispiece*.
82. BAKER (PETER C.). European Recollections. An Address delivered before the New York Typographical Society, on Franklin's Birthday, January 17, 1861. New York, 1861
Svo, half morocco. Presentation copy from the author to Francis Hart.
83. BAKER (SIR SAMUEL W.). The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs. London, 1867
Svo, calf, gilt tooling. *Frontispiece portrait*.
84. BAKER (W. S.). William Sharp, Engraver; with a Descriptive Catalogue of his works. Philadelphia, 1875
12mo, cloth, uncut. *Portrait*.
85. BALCONY STORIES (King), N. Y., 1893; Eve's Daughters (Harland), N. Y., 1882; Decoration and Furniture of Town Houses (Edis), London, 1881, and others. 20 vols. mainly 12mo, cloth.
86. BALDUINUS (BENEDICTUS). B. Balduini Calceus Antiquus et Mysticus, et Jul. Nigromas de Caliga Veterum. Lugduni Batavorum, apud Theodorum Haak, 1711
2 parts in one volume, 12mo, old calf. *Engraved title and numerous engraved plates*. "De Caliga Veterum" has separate title and pagination. Bookplates of Thomas Hedges and Edward Loveden Loveden.
87. BALZAC (HONORE DE). Monographie de la Presse Parisienne par M. H. De Balzac, illustrée de scènes, croquis, charges, caricatures, portraits et grandes vignettes hors texte, avec un tableau synoptique de l'Ordre Gendeletrre. Extrait de la Grande Ville, nouveau tableau de Paris. Paris, 1842
4to, half morocco. *Illustrations*.
88. BALZAC (HONORE DE). Traité de la Vie Élégante. Paris, 1853
16mo, half morocco, uncut, by Cuzin. Bookplate, monogram "JN". FIRST EDITION.
89. BALZAC (HONORE DE). Les Contes Drolatiques Colligez et Abbayes de Touraine et mis en lumière par le sieur De Balzac. Illustrée de 425 dessins par Gustave Doré. Londres, J. C. Hotten, 1860
5th ed. Svo, boards, leather back.
90. BALZAC (JEAN LOUIS GUEZ, sieur de). Lettres Choiesies Du Sr. De Balzac. A Amsterdam: Chez les Elseviers, 1656
12mo. Col.: *, A-R. 12 leaves each. Original vellum; *engraved title*.
Signature of Richard de Beauvoir, 1659, on fly-leaf. Fine specimen of printing; wide margins and in excellent condition.
91. BANCROFT (HUBERT HOWE). History of Alaska 1730-1885. San Francisco, 1890
Svo, calf, mottled edges. *Maps*.
92. BANCROFT (HUBERT HOWE). History of Utah 1540-1887. San Francisco, 1890
Svo, half leather (hinge cracked). *Portraits and illustrations, some in color*.
93. BANCROFT (HUBERT HOWE). Works. San Francisco, 1883-1890
39 vols., svo, cloth. *Portrait; folded maps; illustrations*. Vol. 8, 12-14, 16-27, 29-32, 34-39 published by the History Co., San Francisco.
94. BARBER (JOHN). An Impartial History of the Life, Character, Amours, Travels, and Transactions of Mr. John Barber, City-Printer, Common-Councilman, Alderman, and Lord Mayor of London. Written by Several Hands. London, E. Curll, 1741
Svo, half calf (hinges weak). The Appendix, signed by Bowler Miller, contains 3 original letters written by Alderman Barber to Henry Cornwall; Following the Appendix is "Of Mr. Barber's First setting out in the World," with separate pagination.

95. BARBER (THOMAS). Barber's Picturesque Illustrations, of the Isle of Wight, comprising Views of . . . the Island, Engraved from Original Drawings. Accompanied by Historical and Geographical Descriptions.

London, Simplan & Marshall [n. d.]
Svo, half morocco, gilt edges. *Engraved title with vignette, and plates by Barber and others.* Signature of Mr. Hart on title.

96. BARBERA (BIANCHI E COMP.), AND BARBERA (G.). Annali Bibliografici e Catalogo Ragionato delle Edizioni di Barbèra, Bianchi e Comp. e di G. Barbèra; con Elenco di Libri, Opuscoli e Periodici Stampati per Commissione. 1854-1880.

Firenze, G. Barbèra, 1904
Folio; original boards, uncut. *Portrait.* Presentation copy from Comm. Piero Barbèra to T. L. De Vinne.
One of 500 copies.

97. BARBERA (GASPERO). G. Barbera. Memoire di un Editore Pubblicata dai Figli.

Firenze, 1883
12mo, half morocco, uncut. *Portrait.* Original paper covers bound in.

98. BARCLAY (ALEXANDER). The Ship of Fools, translated by Alexander Barclay.

Edinburgh, 1874
2 vols., Svo, half morocco, uncut. *Plate; woodcuts in text.* A translation of Sebastian Brant's Narrenschiff, first published at Basel, 1494.

99. BARHAM (RICHARD HARRIS). The Ingoldsby Legends; or Mirth and Marvels, by Thomas Ingoldsby, Esquire.

London, 1875
3 vols., 16mo, half morocco, uncut.

100. BARLOW (JOEL). The Columbiad: A Poem.

Philadelphia, Printed by Fry and Kammerer for C. and A. Conrad and Co. (etc.), 1807

FIRST EDITION; folio; original russia, gilt and blind-tooled, rebacked, gilt edges. *Portrait of Barlow from the painting by Fulton, and plates, engraved by Smirke, and others.* Fine copy.

101. BARLOW (JOEL). A Letter to the National Convention of France, on the Defects in the Constitution of 1791, and the Extent of the Amendments which ought to be applied. To which is Added The Conspiracy of Kings, a Poem.

New-York: Printed by Thomas Greenleaf, For J. Fellows, No. 192, Water-Street, n. d.

Svo, boards, calf back, uncut.

102. BARRETT (PAUL). Mademoiselle Javotte, Ouvrage peu Moral, Écrit par elle même, Et Publié par une de ses amies.

Bicêtre, 1785
16mo, mottled calf, with initial "J" on front cover, "D" on back cover, in gilt.

103. BARRETT (WALTER). The Old Merchants of New York City.

3 vols., 12mo, cloth. New York, 1870

104. BARTLETT (W. H.). Walks About the City and Environs of Jerusalem.

Svo, cloth, uncut. *Engraved plates.* (London), n. d.

105. BARTOLOZZI (FRANCESCO). Bartolozzi and his Works, by Andrew W. Tuer. A biographical & Descriptive account of the Life and career of Francesco Bartolozzi, R.A. . . .

London, 1885
12mo, vellum, with silk ties, uncut. *Title within ornamental border; plates.* Presentation copy from the author, Andrew W. Tuer, to T. L. De Vinne, WITH EXTRA FRONTISPIECE INSERTED.

106. BARWICK (GEORGE F.). A Book Bound for Mary Queen of Scots: Being a description of the Binding of a Copy of the Geographia of Ptolemy Printed at Rome, 1490, with notes on other Books bearing Queen Mary's Insignia.

London, The Bibliographical Society, 1901
4to, original paper covers, uncut. *Plates in color.*

107. BARYE (ANTOINE LOUIS). *Life and Works. With 86 wood cuts, artotypes and prints in memory of an exhibition of his bronzes, paintings and water colors held at New York in aid of the Fund for his Monument at Paris.* Written by Charles De Kay. New York, 1889

1to, boards, uncut. No. 361 of 525 copies.

108. Another copy. No. 261 of 525 copies.

109. BASKERVILLE PRESS. *Publii Virgilio Maronis Bucolica, Georgica, et Æneis.* Birminghamiae: Typis Johannis Baskerville, 1757

1to, fine old red morocco, back reinforced, gilt tooling, gilt edges. Bookplate of John Timbrell Milward Pierce.

FIRST EDITION of Virgil printed by Baskerville, and the FIRST BOOK ISSUED AT THE BASKERVILLE PRESS. Baskerville reprinted this work in 1771 with the old date of 1757 on title, but in the re-impression the titles of the 10th and 11th Books of the *Æneid* have been corrected to read "*Æneidos Liber Decimus*" and "*Æneidos Liber Undecimus*."

110. BASKERVILLE PRESS. *Paradise Lost. A Poem, in Twelve Books; Paradise Regained. The Author John Milton. From the Text of Thomas Newton, D.D.*

Birmingham, Printed by John Baskerville for J. and R. Tonson in London, 1758
2 vols., 8vo, old calf, gilt tooling.

111. BASKERVILLE PRESS. *D. Junii Juvenalis et Auli Persii Flacci Satyræ.* Birminghamiae: Typis Johannis Baskerville, 1761

1to, full red morocco, gilt tooling, gilt edges. *With sixteen plates by Hollar inserted.* Wide margins, some leaves uncut. Bookplate of John Timbrell Milward Pierce.

112. BASKERVILLE PRESS. *Catulli, Tibulli, et Propertii Opera.*

Birminghamiae: Typis Johannis Baskerville, 1772

1to, red morocco, gilt tooling, gilt edges. Bookplate of John Timbrell Milward Pierce.

113. BASKERVILLE PRESS. *Publii Terentii Afri Comædiæ.*

Birminghamiae: Typis Johannis Baskerville, 1772

1to, fine contemporary red morocco, rehinged.

114. BASKERVILLE PRESS. *Shaftesbury (Anthony Ashley Cooper, 3rd Earl of). Characteristicks of Men, Manners, Opinions, Times.*

Birmingham, J. Baskerville, 1773

3 vols., 8vo, calf (hinges weak). *Portrait, engraved; vignettes engraved on title and half titles; engraved by Sim. Gribelin.* Clean copy in contemporary binding.

115. BASKERVILLE (JOHN). *John Baskerville: A Memoir.* By Ralph Straus and Robert K. Dent. Cambridge, University Press, 1907

4to, cloth, uncut. *Portrait and facsimiles.* One of 300 copies.

116. BATTLES AND LEADERS OF THE CIVIL WAR. Being for the Most Part Contributions by Union and Confederate Officers. Based upon "The Century War Series." Edited by Robert Underwood Johnson and Clarence Clough Buel. . . . New York, Century Co. (cop. 1887)

4 vols., imp. 8vo, half morocco, gilt tops. *Plates; illustrations.*

117. BAUDRIER (President). *Bibliographie Lyonnaise. Recherches sur les Imprimeurs, Libraires, Relieurs et Fondeurs de Lettres de Lyon au XVIe Siècle.* Par la Président Baudrier, Publiées et continuées par J. Baudrier. Première Série. *Ornée de 50 reproductions en facsimile.* Lyon, 1895

4to, half calf, uncut, by Strikeman.

118. BAY PSALM BOOK (The). Being a facsimile reprint of the First Edition, Printed by Stephen Daye at Cambridge in New England in 1640. With an Introduction by Wilberforce Eames. New York, 1903

8vo, boards.

119. BECKFORD (WILLIAM). *Vathek*; Translated from the original French. Third Edition, revised and corrected. London, W. Clarke, 1816
8vo, full blue calf, gilt tooled, uncut. *Plates engraved by Isaac Taylor.*

120. BECKMANN (JOHN). *A History of Inventions, Discoveries, and Origins.* Translated from the German, by William Johnston. Fourth Edition, carefully revised and enlarged by William Francis and J. W. Griffith.
2 vols., 12mo, half calf. *Frontispiece portraits.* London, 1846

121. BELGII CONFEDERATI RESPUBLICA: *Sev Gelriae, Holland, Zeland. Traject. Fris. Transisal. Groning. Chorographica Politicque Descriptionio.* Lugd. Batav. Ex officina Elzeviriana, 1630
16mo. Col.: *, A-Z, 8 leaves each, Z7-Z8, bl. and genuine. Full calf. *Engraved title.*

There were three editions the same year, this copy being either second or third, the collation of both being the same. Fine, clean copy.

122. BELIN (THEOPHILE). *Catalogue de Livres Précieux, Riches Reliures, Ornées et Blasonnées, Provenances illustres. Manuscrits.* Paris, T. Belin, 1908
8vo, paper cover. *With plates showing examples of work of noted binders.*

123. BELL (ROBERT, Editor). *Songs from the Dramatists.* New York, 1882
Full maroon levant morocco, uncut, by R. W. Smith.
LARGE PAPER COPY on Whatman paper.

124. BELL (THOMAS). *A History of British Reptiles. Illustrated by 50 wood-engravings.* London, J. Van Voorst, 1849
8vo, full calf, gilt tooling, gilt edges, by Hayday.

125. BELON (PIERRE). *Les Observations de Plusieurs Singularitez & choses memorables, trouvées en Grece, Asie, Indée, Egypte, Arabie, & autres pays estranges, Redigées en trois Livres, par Pierre Belon du Mans. Revenez de rechef, & augmentez de figures, avec une nouvelle Table de toutes les matieres traitées en iceux. [Printer's device.] En Anvers. De l'Imprimerie de Christoffe Plantin, pres la Bourse neuve, 1555.*
Small 8vo. Col.: f, A-Z, a-z, &, Æ, †, *, □, 8 leaves each.

Half calf, some leaves uncut at bottom; with small woodcuts of animals, birds, &c., in the text, folding map of Mt. Sinai between Q4 and Q5 mended, and several other maps in text. Bookplate of Mr. Beaupre.

First edition published at Paris, 1553; this Plantin edition is the rarest and contains a table of contents not found in the two earlier French editions.

126. BELOE (REV. WILLIAM). *Anecdotes of Literature and Scarce Books.* London, F. C. and J. Rivington, 1808-1814
6 vols., 8vo, half calf. Volumes 1-2 are second edition, published in 1814.

127. — Another edition. London, F. C. and J. Rivington, 1807-1814
6 vols., 8vo, half morocco. Vol. 1 is second edition, published 1814, Vol. 2-6 are first edition, 1807-1812.

128. BELOE (REV. WILLIAM). *The Sexagenarian; Or, The Recollections of a Literary Life.* London, 1817
FIRST EDITION, 2 vols., half morocco; 8vo.

A second edition was published in 1818, in which much which appeared in the earlier edition was suppressed.

129. BELOE (REV. WILLIAM). *The Sexagenarian; Or, The Recollections of a Literary Life.* London, 1818
2 vols., 8vo, half morocco, uncut. Marginal notes and manuscript notes inserted.

130. BENEZET (ANTOINE). *Observations sur l'Origine, les Principes, et l'Etablissement en Amerique, De la Societe Connue sous la Denomination de*

Quakers ou Trembleurs: Extrait de divers Auteurs. Rediges, principalement, en faveur des Etrangers. Par Antoine Benezet, a Philadelphie. Chez Joseph Cruikshank, 1780.

FIRST EDITION IN FRENCH; 12mo, boards. An English edition was published by Cruikshank the same year. Name torn from title and margin of first leaf.

131. BENTLEY (RICHARD). Richard Bentley, D.D.: A Bibliography of his works and of all the literature called forth by his acts or his writings; by A. T. Bartholomew . . . With an introduction and chronological table by J. W. Clark. . . Cambridge, 1908

Square 8vo, original boards, uncut. *Portrait.*

132. BERANGER (PIERRE JEAN de). Chansons de P.-J. de Béranger, anciennes et posthumes. *Nouvelle édition populaire ornée de 161 dessins inédits et de vignettes nombreuses.* . . Paris, Perrotin, 1866

Royal 8vo, cloth, morocco back, gilt edges.

133. BERGER & WIRTH, Leipzig. Illustrations-Proben-Album von Berger & Wirth, Leipzig, Buch- und Steindruckfarben-Fabrik. Gegründet in Jahre 1823. [Leipzig, Buchbinder-Glanzwärze von Berger & Wirth, no date.]

Folio, cloth. *Plates.*

134. BERNAL (RALPH). A Guide to the knowledge of Pottery, Porcelain, and other objects of vertu. Comprising an Illustrated Catalogue of the Bernal Collection of Works of Art . . . To which are added An Introductory Essay on Pottery and Porcelain, and an engraved list of marks and monograms. By Henry G. Bohn. London, 1869

12mo, cloth, uncut.

135. BERNARD (AUGUSTE). Notice Historique sur l'Imprimerie Nationale. Paris, Dumoulin, 1848

24mo, brown morocco, original paper covers bound in, uncut. *Frontispiece portrait of Gutenberg.*

136. BERNARD (AUGUSTE). Archéologie Typographique. Bruxelles, 1853
8vo, half morocco. One of 100 copies.

137. BERNARD (AUGUSTE). De l'Origine et des Debuts de l'Imprimerie en Europe. Paris, Imprimerie Imperiale, 1853

2 vols., 8vo, half morocco. *Facsimiles.*

138. BERNARD (AUGUSTE). Les Estienne et les Types Grecs de François Ier, Complément des Annales Stéphanienues, Renfermant l'Histoire complète des Types Royaux, Enrichie d'un Spécimen de ces caractères et suivie d'une notice historique sur les premières impressions grecques. Paris, 1856

8vo, full red morocco, uncut, original paper covers bound in.

139. — Another copy. Half calf, uncut.

140. BERNARD (AUGUSTE). Antoine Vitré et les Caractères Orientaux de la Bible Polyglotte de Paris. Origine et vieissitudes des premiers caractères orientaux introduits en France, avec un spécimen de ces caractères.

8vo, half calf, uncut. Paris, Dumoulin, 1857

141. BERNARD (AUGUSTE). Histoire de l'Imprimerie Royale du Louvre.

Paris, Imprimé par ordre de S. M. l'Empereur, à l'Imprimerie Impériale, 1867
8vo, half morocco.

142. BERNARD (AUGUSTE). Histoire de l'Imprimerie Royale du Louvre. Paris: a l'Imprimerie Imperiale, 1867

8vo, half calf, gilt top, uncut.

143. BERNERS (DAME JULIANA). A Treatyse of Fysshynge wyth an Angle Being a faesimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde at Westminster, in 1496. With an Introduction by M. G. Watkins. London, Stock, 1880

1to, stamped vellum, uncut.

144. BERTHIAUD. Nouveau Manuel complet de l'Imprimeur en Taille Douce, par M. Berthiaud, rédigé par M. Boitard; Enrichi de notes et d'un Appendice . . . par MM. Finot, Pointot, Remond, et autres imprimeurs de la capitale. Paris, 1837

24mo, half calf. *Folded plates showing methods of engraving, by Guiguet, at end.*

145. BERTRAND (GEORGES). Guide des Imprimeurs, Protes, Libraires & Publicistes contenant le Tarif des Prix de Paris pour la composition, le tirage, le clichage, le brochage, la reliure, etc., etc. Suivi principaux édits, arrêts, ordonnances, lois . . . qui régissent l'Imprimerie . . . Paris, 1878
Svo, half morocco, uncut, original paper covers bound in.

146. — Another copy. Half morocco, by Stikeman.

147. BERTRAND-QUINQUET. Traité de l'Imprimerie.
Paris, Bertrand-Quinquet, An VII [1799]
4to, boards, morocco back. *With 10 plates at end.*

148. — Another copy. 4to, boards, calf back, uncut.

149. BEVERLEY (THOMAS, Independent Minister). The Late Great Revolution in this Nation; Argued according to Rev. 17, 16, 17 . . . In pursuance of a Discourse Published Twelve Months past, viz, The Command of God to come out of Babylon. London, 1689

4to, stamped calf (worn). With this are bound six other religious tracts by the same author, 1690-1696.

150. BEWICK (THOMAS). The Life and Works of Thomas Bewick; being an account of his Career and Achievements in Art, with a notice of the works of John Bewick, by David Croal Thomson. *With 100 illustrations.*

London, 1882
4to, cloth. *Illustrations.* One of 250 copies, initialed by the author.

151. BEWICK (THOMAS). Memorial Edition of Thomas Bewick's Works.
London, B. Quaritch, 1885-1887
5 vols., 4to, half morocco, uncut. *Plates.* No. 161 of 750 copies.

CONTENTS: History of British Birds. 2 vols. History of Quadrupeds. Æsop's Fables. Memoir.

With Holbein and John Bewick: A Chapter in the History of Wood-engraving, by Wendell P. Garrison. 8 pages, Reprinted from the Bibliographer, Feb. 1902, laid in Vol. 5.

152. BIDPAI. The earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge, Now again edited and induced by Joseph Jacobs . . .

12mo, half levant morocco. *Plates.* London, D. Nutt, 1888

153. BIBLE. Contenta. Libri Regum. IIII. Libri Paralipoménon II. Libri Esdræ IIII. Liber Tobie Liber Iudith Liber Esther Liber Iob. Omnia unius rerum simulachris elucidata. Parisiis, Apud Petrum Regnault. 1511

Small 16mo. Old calf, gilt tooling; *woodcuts in text.* The second volume of a 16mo Bible with prefaces by St. Jerome, printed by the second Pierre Regnault.

154. BIBLE. POLYGLOT. Biblia Sacra. Hebraice, Chaldaice, Græce, & Latine . . . [With introduction, notes, and commentaries by Benedictus Arias Montanus.] Antverpiæ: Christoph. Plantin, 1572

8 vols., folio. Half calf, worn. *Engraved titles, and plates.* Dedication in Vol. 1, dated 1572, no date on title, later volumes dated 1572.

Vol. 1-4, Old Testament; Vol. 5, New Testament; Vols. 6-8, commentaries, etc.

155. BIBLE. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. With most profitable Annotations upon all the hard places, and other things of great

importance, as may appear in the Epistle to the Reader. And also a most profitable Concordance for the ready finding out of anything in the same contained.

Imprinted at London by Robert Barker, 1611
Hto, dried calf. BLACK LETTER; with portrait of Queen Elizabeth facing title, and double page map of Geneva inserted. Woodcut title. Leaf A2 is from another copy.

156. BIBLE. The Holy Bible, Containing the Old Testament, and the New, Newly translated out of the Originall Tongues . . . Imprinted at London by Robert Barker Printer to the Kings most Excellent Maiestie. Anno 1615
Svo, morocco. With elaborate woodcut title, printed in very small type.

157. BIBLE. LATIN. Biblia Sacra vulgatae editionis, Sixti V. Pont. M. iusti recognita et Clementis VIII auctoritate edita.

Col. Agrippinae Sumpt. Haered. Bern. Gualteri et Sociorum. 1647
Vols. I-IV, containing the Old Testament. 32mo, old brown calf, rebaked.

158. BIBLE. POLYGLOT. Biblia Sacra Polyglotta, Complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Graecum, Versionumque antiquarum, Samaritanæ, Græcæ LXXII Intrep. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. Quicquid comparari poterat . . . Elidit Brianus VValtonus, S.T.D. . . . Londini, T. Roycroft, 1657
6 vols., folio; original vellum, stamped. Portrait of Walton engraved by Lombart; plates and plans engraved by W. Hollar

159. BIBLE. The Holy Bible, Containing The Old and New Testaments: Newly Translated out of the Original Tongues.

Edinburgh, James Watson, 1719

1 vol. in 2; small 12mo; old Scotch morocco, with gilt tooled corners, gilt edges, in morocco pockets. The new Testament has special title. Titles within ornamental wooden borders; dedication leaf torn at inner margin, 86-7 mutilated at top. "Edw. Mott, Jr." on title.

With: The Psalms of David in Metre. Edinburgh, 1727, bound in at end.

Watson printed several editions of the Bible between 1714 and 1722, all of which are considered valuable pocket editions.

160. BIBLE. Biblia Hebraica cum Notis Criticis et Versione Latina ad Notas Criticas Facta. Accedunt Libri Graeci, qui Deutero-Caniciæ vocantur, in tres classes distributi. Autore Carolo-Francisco Houbrigant, Oratorii Jesu Sacerdote.

Lutetiae-Parisiorum, A. C. Briasson, & L. Durand, 1753
4 vols., folio, old calf. Manuscript note regarding edition in first volume.

161. BIBLE. The Holy Bible, containing the Old Testament and the New: Translated out of the Original Tongues and with the former Translations Diligently Compared and Revised, by His Majesty's Special Command . . .

Cambridge, John Baskerville, 1763

Folio, full morocco (rubbed), gilt edges. Nice copy of the Baskerville Bible.

162. BIBLE. The Holy Bible. Embellished with Engravings from Pictures and Designs by the Most Eminent English Artists.

London, Printed for T. Macklin by T. Bensley, 1800

7 vols., folio, scored russa (some bindings worn), gilt tooled, gilt edges. Vol. 7, the Apocrypha, was published by T. Cadell and W. Davies, in 1816. A very good copy internally of this esteemed "Macklin" Bible.

163. BIBLE. Biblia Hebraica. Secundum Ultimam Editionem Jos. Athia, a Johanne Leusden Denno Recognitam, Recensita Variisque Notis Latinis Illustrata ab Everardo van der Hooght. EDITIO PRIMA AMERICANA.

Vol. 1, svo, calf.

Philadelphia, T. Dobson, 1814

164. BIBLE. The Holy Bible, containing the Old Testament, and the New. . . 2nd Stereotype edition.

New York, E. Bliss & E. White, 1822

24mo, cloth, neat and unopened. IN VERY UNUSED STATE, with the trimming marks on lateral and lower edges.

165. BIBLE. The Illuminated Bible, Containing the Old and New Testaments. With Marginal Readings, References, and Chronological Dates. Also, the Apocrypha. . . . New York, Harper, 1846

Folio, leather, gilt tooled. *Illustrated title, illustrations.*

166. BIBLE. The Holy Bible. *With illustrations by Gustave Doré.* 2 vols. large 4to, full brown levant morocco, gilt edges. London, n. d.

167. BIBLIA PAUPERUM. Biblia Pauperum. Reproduced in Facsimile, from one of the copies in the British Museum; with An Historical and Bibliographical Introduction, by J. Ph. Berjeau. London, J. R. Smith, 1839

Folio, half morocco. *Facsimiles.*

168. BIBLIA PAUPERUM. A Smaller Biblia Pauperum, conteynynge Thyrtie and Eyghte Wodecuttes Illustratyng The Lyfe, Parablis, and Miracles off Oure Blessid Lorde & Savioure Jhesus Crist, With the Propre Descrypciouns theroff extracted frô the Originall Texte Off Iohn Wiclif, Somtyme Rector of Lutterworth. Preface by the late Verie Rev. Arthur Penrhyn Stanley. . . .

London, Unwin Brothers, 1884

8vo; vellum, metal clasps, uncut. Black letter. Text within ornamental borders; woodcuts on alternate leaves with text.

169. BIBLISCHE FIGUREN. [Biblical figures from the Old and New Testament, drawn by Johan Boeckespergern the younger, and Joss Amman. Colophon:] Betruckt zu Franckfurt am Mayn durch Georg Raben, Sigmund Feyerabend, und Weygand Hanen Erben. [Printer's device.] 1569.

Oblong 4to, old stamped vellum. Title and several leaves of wood-cuts lacking. Should contain about 120 wood-cuts of Biblical subjects, printed on both sides of the leaves, with descriptive verses in Latin and German with each cut. "Robert Eaton his booke Aprill the 5th 1609" inscribed on last leaf.

With this is bound: Solis, Virgil. . . . Ovidii Metam. Lib. XV. . . .

Frankfort am Main, 1569

Many of the leaves have old manuscript notes.

170. BIBLIOGRAPHER (THE). March-June, 1903, in duplicate. 8 numbers, royal 8vo, original wrappers, uncut. New York, 1903

171. BIBLIOGRAPHICAL SOCIETY. News Sheet, Feb. 1894 to Dec. 1902, not quite consecutive, 45 numbers; Constitution, Rules of Members, etc. 13 pieces. Together, 58 pieces, square 8vo, sewn.

172. BIBLIOGRAPHICAL SOCIETY. Transactions. Vol. 6, Part II, -1 1. with Index, Vol. 1-9. London, 1903-1912

7 vols., square 8vo, paper and boards, uncut.

173. BIBLIOGRAPHY. Catalogue of the William Loring Andrews Collection of Early Books in the Library of Yale University.

New Haven, Yale University Press, 1913

8vo, original boards, uncut. Compiled by Addison Van Name, Librarian Emeritus of Yale University Library. One of 300 copies. Presentation copy from A. Van Name to T. L. DeVinne.

174. BIBLIOMANIE en 1878 (Brunet). Bruxelles, 1878; Recherches Historiques et Critiques sur l'Etablissement de l'Art Typographique (Née de la Rochelle), Paris, 1830, and others. 20 pamphlets.

175. BIBLIOPHILE (Le), Illustré. Texte et Gravures par J. Ph. Berjeau [and others]. Vol. 1-2. (Nos. I-XXV, Aug. 1861-Jan. 1865).

Londres, W. Jeffs, 1862-1867

2 vols., 4to and 8vo, half morocco, uncut, and cloth. No. 1 has imprint of Trübner & Co., London, other numbers without special title. Vol. 2 published by E. Rascol, 1867. Title of Vol. 1 in red and black; facsimiles, woodcuts.

176. BIBLIOPHILE SOCIETY. The Letters of Charles Lamb in Which Many Mutilated Words and Passages have been Restored to their Original

Form; with Letters never before Published and Facsimiles of Original MS Letters and Poems. With an Introduction by Henry H. Harper. Boston, 1905
5 vols., folio and Svo, original boards, uncut. *Engraved titles. Frontispiece portrait in 2 states. Facsimiles, portraits, plates.* One of 170 copies printed for members only.

177. BIBLIOPHILE SOCIETY. Letters of John Paul Jones printed from the unpublished originals in Mr. W. K. Bixby's collection, with introductory remarks by General Horace Porter and Franklin B. Sanborn. Boston, 1905
Svo, half parchment, uncut. *Frontispiece portrait of John Paul Jones, facsimiles.*

178. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion, and Moschus. Edited by Henry A. Metcalf, with an introduction by W. C. Lawton. Boston, 1905
3 vols., Svo, original board covers, uncut. One of 477 copies.

179. BIBLIOPHILE SOCIETY. The Varick Court of Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. Boston, 1907
Svo, full pig-skin, uncut. *Engraved title by J. A. J. Wilcox, autographed by the engraver; portrait of Varick etched by W. H. W. Bicknell; vignettes, facsimiles.* One of 470 copies issued to members only.

180. BIBLIOPHILE SOCIETY. Travels of John Davis in the United States of America 1798 to 1802. Edited by John Vance Cheney. Boston, 1910
2 vols., Svo, original boards, vellum back, uncut.

181. BIBLIOPHILE SOCIETY. Note Books of Percy Bysshe Shelley, from the originals in the Library of W. K. Bixby. Deciphered, transcribed, and edited, with a full commentary by H. Buxton Forman. Boston, 1911
3 vols., original boards, vellum back, uncut. *Portrait of Shelley; facsimiles.* One of 165 copies for members of the Society.

182. BIBLIOPHILE SOCIETY. Year book of the Bibliophile Society. Printed for members only. Nos. 8-9, 11-12 (1909-1910, 1912-1913).
4 vols., Svo, boards or cloth, uncut. Limited Editions. Boston, 1909-13

183. BIGELOW (JOHN). Retrospections of an Active Life. New York, 1909
3 vols., Svo, cloth, uncut. *Portraits and plates.* Presentation copy from the author to T. L. DeVinne, with inscription by John Bigelow.

184. BIGMORE (E. C.) AND WYMAN (C. W. H.). A Bibliography of Printing with Notes and Illustrations. London, 1880-86
3 vols., Svo, cloth, leather back, uncut. *Title in red and black.* Presentation copy from C. W. H. Wyman to T. L. DeVinne. Autograph letter from E. F. Wyman inserted in vol. 2.

185. BINDINGS. Foreign Bookbindings in the British Museum. *Illustrations of sixty-three examples in facsimile*, with introduction and descriptions by William Younger Fletcher. . . . London, 1896
Folio, cloth, uncut. *Plates.* One of 500 copies.

186. BING & GRONDAHL. Porcellaensfabrikken. 1853-1903. København, 1903
4to, boards. *Illustrations.*

187. BIRD (ISABELLA L.). Unbeaten Tracks in Japan. *With map and illustrations.* London, 1880
2 vols., 12mo, calf.

188. BIRD (ISABELLA L.). The Hawaiian Archipelago. Six Months among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands. 12mo, full morocco, gilt edges. *Illustrations.* London, 1882

189. BIRD (ISABELLA L.). The Golden Chersonese and the Way Thither. London, 1883
Svo, morocco, gilt edges. *Plates, map, and other illustrations.* First Edition.

190. BLACK-LETTER BALLADS AND BROADSIDES. A Collection of Seventy-nine Black-Letter Ballads and Broad-sides, Printed in the Reign of Queen Elizabeth between the years 1559 and 1597. Accompanied with an Introduction and Illustrative Notes. London, 1870

8vo, half morocco, uncut.

191. BLADES (WILLIAM). How to tell a Caxton, with some hints Where and How the same might be found. London, 1870

16mo, half calf, uncut, by Stikeman. *Facsimiles.*

192. — Another copy. *Portrait of Caxton inserted.*

16mo, half morocco, uncut.

193. BLADES (WILLIAM). Shakspeare and Typography; Being an Attempt to show Shakspeare's Personal Connection with, and Technical Knowledge of, the Art of Printing. . . London, 1872

8vo, cloth, uncut. *Plate.* Presentation copy from the Author to R. H. Major.

194. BLADES (WILLIAM). Numismatique de la Typographie, Ou Historique des Medailles de l'Imprimerie. Traduit du Printers' Register. Preface et annotations par Leon Degeorge. Bruxelles, 1880

4to, paper covers, uncut. *Plates.* One of 200 copies.

195. BLADES (WILLIAM). The Enemies of Books. Third edition.

8vo, morocco, uncut. *Portrait, plates, facsimiles.* London, 1881

196. BLADES (WILLIAM). Les Livres et Leurs Ennemis. Traduit de l'Anglais. Paris, 1883

8vo, original paper covers, uncut. *Portrait, facsimile.* Presentation copy from the translator, Henry J. Tucker, to T. L. DeVinne.

First French edition.

197. BLADES (WILLIAM). Numismata Typographica; Or, The Medallie History of Printing. London, 1883

Square 4to, half morocco, by Stikeman. *Plates.* Reprint from the Printers' Register. "Edward Power from William Blades" inscribed at head of title.

198. — Another copy. Half calf, by Stikeman.

199. — Another copy. Half cloth.

200. BLADES (WILLIAM). The Pentateuch of Printing, with a chapter on Judges. With a Memoir of the Author, and List of his Works, by Talbot B. Reed. Chicago, 1891

4to, cloth, uncut. *Plates and illustrations.* Newspaper clipping inserted.

201. — Another edition.

London, 1891

4to, cloth, uncut. *Plates and illustrations.*

Presentation copy from Talbot B. Reed to T. L. DeVinne.

202. BLAKE (WILLIAM). Facsimile of the Original Outlines before Colouring of The Songs of Innocence and of Experience executed by William Blake. With an introduction by Edwin J. Ellis. London, 1893

4to, cloth, leather back, uncut.

203. BLANCHARD (ISAAC H.). Actual Costs in Printing, And How to Discover and Reckon Them. New York, 1901

Folio, cloth. Presentation copy from the author to T. L. DeVinne.

204. BLUYSEN (PAUL, Editor). Revue des Arts Graphiques (Gutenberg-Journal) Rédacteur en chef: Paul Bluyesen. Étrennes, 1906. Paris, 1906

Folio, half morocco, uncut, by Stikeman. *Numerous illustrations, some in color.*

205. BOCCACCIO (GIOVANNI). Contes de Boccace traduits par A. Sabatier de Castres. Nouvelle édition, Revue et Corrigée.

12mo, half morocco, uncut. *Plate.* Paris, Garnier Frères, n. d.

206. BODEL NYENHUIS (JOHANNES TIBERIUS). *Dissertatio Historico-Juridica, de Juribus Typographorum et Bibliopolarum in Regno Belgico . . . Lugduni Batavorum*; S. et J. Luchtmans, 1819. Leyden, 1819
4to, half cloth. LARGE PAPER.

207. BODEL NYENHUIS (JOHANNIS TIBERIUS). *Liste Alphabétique d'une Collection de Portraits d'Imprimeurs, de Libraires, etc. possédée et décrite par J. T. Bodel Nyenhuis . . . à Leyde. No. 1-5.* Leyden, 1836-1855
5 parts in 1 vol., 4to, half vellum, uncut.

208. BODONI PRESS. *Preceetti per ben Dirigere uno Stato Volgarizzati dal Testo Greco di Plutarco da G. F. S.* Parma: Co' Tipi Bodoniani, 1796
4to, boards. Fine copy.

209. BODONI (GIAMBATTISTA). *Memorie Aneddote per servire un Giorno Alla Vita del Signor Giovanbattista Bodoni Tipografo di sua Maesta Cattolica e Direttore del Parmense Tipografo.*

Svo, half morocco, uncut. Parma: Stamperia Carmignani, 1804

210. BODONI (GIAMBATTISTA). *In Morte del Cavaliere Giambattista Bodoni sommo Tipografo avvenuta il 30 Novembre 1813.*

Parma: Presso la Vedova Bodoni, 1814

Small 4to, boards, uncut. Library stamp on title. One of a small number printed.

211. BODONI (GIAMBATTISTA). *Vita del Cavaliere Giambattista Bodoni Tipografo Italiano e Catalogo Cronologico delle sue Edizioni.*

Parma. Dalla Stamperia Ducale, 1816

2 vols. 4to, full old red straight-grain morocco, gilt edges. LARGE PAPER COPY. Autograph Letter of Bodoni inserted. Bookplate of L. Veydt. "Exemplaire de la Bibliothèque de J. Ch. Brunet, vendue a Paris en Mai, 1868" inscribed on bookplate.

212. — Another copy. 4to, full calf, gilt backs, red edges. LARGE PAPER COPY.

213. BODONI (GIAMBATTISTA). *Manuale Tipografico del Cavaliere Giambattista Bodoni.*

Parma, Presso la Vedova, 1818

2 vols., folio, half vellum, uncut. Lined margins: type specimens printed on one side of leaf only.

A beautiful specimen of printing.

214. BODONI (GIAMBATTISTA). *Vita di Giambattista Bodoni, scritta da Jacopo Bernardi.*

Saluzzo: Fratelli Lobetti-Bodoni, 1872

Folio, original boards. *Portrait.* Typewritten manuscript sheets inserted at end. ON LARGE PAPER.

215. BODONI (GIAMBATTISTA). *La Prefazione al Manuale Tipografico di Giambattista Bodoni. Seguita da una Dissertazione Estetica di Giuseppe Chiantore. Edite per Cura di Salvatore Landi.*

Svo, paper, uncut. Firenze: Tipografia della Gazzetta d'Italia, 1874

216. BODONI (GIAMBATTISTA). *Chronological Catalogue of the Publications of Bodoni.* No place, no date.

Svo, paper covers, uncut.

217. BOHN'S CLASSICAL AND STANDARD LIBRARY. *Frontispieces.* 51 vols. 12mo, cloth. London, v. d.

Included in the collection are: Apuleius, Ovid, Suetonius, Defoe's Works, Vasari's Lives of the Painters, etc.

218. BOILEAU DESPREAUX (NICOLAS). *Œuvres Poétiques de Boileau Despréaux.*

Parma: la veuve Bodoni, 1814

2 vols. in 1; folio; boards, uncut, worn. Printed by order of his Majesty Joachim Napoléon, King of Sicily, for the instruction of his eldest son, Prince Achille Napoléon. One of four French Classics printed by Bodoni for Joachim Napoléon. Large paper copy.

219. BOITEAU (PAUL). Produits de l'Imprimerie et de la Librairie (Groupe II, Classe 6). Paris, 1867
8vo, half morocco.
220. BOKTRYCKERI KALENDERN, 1910; Fran den Stora Örfredens Dagar (Berg), Göteborg, 1900; Aucassin og Nicolette, København, n. d., and others. 8 vols., various sizes and bindings.
221. BOLLIOUD-MERMET. Crazy Book-Collecting or Bibliomania . . . first published anonymously in 1761, and now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York et amicorum. New York, Duprat & Co., 1891
12mo, cloth, uncut.
222. BOOKS ABOUT BOOKS. Early Printed Books (Duff); The Binding of Books (Horne); Books in Manuscript (Madan); Early Illustrated Books (Pollard); Book-Plates (Hardy). London, v. d.
5 vols., 8vo, buckram, uncut.
223. BOOK-LOVER'S LIBRARY. Books Condemned to be Burnt (Farrer); Book Verse (Roberts); Books Fatal to their Authors (Ditchfield); Old Cookery Books (Hazlitt). London, v. d.
4 vols. 12mo, half morocco, uncut.
224. BOOK-LOVER'S LIBRARY. Modern Methods of Illustrating Books (Wood); The Enemies of Books (Blades); The Pleasures of a Book-Worm (Rees); The Diversions of a Bookworm (Rees), and others. 7 vols. 12mo, cloth, uncut. New York, v. d.
225. BOOK-WORM (The). Edited and illustrated by J. Ph. Berjeau. No. 1-12, 25-26; new series 1-12. London, 1868-1870
2 vols., 8vo, one vol. in cloth, and one vol. unbound.
226. BOOKS of Royal Bibliophiles, London, n. d.; Catalogue de Musée de Gizeh, Le Caire, 1895; Books of Reference in the Reading Room of the British Museum, and others. 20 vols., various sizes and bindings.
227. BOOTH (MARY L.). History of the City of New York, from its earliest settlement to the present time. Illustrated with over 100 engravings. New York, 1859
Imp. 8vo, half morocco, uncut. Bookplate of Brayton Ives.
228. BORDIER (HENRI). La Saint-Barthélemy et la Critique Moderne. Genève, 1879
4to, half morocco, uncut, by Stikeman. Vignette portrait and plates, one colored.
229. BOSQUET (EMILE). Traité Théorique et Pratique de l'Art du Relieur . . . Avec 16 planches hors texte et 17 figures. Paris, 1890
4to, half morocco. With plates showing specimens of bindings, etc.
230. BOSS (WILLIAM GRAHAM) AND BOSS (HENRY RUSH). An Inquiry concerning the Boss Family and the Name Boss. Correspondence between W. G. Boss and H. R. Boss. Chicago, 1902
8vo, half morocco, uncut. Portraits.
231. BOSTON. Museum of Fine Arts. American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths, exhibited at the Museum of Fine Arts, June to November, 1906. Boston, 1906
4to, original paper covers, uncut. Frontispiece portrait of Paul Revere, from the crayon drawing by Saint-Memin; plates. The catalogue was prepared by Mr. R. T. H. Halsey and Mr. John H. Buck.
Presentation copy from Mr. R. T. H. Halsey.
232. BOTFIELD (BERIAH). Prefaces to the First Editions of the Greek and Roman Classics, and of the Sacred Scriptures. Collected and Edited by B. Botfield. London, 1861
4to, boards, roan back, uncut. With autograph letter from Mr. Botfield inserted.

233. BOUCHER (FRANÇOIS). Les Artistes Célèbres. François Boucher par André Michel. Paris, 1886

4to, half morocco, uncut, by Stikeman, original paper covers bound in. Engraved plates showing reproductions of Boucher's work.

234. BOUCHOT (HENRI). The Printed Book, Its History, Illustration, and Adornment, from the Days of Gutenberg to the Present Time. Translated and Enlarged by Edward C. Wignmore. New York, 1887

Svo, cloth, uncut. Illustrations.

235. BOUCHOT (HENRI). The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. With a Treatise on the Art of Collecting and Describing Early Printed Books and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places. Edited by H. Grevel. Containing 172 facsimiles. New York, 1890

4to, white cloth, uncut.

236. BOURDILLON (F. W.). The Early Editions of the Roman de la Rose. London, The Bibliographical Society, 1906

4to, half morocco, uncut, by Stikeman. Facsimiles.

237. BOURDON (LOUIS GABRIEL). Le Parc au Cerf; ou L'Origine de l'Affreux Dèficit Par Un Zélé Patriote.

À Paris, Sur les debris de la Bastille, 1790
Svo, half morocco, uncut. Published anonymously. Title and first two leaves soiled and mended in margin. Engraved portraits.

238. BOUTMY (EUGENE). Dictionnaire de l'Argot des Typographes, précédé d'une Monographie du Compositeur d'Imprimerie, et suivi d'un Choix de Coquilles Typographiques célèbres ou curieuses. Paris, 1853

16mo, half morocco.

239. BOUTMY (EUGENE). Les Typographes Parisiens, Suivis d'un Petit Dictionnaire de la Langue Verte Typographique. Paris, 1874

Svo, half morocco, uncut, original paper covers bound in.

240. BOWES (JAMES LORD). Japanese Marks and Seals. Part I. Pottery. Part II. Illuminated MSS. and Printed Books. Part III. Lacquer, Enamels, Metal, Wood, Ivory, &c. London, 1882

4to, cloth. Plates, some colored, reproductions of marks, etc.

241. BOWNE (MRS. WALTER). Letters of Eliza Southgate, Mrs. Walter Bowne. Born, September 24, 1783. Married, Spring of 1803. Died, February 19, 1809. Aged 25 years. N. p., n. d.

4to, limp leather. Privately printed.

242. BOWYER (WILLIAM). The Origin of Printing: In Two Essays . . . (with) An Appendix. . . London, W. Bowyer and J. Nichols, 1774

FIRST EDITION, Svo, half leather, red edges.

243. BOWYER (WILLIAM). Anecdotes, Biographical and Literary, of the Late Mr. William Bowyer, Printer. Compiled for private use. [By John Nichols.] London, 1778

FIRST EDITION, Svo, boards. One of 52 copies. "The Gift of Mr. J. Nichols, Successor to Mr. Bowyer, 16th Jan. 1779, to J. C. Brooke, Herald's College," inscribed on title. Two other pieces bound in.

244. BOWYER (WILLIAM). Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A. and of many of his learned friends. By John Nichols. London Printed by and for the Author, 1782

4to, mottled calf, mottled edges. With portrait of Bowyer engraved by Basire.

245. — Another copy.

246. — Another copy. Front cover loose.

247. BOWYER (WILLIAM). Miscellaneous Tracts, by the late William Bowyer, Printer, F.S.A. and several of his learned friends . . . Collected, and illustrated with occasional notes, by John Nichols, Printer, F.S.A. Edinb.

London, Printed by and for the Editor, 1755

4to, mottled calf, mottled edges. *Vignette on title.*

248. BOXHORNIIUS (MARCUS ZUERIIUS). Marci Zuerii Boxhornii De Typographica Artis Inventione, & Inventoribus, Dissertatio. Lugduni Batavorum, Ex Officina Hieronymi de Vogel. M D C X L. [Colophon:] Lugduni Batavorum, Typis Wilhelmi Christiani. M D C X L.

Leyden, 1640

4to, old calf. With this is bound J. D. Schoepflinus, Lectoribus Salutem.

Strassburg, 1740

249. BRADFORD (WILLIAM). An Address delivered at the Celebration by the New York Historical Society, May 20, 1863, of the Two Hundredth Birth Day of Mr. William Bradford, etc. By John William Wallace.

Svo, boards, cloth back, uncut. Albany, J. Munsell, 1865

250. ————Another copy.

251. BRADLEY (J. W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists . . . from the establishment of Christianity to the Eighteenth Century.

London, 1887-1889

3 vols., Svo, cloth, uncut.

252. BRADLEY (J. W.) AND GOODWIN (T. G.). A Manual of Illumination. On Paper and Vellum. Tenth edition, revised . . . by J. J. Laing.

10th edition, enlarged, 12mo, cloth, red edges. *Illustrations.* London, n. d.

253. BRADSHAW (HENRY). Collected Papers of Henry Bradshaw, late University Librarian: Comprising I. 'Memoranda'; 2. 'Communications' read before the Cambridge Antiquarian Society . . . Edited for the Studies of the University Press. *With 13 plates.*

Cambridge, University Press, 1889

Svo, cloth, uncut.

254. BRADSHAW (W. R.). Wall Paper: Its History, Manufacture and Decorative Importance.

New York, 1891

Square Svo, boards. Compliments of Joseph P. McHugh & Co. inscribed on title.

255. BRASSINGTON (W. SALT). A History of the Art of Bookbinding, with some account of the Books of the Ancients.

London, 1894

Imp. Svo, cloth, uncut. *Plates, some colored.*

256. BREITKOPF (JOHANN G. I.). Versuch den Ursprung der Spielkarten die Einfuhrung des Leinenpapieres und den Anfang der Holzschnedekunst in Europa zu erforschen.

Leipzig, 1784

2 vols. in 1, 4to, half calf, by Stikeman. *Plates, some folded.* Barnheim's copy with his manuscript notes bound in. Copies of the "Serapeum" bound in.

257. BRENTANO (LUJO). On the History and Development of Gilds, and the Origin of Trade-Unions.

London, 1870

Svo, cloth.

258. BRILLAT-SAVARIN (ANTHELME). Physiologie du Goût par Brillat-Savarin, illustrée par Bertall, précédée d'une notice Biographique par Alph. Karr.

(Paris,) G. de Gonet, n. d.

Svo, half morocco. *Portrait and plates engraved by Geoffroy; woodcuts in text.*

259. BRIMMER (MARTIN) AND CHAPMAN (MRS. JOHN JAY). Egypt: Three Essays on the History, Religion and Art of Ancient Egypt.

Royal Svo, vellum, uncut. *Illustrations.* Cambridge, 1892

260. BRIQUET (C. M.). Papiers et Filigranes des Archives de Gènes 1151 à 1700.

Genève, 1888

Royal Svo, half morocco, by Stikeman. *Plates.*

261. BRITISH MUSEUM. Illuminated Manuscripts in the British Museum. Miniatures, Borders, and Initials reproduced in gold and colours. With Descriptive Text by George F. Warner. Series I I. London, 1899
4 parts, folio, unbound, in portfolios. *Facsimiles.*

262. BRITISH MUSEUM. Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-1899. (London,) 1899

Imp. Svo, cloth, morocco back, uncut. *Portrait and facsimiles.* Printed for private distribution.

263. BRITISH MUSEUM. Catalogue of Books printed in the XVth Century now in the British Museum. London, 1908-1913

3 vols., folio, boards, uncut. Vols. I III.

Contents:

Part I, Xylographica, and Mainz, Strassburg, Bamberg, and Cologne.

Part II, Germany, Eltville-Trier.

Part III, Germany, Leipzig-Pforzheim; German speaking Switzerland; and Austria-Hungary.

264. BROGIOTTI (ANDREAS). Indice de Caratteri, Con l'Inventori, & nomi di essi, esistenti nella Stampa Vaticana, & Camerale. Roma, 1628

12mo, boards, calf back. Printed on one side of the leaf only. With this are bound four other pieces on similar subjects.

265. BROWN (FRANK CHOUTEAU). Letters & Lettering. A Treatise with 200 Examples. Boston, 1902

Svo, cloth. *Illustrations.*

266. BROWN (GOOLD). The Grammar of English Grammars, with an introduction Historical and Critical . . . by Goold Brown . . . Enlarged by . . . a Copious Index of Matters by Samuel U. Berrian. New York, n. d.

Large Svo, cloth.

267. BROWN (HORATIO F.). The Venetian Printing Press. An Historical Study based upon documents for the most part hitherto unpublished. *With 22 facsimiles of early printing.* New York, 1891

4to, cloth, uncut. One of 250 copies.

268. BROWNE (WILLIAM). Original Poems, Never before Published. With a preface and notes, by Sir Egerton Brydges, Bart. K.J.

[Kent,] Printed at the Private Press of Lee Priory, 1815

4to, half calf, uncut (cover loose). One of 80 copies. Bookplate of Charles Meigh.

269. BROWNING (ELIZABETH BARRETT). Poetical Works.

New York, 1884

5 vols., 12mo, boards, uncut. One of 150 copies on Holland paper.

270. BROWNING (ROBERT). Selections from the Poetry of Browning. With an Introduction by Richard Grant White. New York, n. d.

12mo, half morocco, uncut.

271. BRUN (MARCELIN AIME). Manuel Pratique et Abrégé de la Typographie Française. Par M. Brun. Paris, Firmin Didot Père et Fils, 1825

16mo, half calf.

272. ——— Seconde édition.

Bruxelles, Lejeune Fils. 1826

Svo, boards, calf back, uncut.

273. BRUNET (GUSTAVE). Imprimeurs Imaginaires et Libraires Supposés. Etude Bibliographique . . . Paris, 1866

Svo, half morocco, gilt top, uncut, by Stikeman.

274. BRUNET (GUSTAVE). Les Livres Cartonnés. Essais Bibliographiques par Philomneste Junior. Bruxelles, 1878

Svo, half calf, uncut. No. 186 of 500 copies.

275. BRUNET (GUSTAVE). Les Fous Littéraires. Essai Bibliographique sur la Littérature Excentrique, les Illuminés, Visionnaires, etc., par Philomneste Junior. Bruxelles, 1880
Svo, half light calf, uncut, by Stikeman. No. 109 of 500 copies.

276. BRUNET (JACQUES CHARLES). Manuel du Libraire et de l'Amateur de Livres. Cinquieme edition. 6 vols.; Supplement, par B. Deschamps et G. Brunet. 2 vols.; Dictionnaire de Geographie ancienne et moderne. 1 vol.; Bibliographie Methodique et Raisonnée des Beaux-Arts, par Ernest Vinet. 1 vol. Together 10 vols. large svo, half olive morocco, gilt tops, by Larkins. Paris, 1860-80

A fine set of this most valuable bibliographical work.

277. BRUNOR (MARTIN). The Practical Electroplater. A comprehensive treatise on electroplating, with notes on ancient and modern gilding, and formulas for new solutions. *With illustrations.* New York, 1894
Svo, morocco, gilt tooling, gilt edges.

278. BRUNN (CHR.). De Nyeste Undersogelser om Bogtrykkerkunstens Opfindelse af Chr. Bruun. Kjobenhavn, P. G. Philipsen, 1889
Folio, half morocco, uncut. *Facsimiles.*
One of 38 examples on handmade paper.

279. BRYANT (WILLIAM CULLEN, Editor). A New Library of Poetry and Song. New York, 1877
2 vols., 4to, half morocco, uncut. *Portraits, plates.*

280. BUCHDRUCKEREY, (Der bey), Wohl unterwiesene Corrector. Oder: Kurtzer Unterricht für diejenigen, die Werke, so gedruckt werden, corrigiren wollen. Wie auch Eine nützliche und nothwendige Erinnerung für diejenigen Welche Ihre Schriften oder verfertigte Werke ansehen lassen. Herausgegeben Von D. H. H. Franckfurth und Leipzig, C. F. Gessner, 1739
12mo, boards. *Frontispiece engraved; proof-reader's instructions in red on specimen leaves.*

With: Ehren-Gedichte auf die Edle freye Kunst-Buchdruckerey. . . Franckfurt und Leipzig, 1739. Signed: Johann Hermann. Bound in at end.

281. BUCKINGHAM (JAMES SILK). Autobiography . . . including his voyages, travels [etc.] Interspersed with characteristic sketches of public men. London, 1855
2 vols., 12mo, half green calf, uncut, by Larkins. *Portrait, engraved by G. T. Doo.*

282. BUDE (GUILLAUME). De l'institution du Prince. Livre contenant plusieurs Histoires, Enseignements, & saiges Diets des Anciens tant Grecs que Latins.

Imprimé à l'Arriour Abbaye dudict Seigneur, Par Maistre Nicole Paris. 1547
Folio. Col.: A-S, 6 leaves each, A2 and A3, S1 (containing coat-of-arms) and S6 (containing printer's device) are lacking. Old calf; *title in woodcut border*, inlaid and mended; Q1 to S5 extended in upper outer corner, injuring some letters. *With beautiful woodcut capitals.* Manuscript notes regarding book on fly-leaf.

Budé was Royal Librarian under Francis I of France.

283. BUNNER (H. C.). The Story of a New York House. *Illustrated by A. B. Frost.* New York, Scribner, 1887
12mo, cloth, uncut. FIRST EDITION.

284. BURLEY (WALTERUS). Vita omniū philosophorum & poetarum cum auctoritatibus & sententijs aureis eorundem annexis. [*Woodcut.*] Cum bonis ambula. Mors petō pessima. Sic vtere tuo vt alieno non egress. Paris, [1520]
Small svo. Black letter. Calf, red edges, by Stikeman.

285. BULT (HENRY B.). The Portrait Collector's Manual, A Catalogue of Prints, Old, New, Curious, and Rare. New York, 1884
12mo, leather, gilt edges. *Portrait.*

286. BURGER (KONRAD). *Buchhändleranzeigen des 15. Jahrhunderts*, in *Getreuer Nachbildung*, herausgegeben von Konrad Burger.

Leipzig, K. W. Hiersemann, 1907

Folio, unbound, in portfolio, boards. *Title in red and black; facsimiles mounted on blue mat paper.*

287. BURTON (JOHN HILL). *The Book-Hunter*, etc. Edinburgh, 1862
12mo, cloth, roan back, uncut. *Title within ornamental border. FIRST EDITION.*

288. BURTON (JOHN HILL). *The Book-Hunter*, etc. A New Edition, with a memoir of the Author. Edinburgh, 1882

8vo, cloth, uncut. *Title within ornamental border, portrait of the author, etched by W. B. Hole; vignettes; plate. No. 244 of 1,000 copies on large paper.*

289. BURTON [SIR RICHARD F.] *Wanderings in West Africa from Liverpool to Fernando Po.* By a F. R. G. S. London, 1863

2 vols., 12mo, cloth, uncut. *Plate and map. FIRST EDITION.*

290. BURTON (SIR RICHARD F.). *Personal Narrative of a Pilgrimage to Al Madinah & Meccah.* 2 vols.; *Vikram and the Vampire; or Tales of Hindu Devilry.* 1 vol.; *First Footsteps in East Africa; or, An Exploration of Harar.* 2 vols. *Colored and other illustrations.* London, 1893-94

5 vols., 8vo, cloth. *Memorial Edition.*

291. BURTON (ROBERT). *The Anatomy of Melancholy . . . by Democritus Junior (pseud.) with a satirical preface, conducing to the following discourse. A new edition, corrected, and enriched by translations of the numerous classical extracts. By Democritus Minor. To which is prefixed an account of the author.* Philadelphia, 1847

8vo, cloth, uncut. *Plate. Reproduction of title of 1652 edition.*

292. BUSBECK (OGIER GHISLAIN de). *A. Gisleinii Busbequii omnia quæ extant.* Cum Privilegio.

Lugd. Batavorum: Ex Officina Elzeviriana, Anno 1633

16mo, old calf. *Engraved title by C. C. Duscend. Book-plate of Henry Paul.*

There were two editions published in 1633, this copy being the second. (See Goldsmid's Elzevier Press.)

293. BUSH (MRS. FORBES). *Memoirs of the Queens of France.*

2nd ed., 2 vols., 8vo, half blue calf, uncut. *Portraits.* London, 1843

294. BUSSY-RABUTIN (ROGER, COMTE DE). *Histoire Amoureuse des Gaules*, par le Comte de Bussy-Rabutin. Cologne: Pierre Marteau, 1722
24mo, mottled calf.

295. BYRON (LORD). *Poetical Works*, with explanatory notes and a life of the author, by Thomas Moore. *Illustrated with numerous fine steel engravings.* New York (1867)

4to, brown morocco, gilt edges.

296. CÆSAR. *C. Iulii Caesaris quæ extant.* Ex emendatione Ios. Scaligeri.

Lugduni Batavorum, Ex officina Elzeviriana, Anno 1633

FIRST ELZEVIUS EDITION. 12mo, original vellum, stamped. *With three folded maps, and plans.*

Bookplate of Woodside Library. Considered the finest work ever issued by the Elzevir Press. This is a perfect copy, in excellent condition, with wide margins. Height 4 & 7/8 inches.

297. CÆSAR. *History of Julius Caesar* [translated from the French of Napoleon III, Emperor of the French]. New York, 1865-66

2 vols., 8vo, and atlas; cloth, uncut. *Portraits: atlas with four maps*, in paper covers, folded and laid in Vol. 1.

298. CAMBRIDGE PRESS. *Famous Presses.* The Cambridge Press 1638-1692. A History of the First Printing Press Established in English America, together with a Bibliographical List of the Issues of the Press. By Robert F. Roden. New York, 1905

12mo, boards, uncut. *Facsimiles.* Limited edition.

299. CAMOENS (LUIS DE). Ignez de Castro; Episodio extrahido do canto terceiro do poema epico Os Lusíadas de Luiz de Camões. Edição em quinze linguas. Lisboa, Imprensa Nacional, 1880

Folio, half morocco, uncut.

300. CAMOENS (LUIS DE). Excerptos dos Lusíadas.

Folio, boards, uncut.

Lisboa, Imprensa Nacional, 1859

301. CAMOENS (LUIS DE). Inês De Castro, Épisode des Lusíades. Traduction en Vers Hébreux revue par Mr. Le Grand-Rabbin L. Wogue, présentée à la 10ème session du Congrès International des Orientalistes par Joseph De M. Bénoliel.

Lisbonne, Imprimerie Nationale, 1892

Svo, paper covers, uncut. Hebrew and Portuguese text.

302. CAMOENS (LUIS DE). Poesias de Luiz de Camoes e Outros Vertidas a Italiano por Prospero Peragallo. Lisboa, Imprensa Nacional, 1890; Segunda Serie. Lisboa, Imprensa Nacional, 1892.

2 vols., imp. Svo, one in half green morocco, the other in wrappers, uncut. One of 20 copies on Japan Paper.

303. CAMOENS (LUIS DE). Pretidão de Amor. Endechas de Camões a Barbara Escrava Seguidas da Respectiva Tradução em Varias Linguas e Antecedidas de um Preambulo. (Edited by Xavier de Cunha.)

Lisboa, Imprensa Nacional, 1893

4to, half morocco, uncut. No. 37 of 300 copies. Presentation copy to T. L. DeVinne. Bound by Club Bindery.

304. CAMOENS (LUIS DE). Collecção Camoneana de José do Canto. Tentativa de um Catalogo Methodico e Remissivo.

Lisboa, Imprensa Nacional, 1895

4to, half calf, uncut, by Stikeman. *Portrait*, "Exemplar offerecido a Theodoro L. de Vinne."

305. CAMPBELL (M. F. A. G.). Annales de la Typographie Néerlandaise au XVe siècle.

La Haye, M. Nijhoff [etc.], 1874

Svo, half calf, by the Club Bindery.

306. CAMUS (ARMAND GASTON). Histoire et Procédés du Polytypage et de la Stéréotypie.

Paris, Badoüin, Brumaire An X (1802)

Svo, boards, calf back, some leaves uncut. Specimen pages of stereotype printing.

307. — Another edition.

Paris, A. A. Renouard, X-1802

Svo, half calf, uncut, by Larkin.

308. CAPELLE (P.). Manuel de la Typographie Française; Ou, Traité Complet de l'Imprimerie. Ouvrage utile aux jeunes Typographes, aux libraires et aux gens de lettres. Imprimé sous la direction typographique de Rignoux.

4to, half calf. *Facsimiles, folded plate*. Paris, Rignoux [etc.], 1826

With specimen proof sheet with corrections and notes by hand; autograph letter of Alfred Firmin Didot, 1852; specimen leaves of miniature printing by Laurent & Berny, and by Henri Didot; and newspaper clipping, inserted. Bookplate of Bibliothèque de M. Huguenet Lejay.

309. — Another copy. Square 4to, half straight-grained morocco, uncut, by Stikeman. The author, M. Capelle, was Minister under Charles X, and signer of the Ordinances of July 1830.

310. CAPITAINE (ULYSSE). Nouvelles Recherches sur les Imprimeurs de Namur.

Bruxelles, P. Heussner, 1853

Svo, half calf, uncut. One of 50 copies.

311. CARLYLE (THOMAS). Critical and Miscellaneous Essays.

New York, 1872

Svo, half calf, mottled edges. *Portrait engraved by A. B. Walter*.

312. CARLYLE (THOMAS). Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh. In three books.

London, 1889

16mo, half calf, gilt tooled, uncut, by Stikeman. *Portrait engraved by Leop. Lowenstam*.

313. CARLYLE (THOMAS). The French Revolution. With a special introduction by Julian Hawthorne. Revised edition.
New York, The Colonial Press [1899]
2 vols., 8vo, cloth, uncut. *Photographic portrait, plates, reproductions of pages from early printed books and illuminated manuscripts in color.*
314. CARLYLE (THOMAS). Collectanea Thomas Carlyle 1821-1855. Edited by Samuel Arthur Jones. Canton, Pa., The Kirgate Press, 1903
8vo, cloth, uncut. One of 500 copies.
315. — Another copy. Presentation copy from Lewis Buddy III, to T. L. DeVinne. One of 500 copies.
316. CARNEIRO DA SILVA (JOAQUIM). Breve Tratado Theorico das Letras Typograficas, offerecido a sua Alteza Real o Principe Regente Nosso Senhor. Lisboa, Na Regia Officina Typografica, 1803
Oblong 1to, boards. *Engraved plates.*
317. CARPENTER (RICHARD). Experience, Historie, and Divinitie. Divided into five Books. Written by Richard Carpenter, Vicar of Poling; a small and obscure Village by the Sea-side, neere to Arundel in Sussex . . . Printed by Order from the House of Commons.
London, Printed by R. C. for Andrew Crooke, 1642
FIRST EDITION. Small 8vo. Col.: A-S2, Aa-Xx, 8 leaves each; A1 lacking probably blank; Xx8 backed. Old calf, rebacked.
Engraved portrait of Carpenter by W. Marshall, A2.
318. CARR (J. COMYNS, Editor). Examples of Contemporary Art; Etchings from Representative Works by living English and foreign Artists. Edited with critical notes by J. Comyns Carr. London, 1878
Folio, cloth, uncut. *Plates.*
319. CARTWRIGHT (W. C.). The Jesuits: Their Constitution and Teaching. An Historical Sketch. London, 1876
FIRST EDITION. 8vo, cloth, uncut. "Presented by Mr. Murray," stamped on title. With newspaper clipping regarding the Jesuits, inserted.
320. CARVALHO (THOMAZ DE). Congratulatio Canum: Colla versione Italiana di Prospero Peragallo. Lisbona, Stamperia Nazionale, 1893
8vo, boards, uncut. "Exemplar offereido a Theodoro L. DeVinne" printed on fly-leaf. Text in Latin and Italian. Printed on China Paper.
321. CARVALHO (THOMAZ DE). Congratulatio Canum: Com a Versao Portugueza por A. A. Lisboa, Imprensa Nacional, 1893
8vo, boards, uncut. *Portrait of the author.* Text in Latin and Portuguese. Contains biography of Senhor Carvalho, by F. M. Sousa Viterbo. "Exemplar offereido a Theodoro L. DeVinne" printed on fly-leaf. Printed on China Paper.
322. CASLON (WILLIAM). A Specimen of Printing Types by Wm. Caslon, letter-Founder to the King. London, C. Whittingham, 1796
8vo, half morocco. Printed on one side of leaf only.
323. — Another copy. Original half calf, with guard sheets between the printed leaves.
324. CASTELL (EDMUND). Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Aethiopium, Arabicum conjunctim; Persicum Separatim. . . Cui accessit Brevis, & Harmonica . . . Grammaticae, Omnium praecedentium Linguarum Delineatio. Authore Edmundo Castello, S.T.D. . .
Londini, Thomas Roycroft, 1669
2 parts in 1 vol., folio. Original vellum. The portrait of the author by Faithorne is lacking in this copy. This Lexicon is a Supplementary Volume to the Bible Polyglot edited by Walton, and published by Roycroft in 1657.
325. CASTELLANI (CARLO). La Stampa in Venezia dalla sua Origine alla Morte di Aldo Manuzio Seniore. Ragionamento Storico di Carlo Castellani . . . con Appendice di Documenti in parte inediti.
Venezia, F. Ongania, 1889
8vo, half morocco, uncut, by Stikeman. Original paper covers bound in.

SECOND SESSION

LOTS 326-639

326. CASTIGLIONE (COUNT BALDESAR). The Book of the Courtier. Translated from the Italian and annotated by Leonard Eckstein Opdycke. *With 71 portraits and 15 autographs reproduced by Edward Bierstadt.* New York, 1901
4to, original parchment, uncut. No. 7 of 500 copies. With bibliography of editions in various languages on pp. 417-422.
327. CATALOGUE DES ECRITS, Gravures et Dessins Condamnés depuis 1814 jusqu'au 1er janvier 1850. Suivi de la liste des individus condamnés pour délits de presse. Paris, 1850
12mo, half calf, uncut.
328. CATNACH (JAMES). "The Catnach Press." A Collection of The Books and Woodcuts of James Catnach, late of Seven Dials, Printer. London, n. d.
12mo, cloth, roan back, uncut. *Facsimiles.* One of 75 copies on thick paper.
329. CATZ (JACOB). Alle de Wercken, soo Onde als Nieuwe, van den Heer Jacob Cats . . . Hier komen noch by des Dichters Gedachten op Slape-loose Nachten, Nevens zijn gansche Twee en Tachtig-Jarig Leven. . . Amsterdam, D. van den Dalen, 1700
Folio, old calf. *Portraits and plates.*
330. CANTON CELEBRATION, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing. South Kensington. Edited by George Bullen. London, Printed at the Elzevir Press, Published by Trübner and Co. [no date]
12mo, cloth. Presentation copy from C. W. H. Wyman to T. L. DeVinnie.
331. — Another edition. Preliminary Issue. London, The Elzevir Press (1877)
12mo, boards, roan back.
332. CANTON CLUB. Catalogue of An Exhibit of Books Interesting through their Associations. February, 1896. Chicago, Canton Club, 1896
Square 8vo, original boards, uncut. *Many facsimiles.*
333. CANTON CLUB. Phoenixiana. By Capt. George Horatio Derby. Edited by John V. Cheney. Chicago, 1897
2 vols., 12mo, cloth, uncut. One of 165 copies.
334. CANTON CLUB. Relation of Henri de Tonty Concerning the Ex-plorations of LaSalle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, boards, vellum back, uncut. One of 194 copies. Chicago, 1898
335. CANTON CLUB. Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicholas de La Salle. The Translation done by Melville B. Anderson. Chicago, 1898
8vo, boards, vellum back, uncut. One of 266 copies.
336. CANTON CLUB. Some letters of Edgar Allen Poe to E. H. N. Patter-son of Oquawka, Illinois, with comments of Eugene Field. Chicago, 1898
Square 4to, cloth, uncut. *Facsimiles.* One of 186 copies.
337. CANTON CLUB. Il Pesceballo. Opera in one act. Italian Words by Francis James Child, English Version by James Russell Lowell. Chicago, 1899
12mo, cloth, uncut. With facsimile of title-page of original edition inserted; small size double sheet of music set in. One of 210 copies.

338. CANTON CLUB. Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. The Translation done by Melville B. Anderson. Chicago, 1901
Svo, boards, vellum back, uncut. One of 221 copies.

339. CANTON CLUB. Thomas Berthelet, Royal printer and Bookbinder to Henry VIII. King of England; with special Reference to his Bookbindings. By Cyril Davenport. Chicago, 1901
Folio, original boards, uncut. *Plates, some colored.* One of 252 copies.

340. CANTON CLUB. Wan-Bun. The "Early Day" of the North-West by Mrs. John H. Kinzie of Chicago. New edition, with an Introduction and notes by Reuben Gold Thwaites . . . *With numerous illustrations.* Chicago, 1901
Svo, cloth, uncut. One of 256 copies.

341. CANTON CLUB. The Caxton Club Scrap-Book. Early English verses 1250-1650. Chosen and collated by John Vance Cheney. Chicago, 1903
Svo, boards, cloth back, uncut. One of 250 copies.

342. CANTON CLUB. The French Bookbinders of the Eighteenth Century, by Octave Uzanne. Translated by Malcol Melvaine. Chicago, 1904
Folio, original boards, uncut. *Plates, colored, head-pieces from wash-drawings by Paul Arril.* One of 252 copies.

343. CANTON CLUB. An Essay on Colophons, with Specimens and Translations by Alfred W. Pollard, and an Introduction by Richard Garnett. Imp. Svo, half vellum, uncut. *Facsimiles.* One of 252 copies. Chicago, 1905

344. CANTON CLUB. William Caxton, by E. Gordon Duff. Chicago, 1905
Folio, original boards, uncut. *Plates, facsimiles.* One of 252 copies.

345. CANTON CLUB. Wakefield's History of the Black Hawk War. A reprint of the first edition by John A. Wakefield, Esquire, from the press of Calvin Goudy, Jacksonville, Illinois, 1834; with thirteen photogravure illustrations, and preface and notes by Frank Everett Stevens. Chicago, 1908
Svo, original boards, vellum back, uncut. *Frontispiece portrait of Black Hawk, colored, portraits and plates.* One of 200 copies.

346. CANTON CLUB. A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler, by Howard Mansfield. Chicago, 1909
4to, original boards, uncut. One of an edition of 300 copies.

347. CANTON CLUB. The Frankfort Book Fair; The Francofordiense Emporium of Henri Estienne. Edited with Historical Introduction, original Latin Text with English Translation on opposite pages and Notes, by James Westfall Thompson. Chicago, 1911
Folio, original boards, uncut. *Portrait, plates, illustrations.* One of 300 copies.

348. CANTON CLUB. Of Much Love and Some Knowledge of Books. By Henry Edward Legler. (Colophon, Chicago, R. R. Donnelley & Sons, 1912)
Svo, boards, uncut. *Ornamental title-page and decorations by F. W. Gookin.* One of 354 copies.

349. CANTON CLUB. Officers, Committees, Constitution . . . Members. 1895, 1897-1910, 1912. Chicago, 1895-1912
16 vols., 12mo, cloth, uncut. Volumes for 1895 and 1897 bound in boards.

350. CANTON (WILLIAM). The Life and Typography of William Caxton, England's First Printer, with evidence of his typographical connection with Colard Mansion, the Printer at Bruges. Compiled from original sources by William Blades. London, 1861-1863
2 vols., 4to, boards, leather back, uncut. *With many facsimiles of Carton's printing.* FIRST EDITION.

351. CANTON (WILLIAM.) The Fifteen O's, and other Prayers. Printed by commandment of the Princess Elizabeth, Queen of England and of France, and also of the Princess Margaret, Mother of our Sovereign Lord the King.

By their most humble subject and servant, William Caxton. (Circa m.cccc.xc.)
Reproduced in Photo-lithography by Stephen Ayling.

[London,] Griffith and Farran, 1869
8vo, boards. Facsimile reproduction of the original copy in the British
Museum Library.

352. CAXTON (WILLIAM). The Statutes of Henry VII. In exact Fac-
simile, from the very rare original, printed by Caxton in 1489. Edited, with
notes and introduction, by John Rae. London, 1869

4to, boards, leather back, uncut. LARGE PAPER COPY.

353. CAXTON (WILLIAM). A Reprint in facsimile of a treatise spekyng
of the arte & crafte to knowe well to dye / translated oute of frenshe in to
englysshe by Willm Caxton. London, Assigns of E. Lumley, deceased, 1875
Folio, boards, uncut. Facsimile reproduction of Caxton's edition of 1485.

354. — Another copy.

355. CAXTON (WILLIAM). Facsimiles illustrating the labours of William
Caxton at Westminster . . . With a Memoir of our First Printer, and Biblio-
graphical Particulars of the Illustrations. By Francis Compton Price.

London, Privately Printed, 1877
Square 4to, half morocco, uncut, by Stikeman. *Plates*.

356. CAXTON (WILLIAM). Who was Caxton? William Caxton, Merchant,
Ambassador, Historian, Author, Translator and Printer. A Monograph [by
Rowland H. Hades]. London, 1877

12mo, original paper covers. *Frontispiece*. Presentation copy from the
author to T. L. DeVinne, Feb. 1887. Preface signed R. H. B. with full name
written in below in Mr. DeVinne's hand.

357. CAXTON (WILLIAM). The Biography and Typography of William
Caxton, England's First Printer. By William Blades. New York, 1882

8vo, cloth. *Illustrations*.

358. CAXTON (WILLIAM). The Game and Playe of the Chesse. Re-
printed from the second edition, undated. London, V. & J. Figgins, n. d.

4to, stamped calf, red edges. Reproduction in Black Letter. By Vincent
Figgins, with historical notice by Mr. Figgins.

359. CELEBRATED VIEWS and Costumes of Japan, Pictured by the Arto-
Type Process. Tokyo, The Seishi-Bunsha [no date]

Oblong 4to, flexible cerise brocade, tied with white silk cord at back. *Plates*,
with rice-paper guard-sheets.

360. CELLINI (BENVENUTO). The Life of Benvenuto Cellini, newly
translated into English by John Addington Symonds, with engraved portrait
and eight etchings by F. Laguillermie, also eighteen reproductions of the
works of the Master. New York, 1888

2 vols., 8vo, cloth, uncut. *Portrait, plates, etc.* One of 250 copies published
for sale in America.

361. CELLINI (BENVENUTO). The Life of Benvenuto Cellini written by
himself, Edited and translated by John Addington Symonds with a biographical
sketch of Cellini, Introduction by Royal Cortissoz, with reproductions of forty
original portraits and views illustrating the life. New York [1906]

2 vols., 8vo, cloth, gilt decorations, uncut.

362. CENNINI (BERNARDO). Di Bernardo Cennini e dell' Arte della
Stampa in Firenze nei Primi Cento Anni dall' Invenzione di Essa Sommario
Storico con Documenti Inediti (by) G. Ottino. Firenze, 1871

FIRST EDITION. 8vo, half morocco, uncut, by Club Bindery. Original paper
covers bound in. *Facsimile, plate*.

363. CENTURY (The). Illustrated Monthly Magazine. New Series. Vols.
1 to 71 inclusive (lacking 4 vols. and with 1 duplicate). New York, 1881-1917
69 vols., large 8vo, half leather.

364. CENTURY ASSOCIATION. The Fiftieth Anniversary of the Founding of the Century and the Adoption of its Constitution. New York, 1897
4to, cloth, uncut. *Portraits, plates.*
365. CERVANTES SAAVEDRA (MIGUEL DE). The Ingenious Gentleman Don Quixote of La Mancha. A Translation with Introduction and Notes by John Ormsby. . . . New York, 1887
4 vols., 12mo, cloth, uncut. *Plate, map.*
366. CHAMBERS (ROBERT, Editor). Cyclopædia of English Literature. 2 vols., 4to, half morocco. With Brayton Ives bookplate. London, n. d.
367. CHAMBERS (ROBERT, Editor). The Book of Days, a Miscellany of Popular Antiquities. . . . Edinburgh, 1863-64
2 vols., 8vo, cloth. *Illustrations.*
368. CHAMPOUR (DE) AND MALEPEYRE (F.). Nouveau manuel complet de la Fabrication des Encres de toute sorte . . . suivi de la Fabrication du Cirage. Nouvelle édition, considérablement augmentée. Paris, Roret, 1875
16mo, half morocco.
369. CHAPIN (WILLIS O.). The Masters and Masterpieces of Engraving. *Illustrated with 60 Engravings & Heliogravures.* New York, 1894
Royal 8vo, leather, gilt tooled, uncut. Title in red and black, plates.
370. CHARLES I, King of England. Holograph Letter of Charles I. Formerly in possession of John Evelyn. Later in the collection of Wm. Upcott and now privately printed for the friends of the present owner.
St. Louis, W. K. Bixby, 1915
8vo, original boards, uncut. *Portrait, facsimile.* One of 200 copies. Presentation copy from W. K. Bixby to T. L. DeVinne.
371. CHATTO (WILLIAM ANDREW). Facts and Speculations on the Origin and History of Playing Cards. London, 1848
First Edition. 8vo, cloth, uncut. *Plates, some colored.*
372. CHATTO (WILLIAM ANDREW). Gems of Wood Engraving, from the Illustrated London News. With a History of the Art, Ancient and Modern. London, 1849
Atlas folio, half leather. *Plates.* Text with separate title, dated 1848
373. CHATTO (WILLIAM ANDREW). A Treatise on Wood Engraving, Historical and Practical; with upwards of three hundred illustrations engraved on wood by John Jackson. The Historical portion by W. A. Chatto. Second edition, with a new chapter on the artists of the present day by Henry G. Bohn, and 115 additional wood engravings. London, 1861
Royal 8vo, half morocco.
374. CHATTO (WILLIAM ANDREW). A Treatise on Wood Engraving, historical and practical . . . With upwards of 400 illustrations engraved on wood by John Jackson. A New Edition, with an additional chapter by Henry G. Bohn. New York, J. W. Bouton, n. d.
4to, cloth, uncut.
375. CHAUCER (GEOFFREY). The Nonnes Preestes Tale of the Cok and Hen, with Introduction by William Cushing Bamburgh. New York, 1902
8vo, boards, uncut. *Portrait.* Glossary of book laid in.
376. CHEROUNY (HENRY W.). Labor and Liberty. The Historic Development of the Labor Question. Lectures delivered under the auspices of the Constitution Club of the City of New York.
Printed for private circulation, New York, 1885
8vo, morocco. Presentation copy from the author to T. L. DeVinne.

377. CHEVELLIER (ANDRE). L'Origine de l'Imprimerie de Paris. Dissertation Historique et Critique. . . Paris, J. de Laune, 1694
4 parts in 1 vol., 4to, old calf. British Museum Duplicate stamp on verso of title.

378. — Another copy, 4to, old calf.
Writing on title has slip of paper pasted over.

379. CHEVREUL (M. E.). The Principles of Harmony and Contrast of Colours, and their applications to the Arts. Trans. from the French by Charles Martel. London, 1860
12mo, cloth, uncut. *Plates, in color.*

380. CHINCHOLLE (CHARLES). Les Pensées de tout le Monde; Les Phrases Courtes. Paris, 1890-1891
2 vols., 32mo, full blue levant morocco, blue levant doublure, and fly-leaves, gilt edges, by Zachnsdorf. *Ornamental borders.*

381. CHINNERY (WILLIAM). writing and Drawing made Easy, Amusing and Instructive. Containing The Whole Alphabet . . . Curiously Engrav'd, by the Best Hands. London, T. Bellamy, n. d.
Oblong 4to, half leather. *Title, half-title, plates and text engraved, by T. Hutchinson, I. Hulett and others. The specimens of writing were done by William Chinnery, Senior.*

382. CHRISTIAN (A.). Origines de l'Imprimerie en France. Conférences faites les 25 Juillet et 17 Août 1900. Paris, Imprimerie Nationale, 1900
Quarto, half morocco, uncut, by Stikeman. *Title in red and black. With facsimiles of work of the early printers.*

383. CHRISTIAN SCIENCE (Buckley), N. Y. 1899; The Pharaohs of the Bondage, and the Exodus (Robinson), N. Y. 1887; and others. 20 vols., various sizes and bindings.

384. CHRISTMAS BOOKS (Thackeray), London, 1857; The Story of the Gadsbys (Kipling), N. Y., n. d.; Abdallah (Laboulaye), Indianapolis, n. d.; and others. 20 vols., various sizes and bindings.

385. CICERO. M. Tullii Ciceronis Epistolarum Libri XVI Ad Familiares ut vulgo vocantur, Ex Recensione Ioannis Georgii Graevii. Cum ejusdem animadversionibus, Et notis integris Petri Victorii Pauli Manutii, Hier. Ragonzii, D. Lambini, F. Ursini, nec non selectis Io. Fr. Gronovii, et aliorum. Amstelodami, Danielem Elzevirum. Lugdun. Batav. Hackios, 1677-76
2 vols., 8vo, vellum. Page 433/4 of Manutius' Commentary in Vol. 1 is wrongly bound between pages 416 and 417. Bookplate of Sir John Eliot, Bart. in each volume.

386. CICERO. M. T. Cicero's Cato Major, or Discourse on Old Age. Addressed to Titus Pomponius Atticus. With explanatory notes, by Benj. Franklin, LL.D. London, 1778
8vo, half leather. *Engraved portrait of Franklin.*

387. CICERO. M. Tullii Ciceronis ad Q. Fratrem Dialogi Tres, de Oratore; juxta editionem accuratissimam Zachariae Pearce . . . Quos Dialogos, vita Ciceronis praefixa, atque notis paginarum imo subjectis, Johannes Smith. . . Walpole, in Nov. Hantonia: Typis Thomae et Thomae . . . MDCCCLIV.
8vo, calf. Signature of J. S. Spencer, Union College, 1822, on title.

388. CIRCLE of the Sciences. With an Introductory Discourse of the objects, pleasures, and advantages of Science, by Henry, Lord Brougham. Edited by James Wylde. London [no date]
2 vols. in 4, 4to, half russia, broken. *Portraits, plates, maps, plans, etc.*

389. [CIRIER (N.).] L'Oeil Typographique. Offert aux Hommes de Lettres de l'un et de l'autre sexe. Notamment a Mm. les Correcteurs, Protes, Sous-protes, etc. Paris, P. Didot Frères, 1839
8vo, full red morocco. *Folded frontispiece.*

390. CLAPPERTON (GEORGE). *Practical Paper-making: A Manual for Paper makers and Owners and Managers of Paper Mills.* London, 1894
12mo, cloth. *Plates.*

391. CLARK (JOHN WILLIS). *The Care of Books, An Essay on the Development of Libraries and their fittings, from the earliest times to the end of the Eighteenth Century.* Cambridge, University Press, 1901
Imp. 8vo, cloth, uncut. *Numerous illustrations.* FIRST EDITION.

392. CLAUDIN (A.). *Origines de l'Imprimerie à Albi en Languedoc (1480-1484). Les Pérégrinations de J. Neumeister compaignon de Gutenberg en Allemagne, en Italie et en France (1463-1484) son établissement définitif à Lyon (1485-1507).* Paris, A. Claudin, 1880
8vo, half calf. *Facsimiles.* (*Antiquités Typographiques de la France. I.*) Limited edition.

393. CLAUDIN (A.). *Origines et Débuts de l'Imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville (1479-1515) avec notes.* . . . Paris, A. Claudin, 1897

4to, half levant morocco, uncut, by Club Bindery, 1898. (*Antiquités Typographiques de la France. No. 2.*) One of 200 copies.

The appendix to this volume containing the Bibliographie has been bound in at the end of his article on the Printing at Bordeaux instead of being put at the end of this volume.

394. CLAUDIN (A.). *Monuments de l'Imprimerie à Poitiers. Recueil de facsimiles des premiers livres imprimés dans cette ville (1479-1515). Spécimens de caractères, lettres ornées, filigranes de papiers, etc.* Paris, A. Claudin, 1897
4to, half levant morocco, uncut, by Club Bindery, 1898. (*Antiquités Typographiques de la France. No. 3.*) *Facsimiles.* One of 200 copies.

395. CLAUDIN (A.). *Les Origines et les Débuts de l'Imprimerie à Bordeaux.* Paris, 1897

8vo, half red levant morocco, uncut, by Club Bindery, 1898. One of 100 copies. Extract from the *Revue Catholique de Bordeaux.*

The appendix to Claudin's *Origines et Débuts de l'Imprimerie à Poitiers* containing the Bibliographie has been bound in at the end of this volume.

396. CLAUDIN (A.). *The First Paris Press; An Account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-1472.*

London, The Bibliographical Society, 1898
4to, half red morocco, uncut. (*Bibliographical Society. Illustrated Monographs. No. VI.*) *Title in red and black; plates.*

397. CLAUDIN (A.). *Histoire de l'Imprimerie en France au XVe et XVIe Siècle.* Paris, Imprimerie Nationale, 1900-1901

2 vols., folio, unbound in portfolio, uncut. *Plates, some colored; Illustrations.* With autograph letters from V. Deslandes of the Imprensa Nacional, Lisbon, regarding Claudin and his work.

398. CLERGET (C. E.). *Von der typographischen Verzierung. Ein Versuch über Ornamentik in ihrer Anwendung auf die Verzierung der Bücher.*

Wien, K. K. Hof- und Staatsdruckerei, 1859
8vo, green morocco, uncut. Text and titles in German and French on opposite pages.

399. CLOVIO (GIORGIO GIULIO). *The Life and Works of Giorgio Giulio Clovio Miniaturist, with Notices of his Contemporaries, and of the Art of Book Decoration in the Sixteenth Century.* By John W. Bradley. *With 18 plates.* London, 1891

8vo, cloth, leather back, uncut. FIRST EDITION.

400. COBDEN-SANDERSON (T. J.). *The Ideal Book; or, Book Beautiful. A Tract on Calligraphy, Printing, and Illustration & on the Book Beautiful as a Whole.* London, The Doves Press, 1900

4to, vellum.

401. COLE (TIMOTHY). Old Italian Masters, engraved by Timothy Cole. With Historical Notes by W. J. Stillman and brief comments by the Engraver. Royal 8vo, cloth, gilt top, uncut. FIRST EDITION. New York, 1892
402. COLE (TIMOTHY). Old Dutch and Flemish Masters. Engraved by Timothy Cole. With Critical Notes by John C. Van Dyke and comments by the Engraver. New York, 1895
Folio, boards, cloth back, uncut. One of 45 copies, *with the plates printed as proofs on onion skin paper, mounted and matted*. Stamped "Office Copy." Signed by J. C. Bauer, who printed the plates on a hand press.
403. — Another Copy. One of 65 copies on handmade paper.
404. COLE (TIMOTHY). Twelve Proof Woodcuts by Cole, 9 of which are inscribed to Mr. DeVinne, and with descriptive notes in the handwriting of the engraver.
405. COLLECTION OF SPANISH DOCUMENTS. Manuscripts in the British Museum published in Facsimile by Archer M. Huntington. New York, 1903
Atlas folio; unbound title and facsimile plates in portfolio.
406. COLLECTION of *head- and tail-pieces, title vignettes, printer's devices, initial letters, etc.*, taken from various early printed books.
Oblong octavo. Bound in half morocco. "From a book-stall near the Odeon. Paris, 1896" inscribed on fly-leaf, in Mr. DeVinne's hand.
407. COLERIDGE (SAMUEL TAYLOR). A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge. By Thomas J. Wise. 8vo, original boards, uncut. London, Bibliographical Society, 1913
408. COLOR PRINTER (The), Autographed copy, Cinn. 1892; The Art of Book Binding (Walker), N. Y. 1850; A Practical Treatise upon Modern Printing Machinery (Wilson and Grey), N. Y. 1888; and others. 20 vols., various sizes and bindings.
409. COLUMBUS (CHRISTOPHER). The Letter of Columbus on the Discovery of America. A Facsimile of the Pictorial Edition, with a New and Literal Translation and a Complete Reprint of the Oldest four editions in Latin. Printed by Order of the Trustees of the Lenox Library. 12mo, cloth, uncut. New York, 1892
410. — Another copy.
411. COLUMBUS (CHRISTOPHER). Christopher Columbus. His own book of Privileges 1502. *Photographic facsimile of the Manuscript in the archives of the foreign office in Paris, now for the first time published*, with expanded text, translation into English, and an Historical Introduction. The Translation by G. F. Barwick. The Introduction by Henry Harisse. The whole compiled and edited with preface by B. F. Stevens. London, B. F. Stevens, 1893
Folio, full green levant morocco, gilt tooling, by Stikeman. Printed on vellum by the Chiswick Press. Only a few copies so printed.
412. COMMINES (PHILIPPE DE). Memoirs of Philip de Comines . . . Faithfully translated from the late edition of Mons. Godefroy . . . By Mr. Uvedale. London, 1712
2 vols., 12mo, calf. Title to Vol. 1 repaired.
413. COMMON PRAYER. Liber Precum Publicarum, seu Ministerij Ecclesiae administrationis Sacramentorum, Aliorumque rituum, & caeremoniarum, in Ecclesia Anglicana. Excusum Londini, per Assignationem Francisci Florae. Cum Privilegio Regiae Maestatis.
[Colophon:] Londini Excudebat Thomas Vautrollerius. 1571
8vo, old calf, *engraved title* (some pp. stained). An early translation of

the English Prayer Book into Latin. Vautrollier was a Huguenot refugee from France, was made Freeman of Stationers Company, London, 1561; had a press at Blackfriars, 1570; was at Edinburgh, 1580; later returned to London, and printed there until 1587, the supposed date of his death.

414. COMMON PRAYER. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England. Together with the Psalter or Psalm of David, Pointed as they are to be sung or said in Churches. Cambridge, Printed by John Baskerville, Printer to the University, by whom they are sold, and by B. Dod, Bookseller, in Ave-Mary Lane, London, 1760.

Royal 8vo, dark green morocco, elaborate gilt tooling, gilt edges, contemporary binding. Very fine copy in a handsome specimen of binding.

415. COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America: Together with the Psalter, or Psalms of David. Stereotyped by D. & G. Bruce, N. Y. New York, Henry I. Megarey, 1819

8vo, dark blue morocco. *Frontispiece and engraved title, plates.* Title dated 1818.

With this is bound: The Whole Book of Psalms, in metre. New York, 1819

416. COMMON PRAYER. The Book of Common Prayer and Administration of the Sacraments . . . according to the Use of the Church of England; Together with the Psalter. . . London, W. Pickering, 1844

Folio, vellum (covers loose), uncut. *Title in red and black, within ornamental border; rubricated.*

417. COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland: Together with the Psalter or Psalms of David. . . London, 1866

8vo, dark green morocco, gilt tooling, by Bradstreet's. Printed at the Chiswick Press.

418. COMMON PRAYER. Holbein and Durer illustrations, London, 1863; The Sabbath School Scrap Book (Reed), N. Y. 1874; The Holy Bible, N. Y. 1815; and others. 20 vols., various sizes and bindings.

419. CONGDON (CHARLES T.). *Reminiscences of a Journalist.*

12mo, cloth. *Portrait of the author.* FIRST EDITION. Boston, 1880

420. — Another copy.

421. CONTARINI (GASPARO, Cardinal). *Casparis Contareni patriei Veneti De Republica Venetorum. Libri quinque. Item synopsis reip: Venetæ, et alii de eadem discursus politici.*

Lugd: Batavorum, Ex officina Elzeviriana, 1626

First Elzevir Edition. 16mo, original vellum, blank margin of title torn; *engraved title.*

422. CONWAY (WILLIAM MARTIN). The Woodcutters of the Netherlands in the Fifteenth Century. In three parts: I. History of the Woodcutters. II. Catalogue of the Woodcuts. III. List of the Books containing Woodcuts. Cambridge, University Press, 1884

8vo, cloth, uncut.

423. COOK (CLARENCE). The House Beautiful. Essays on Beds and Tables. Stools and Candlesticks. *Profusely illustrated.* New York, 1878

4to, cloth, uncut.

424. COPINGER (W. A.). *Incunabula Biblica; or, The First Half Century of the Latin Bible. . .* London, B. Quaritch, 1892

Folio, cloth, uncut. *Facsimiles.*

425. [CORNISH (MRS.).] *Alceste*. (A novel.) London, 1875
2 vols., 12mo, half calf, uncut. With autograph of Justice J. D. Coleridge.
426. CORRARD DE BREBAN. *Recherches sur l'Établissement et l'Exercice de l'Imprimerie à Troyes, contenant la Nomenclature des Imprimeurs de cette Ville, depuis la fin du 15e siècle jusqu'à 1789, et des notices sur leurs productions les plus remarquables, avec facsimile. 2e édition corrigée et augmentée.*
Svo, half calf, uncut. One of 160 copies. Paris, 1856
427. COTTON (HENRY). *A Typographical Gazetteer*. . .
Oxford, University Press, 1831
Svo, half calf. Signature of John Wilson on title-page. Marginal notes.
428. COWLEY (ABRAHAM). *The Second and Third Parts of the Works of Mr. Abraham Cowley. The Second containing What was Written and Published by himself in his younger Years: Now Reprinted together. The Seventh Edition, with Additions. The Third containing His Six Books of Plants . . . Now Made English by several Hands. [The Second Edition.] With necessary Tables to both Parts, and several Poems in Praise of the Author.* London: Printed for Charles Harper . . . 1700
Folio, half calf. *With engraving of the Cowley monument by R. White, facing title: portrait of Cowley engraved by Scotes inserted on verso of title.*
"Johannes Mather Chirurgien" inscribed on title.
Third Part is second edition, and has special title and separate pagination.
429. COWPER (WILLIAM). *Poetical Works*. London, W. Pickering, 1851
3 vols., 16mo, calf (worn). *Portrait*. Aldine Edition.
430. COWTAN (ROBERT). *Memories of the British Museum*.
London, 1872
Svo, cloth, leather back (worn). Photograph of Panizzi inserted.
431. COX (KENYON). *The Blessed Damozel, by Dante Gabriel Rossetti, with drawings by Kenyon Cox*. New York, 1886
Folio, cloth cover, with gilt decorations, designed by Kenyon Cox.
432. CRANE (LUCY). *Art, and the Formation of Taste; six lectures . . . with Illustrations drawn by Thomas & Walter Crane*. London, 1882
12mo, cloth.
433. CRANE (WALTER). *Of the Decorative Illustration of Books Old and New*. London, 1896
12mo, cloth, uncut. *Illustrated title and facsimiles*.
434. CRAPELET (GEORGES ADRIEN). *Des Progrès de l'Imprimerie en France et en Italie au XVIe siècle, et de son influence sur la littérature; avec les Lettres-Patentes de François Ier, en date du 17 janvier 1538, qui instituent le premier imprimeur royal pour le Grec*. Paris, 1836
Svo, half calf, uncut.
435. — Another copy. Boards, calf back.
436. CRAPELET (GEORGES ADRIEN). *Études Pratiques et Littéraires sur la Typographie. Tome premier*. Paris, 1837
Svo, half morocco, uncut. VERY SCARCE.
437. — Another copy. Half calf, by Club Bindery. Containing Vol. 1 and Vol. 2 to p. 208.
438. CRAPELET (GEORGES ADRIEN). *Des Brevets d'Imprimeur, des Certificats de Capacité, et de la Nécessité actuelle de donner à l'Imprimerie les Réglemens promis par les lois; suivi du Tableau Général des Imprimeries de tout la France, en 1704, 1739, 1810, 1830 et 1840*. Paris, 1840
Svo, half calf, uncut.

439. CUNAEUS (PETRUS). Petri Cunaei de Republica Hebraeorum. Libri III. Editio novissima. Lugd. Batavor: Ex officina Elzeviriana. Ao. 1632
Third Edition. 16mo, original vellum.
440. CUNDALL (JOSEPH). On Bookbindings, Ancient and Modern.
4to, cloth, unent. *Plates, some colored.* London, 1881
441. CUNHA (XAVIER DA). Impressões Deslandesianas. Divagações Bibliographicas. Lisboa, Na Imprensa Nacional, M.DCCC.XIXCIV
2 vols. 8vo, half calf, unent, by Stikeman. With original paper covers bound in. *Facsimiles.*
442. CURTIS (GEORGE WILLIAM). Robert Burns. An Address at the unveiling of the Statute of the Poet. . . . October 2, 1880.
8vo, paper covers, unent. New York, For Private Circulation, 1880
443. CURTIS (GEORGE WILLIAM). An Address at the Unveiling of the Statue of Washington, upon the spot where he took the oath as First President of the United States. Delivered on the (25th) 26th November, 1883. . .
8vo, paper covers, unent. *Portrait.* New York, 1883
444. CURWEN (HENRY). A History of Booksellers, The Old and the New. *With portraits and illustrations.* London [Pref. 1873]
12mo, cloth, unent. 3 copies.
445. CUTTS (EDWARD L.). Scenes and Characters of the Middle Ages.
8vo, cloth. *Illustrations.* London, 1872
446. DANA (CHARLES A.). Lincoln and his Cabinet. A Lecture delivered on Tuesday, March 10, 1896, before the New Haven Colony Historical Society.
Cleveland and New York, 1896
12mo, boards, unent. One of 350 copies.
447. DANTE ALIGHIERI. Histoire de Dante Alighieri, par M. le Chevalier Artaud de Montor. Paris, A. Le Clere et Cie, 1841
8vo, boards, roan back. *Frontispiece portrait of Dante by Raphaël, engraved by M. F. Dien; plates.*
448. DANTE ALIGHIERI. The Vision; Or, Hell, Purgatory, and Paradise, translated by Henry Francis Cary. (With 34 engravings on steel, after Flaxman.) Corrected edition. . . . London, 1865
8vo, half brown morocco, unent. Engraved title. *Portrait and plates.*
449. DANTE ALIGHIERI. The Divine Comedy of Dante Alighieri translated by Henry Wadsworth Longfellow. Boston, 1867
3 vols., 4to, cloth, unent.
450. DARLEY (FELIX O. C.). Illustrations of Rip Van Winkle, N. Y. 1848; Illustrations of the Legends of Sleepy Hollow, N. Y. 1849; Compositions in Outline from Judd's Margaret. New York, 1856. (2 copies.)
New York, 1848-56
4 vols., oblong folio, various bindings. *With the fine series of illustrations by Darley.*
451. DARWIN (ERASMUS). Gli Amori delle Pianta Poema con Note Filosofiche. Traduzione dall'Originale Inglese di Giovanni Gherardini. 8vo, boards. Writing on title. Milano, Pirota e Maspero, 1805
452. DAUDET (ALPHONSE). Adventures de Tartarin, Paris, 1878; Sappho, Paris, 1887; Contes de Lundi, Paris, 1879, and others. V. p., v. d.
11 vols., 12mo, mainly half morocco and half calf.
453. DAUNOU (PIERRE CLAUDE FRANÇOIS). Analyse des Opinions diverses sur l'Origine de l'Imprimerie.
8vo, boards, roan back, unent. Paris, Renouard, Frimaire An XI 1803
454. — Another copy. Red morocco, unent.
455. — Another copy, wrappers.

456. DAVENPORT (CYRIL). The Book, Its History and Development.
New York, D. Van Nostrand Co., 1908
Svo, cloth. *Plates, facsimiles, illustrations.*
457. DAVIS (REAR-ADMIRAL C. H., Editor). Narrative of the North Polar Expedition. U. S. Ship *Polaris*, Captain C. F. Hall commanding. Edited under the direction of the Hon. G. M. Robeson, Secretary of the Navy, by Rear-Admiral C. H. Davis. U. S. Naval Observatory, 1876. Washington, 1876
4to, cloth. *Steel engravings of Capt. Hall and of Ship Polaris, plates, maps, &c.*
458. DAVIS (JOHN FRANCIS, Compiler). Hien Wun Shoo. Chinese Moral Maxims, with a free and verbal translation; affording examples of the Grammatical Structure of the Language. London, 1823
FIRST EDITION. Svo, boards (worn), uncut.
459. DAY (LEWIS F.). Penmanship of the XVI, XVII & XVIIIth Centuries. A Series of typical Examples from English and Foreign Writing Books. London, B. T. Batsford, n. d.
Svo, boards, cloth back. *Plates.* Presentation copy to T. L. DeVinne.
460. DAYE (STEPHEN). Stephen Daye, The Earliest Printer in this Country. Ten Copies reprinted from "Ten Fac-simile Reproductions Relating to New England." By Samuel Abbott Green. No place, 1902
Folio, sewn. Presentation copy from the author, to T. L. DeVinne. LARGE PAPER COPY.
461. DAYOT (ARMAND). Salon de 1884; *Cent Planches en Photogravure par Goupil & Cie.* Paris, L. Baschet, 1884
Folio, cloth, uncut. One of 130 copies. Original covers bound in.
462. DEATH AND DISSECTION, Funeral Procession and Will, of Mrs. Regency . . . And An Address to His Royal Highness the Prince of Wales. London, The Logographic Press, 1789
Svo, half calf. Bookplate of Charles T. Congdon. With this is bound: A Mirror for Princes, by Hampden. London, 1797
463. DEFOE (DANIEL). Memoirs of a Cavalier: Or, A Military Journal of The Wars in Germany, and The Wars in England; From the Year 1632, to the Year 1648. Leedes, J. Lister, n. d.
Old calf, rebacked. Bookplate of John Timbrell Milward Pierce.
464. DEGEORGE (LEON). La Maison Plantin à Anvers. Monographie complète de cette Imprimerie célèbre aux XVI^e et XVII^e siècles. . . Bruxelles, Gay et Doucé, 1878
2nd ed., Svo, half calf, uncut, by Stikeman. *Portrait of Plantin engraved by J. Wierix.* No. 226 of 500 copies.
465. DELABORDE (VICOMTE HENRI). La Gravure en Italie avant Marc-Antoine (1452-1505). Paris, Librairie de l'Art, n. d.
4to, half calf, uncut, by Stikeman. *Plates.*
466. DELALAIN (JULIUS). La Typographie française et étrangère à l'Exposition Universelle. Simple statistique. Paris, 1855
Svo, half morocco, with original paper covers bound in. Presentation copy from J. Delalain to M. Bodel-Nyenhuys. Pamphlet inserted at end. Presentation copy.
467. DELANDINE (ANTOINE FRANÇOIS). Histoire abrégée de l'Imprimerie, Ou Précis sur son origine, son établissement en France, les divers caractères qu'elle a employés. . . Paris, n. d.
Svo, boards, calf back.
468. DELEGATION des Ouvriers Relieurs. Paris, Clemence, 1868-1875
2 vols., 12mo, half morocco, uncut, by Stikeman. Bill for binding, etc., of Auguste Aubry, and superscription from a second bill, inserted after title in Vol. 1. *Photogravure plates of bindings.*

169. DE LORME (PHILIBERT). L'Œuvre de Philibert de l'Orme comprenant Le Premier Tome de l'Architecture et Les nouvelles Inventions pour bien bastir et à petitz frais. Reproductions en fac-simile par les procédés Molteroz. Publiée par les soins de C. Nizet.
Paris, Librairies-Imprimeries Réunies, 1891
Folio, vellum, uncut, worn. *Illustrations*. Presentation copy from Molteroz to T. L. DeVinne.
170. DE MEYER (J.). A Classified Index of the Fifteenth Century Books in the Collection of the late M. J. De Meyer, which were sold at Ghent in November, 1869. By Henry Bradshaw.
London, 1870
Svo, half morocco.
171. DE MORGAN (AUGUSTUS). Arithmetical Books from the Invention of Printing to the Present Time. . . .
London, 1847
First Edition. 12mo, half calf, mottled edges, by Larkins.
172. DEPOSITIO Cornuti Typographici. An Account of the German Morality-Play, entitled Depositio Cornuti Typographici, As Performed in the 17th and 18th Centuries. With a Rhythmical Translation of the German Version of 1618. By William Blades. . . . To which is added a Literal Reprint of the Unique Original Version, written partly in Platt-Deutsch by Paul de Vise and Printed in 1621.
London, 1885
Svo, boards, uncut. *Plates, facsimiles*. Presentation copy from W. Blades to T. L. DeVinne.
173. — Another copy.
174. DERBY (J. C.). Fifty years among Authors, Books and Publishers.
New York, 1884
Svo, half morocco, uncut. *Portraits*. One of 500 copies on Large Paper.
175. DEREUME (A.). Notices Bio-Bibliographiques sur quelques Imprimeurs, Libraires, Correcteurs, etc.
Bruxelles, 1858
Svo, half red morocco, original wrappers bound in.
176. DE RICCI (SEYMOUR). A Census of Caxtons.
Oxford, the Bibliographical Society, 1909
4to, paper covers, uncut. *Plates, facsimile*.
177. DESLANDES (VENANCIO). Documentos para a Historia da Typographia Portugueza nos Seculos XV e XVII. Lisboa, Imprensa Nacional, 1888
4to, half morocco, uncut. Presentation copy from the author to T. L. DeVinne.
178. DESORMES (E.). Notions de Typographie a l'Usage des Écoles Professionnelles précédées d'un avant-propos sur L'Origine de l'Imprimerie.
Paris, Écoles Professionnelle Gutenberg, 1888
Svo, half blue morocco, uncut, by Stikeman.
179. DE VINNE (DANIEL). History of the Irish Primitive Church together with the Life of St. Patrick, and His Confession in Latin, with a parallel Translation.
New York, 1870
Svo, cloth. With: St. Patrick's Confession, N. Y., Phillips & Hunt, 1881, 32 pages, laid in.
180. — Another copy. With the extra pamphlet.
181. — Another copy, without the extra pamphlet.
182. DE VINNE (THEODORE LOW). The Invention of Printing. . . .
Illustrated with facsimiles of Early Types and Wood-cuts. New York, 1878
Svo, original cloth.
183. — Another copy.
184. DE VINNE (THEODORE LOW). Historic Printing Types. A Lecture Read before the Grolier Club, January 25, 1885, with Additions and *New Illustrations*.
New York, DeVinne Press, 1886
Svo, boards, uncut.

485. DE VINNE (THEODORE LOW). Notable Printers of Italy during the Fifteenth Century. *Illustrated with Facsimiles from early editions*, and with remarks on early and recent printing.

4to, original boards, uncut.

New York, DeVinne Press, 1910

486. DE VINNE (THEODORE LOW). The Writings of Theodore Low DeVinne, A.M. A Series of Articles written about Printers and Printing that have been extracted from various magazines printed during the past thirty six years—*some with illustrations*.

Pittsburgh, A. W. Collins, 1912

Svo, half morocco, uncut. Portrait of T. L. DeVinne engraved by H. Davidson from the bust by Chester Beach. A collection of excerpts from various magazines, with general title and half-titles added. Presentation copy from A. W. Collins to T. L. DeVinne.

With lists of "my writings for A. W. Collins" in envelope, laid in.

487. DE VINNE (THEODORE LOW). Theodore Low DeVinne, Printer. New York, Privately Printed, 1915

4to, old rose crushed levant morocco, gilt tooling, silk doublures, silk-faced fly-leaves, uncut, in walrus case. *Frontispiece portrait of T. L. DeVinne, title within lined border, with vignette of the DeVinne Press Device.*

Memorial volume prepared from letters and articles written at the time of his death, and printed at the DeVinne Press in the "Renner Type," which was designed by Mr. DeVinne from that used by Franz Renner of Venice in his "Quadragesimale" of 1472.

488. DE VINNE (THEODORE LOW). Facsimiles of some Printing Types of the Fifteenth Century from Italian Printing-Houses and mainly of Roman Form. With comments by Theodore Lowe DeVinne. [Sample Copy, Not Published.]

Folio, boards, morocco back, uncut. First printing of what was later issued as his "Notable Printers of Italy."

489. DE VINNE (THEODORE LOW). Early Roman Printing Types. A collection of manuscript notes and facsimiles regarding early Roman Types. Not Published.

Folio. Boards. Author's own copy.

490. DE VINNE (THEODORE L. & CO.). The Roman and Italic Printing Types in the Printing House of Theodore L. DeVinne & Co., 12 Lafayette Place.

Svo, cloth, uncut. 2 copies.

New York, DeVinne Press, 1891

491. DE VRIES (A.). Éclaircissements sur l'Histoire de l'Invention de l'Imprimerie.

La Haye, 1845

Svo, half calf, uncut, original wrappers bound in.

492. DIBDIN (THOMAS FROGNALL). The Bibliomania; Or, Book-Madness; Containing some account of the History, Symptoms, and Cure of this fatal Disease. In an Epistle addressed to Richard Heber, Esq.

FIRST EDITION, Svo, boards, uncut.

London, 1809

493. — Bibliomania; or, Book Madness. A Bibliographical Romance, in six parts. *Illustrated with Cuts.*

London, 1811

2nd ed., Svo, half morocco, uncut.

494. — Another copy. New and Improved Edition, To which are added Preliminary observations, and a Supplement including a Key to the assumed characters in the Drama.

London, 1876

Royal Svo, cloth, roan back. *Illustrated.*

495. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; Or, The History of Printing in England, Scotland and Ireland; Containing Memoirs of our Ancient Printers, and a Register of the Books Printed by them. Begun by the late Joseph Ames, Considerably augmented by William Herbert, and now greatly enlarged, with Copious Notes . . . By the Rev. Thomas Frognall Dibdin.

London, W. Miller, 1810-1819

FIRST EDITION. 4 vols., 4to, half calf. *Engraved portraits by Hodgetts, Say*

and others; woodcuts, facsimiles. "The Boar's Head Song." 2 leaves, with inscription: "This was printed by my friend Philip Bliss, Esq. Fellow of St. John's, Oxford, 1815. J. W.", inserted at page 256, in volume 4.

196. — Another copy. Calf, re-hinged. With bookplate of W. Boyne, Leeds, 1850, stamped in gilt on front of each volume.

197. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early Engraving, Typography, and Bibliography.

London, Printed for the author, by W. Bulmer and Co., 1817
3 vols., 4to, bound in brown straight-grain morocco, elaborate gilt tooling, gilt edges. *Plates, portraits, facsimiles.*

A magnificent copy of the First Edition.

198. DIBDIN (THOMAS FROGNALL). The Library Companion; Or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. Second edition. London, 1825

Svo, half calf, uncut, with autograph of Carl A. Thimm in facsimile in gilt on front cover.

199. DIBDIN (THOMAS FROGNALL). A Bibliographical Antiquarian and Picturesque Tour in France and Germany. London, 1829

3 vols., 2nd edition, Svo, half morocco, uncut, by Stikeman. *Portrait engraved by James Thomson; illustrations.*

500. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life. London, 1836

2 vols., Svo, half calf, uncut, by Larkins. *Portrait of the author engraved by J. Possewhite; plates.* FIRST EDITION.

501. DICKINSON (JOHN). Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies by John Dickinson. With an historical introduction by R. T. H. Halsey. New York, 1903

4to, original boards, uncut. *Copper-plate vignette on title, photogravure portrait frontispiece and color-print.* One of 260 copies.

502. DICKSON (ROBERT). Introduction of the Art of Printing into Scotland. Aberdeen, 1885

Svo, boards, uncut. *Facsimiles.* One of 500 copies on small paper. Presentation copy from the author.

503. DICKSON (ROBERT) AND EDMOND (JOHN PHILIP). Annals of Scottish Printing from the introduction of the Art in 1507 to the beginning of the Seventeenth Century. Cambridge, 1890

4to, cloth, uncut. *Facsimiles.* One of 100 copies on LARGE PAPER autographed by J. P. Edmond.

504. DICKSON (W. G.). Gleanings from Japan. Edinburgh, 1889
Svo, cloth. *Illustrations.*

505. DICTIONARY of Typography and Literary Almanack (Southward), London, 1875; A Printers' Sun Dial, Garden City, 1913; A Short History of Bookbinding (Zachusdorf), London, 1895, and others. 20 vols., various sizes and bindings.

506. DIDOT (AMBROISE FIRMIN). Essai sur la Typographie. Extrait du Tome XXVI de l'Encyclopédie Moderne. Paris, Firmin Didot Frères, 1851

Svo, boards. *Plates, engraved by H. Roux.* With a copy of his article on Gutenberg from the Nouvelle Biographie Général, bound in.

507. DIDOT (AMBROISE FIRMIN). L'Imprimerie la Librairie et la Papeterie à l'Exposition Universelle de 1851. Rapport du XVIIe Jury présenté par M. Ambroise Firmin Didot. Seconde édition, avec quelques additions. Paris, Imprimerie Impériale, 1854

Svo, boards, morocco back, uncut. Bookplate of the Bibliotheca Sobolewskiana.

508. DIDOT (AMBROISE FIRMIN). *Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois*, par Ambroise Firmin Didot, pour faire suite aux *Costumes Anciens et Modernes de César Vecellio*.
Svo, half morocco, uncut. Paris [F. Didot Frères & Fils], 1863

509. DIDOT FAMILY. *Études Bibliographiques sur la Famille des Didot*. . . (1713-1864.) Par Edmond Werdet. Paris, E. Dentu, 1864

Svo, half morocco, uncut, by L. Claessens. Extract from *L'Histoire du Livre en France*. One of 100 copies, of which 20 were for sale.

With seven autograph letters bound in at end, consisting of: Letter of F. Didot l'aîné, 11 Avril 1790; P. Didot, l'aîné, 3 Août, 1821; M. A. Didot, undated; M. A. Didot, 19 Novembre, no year; A. Firmin Didot, 11 Mai, 1833; Hyacinthe Didot, undated; L. Didot, 10 Août, 1824.

510. DIDOT (PIERRE, l'aîné). *Essai d'un Nouveau Caractère, offrant Un Essai Lyrique de P. Didot, l'aîné*.

Paris, Chez l'auteur, et Jules Didot, fils, 1821
Svo, boards. Printed on vellum. "Theodore L. DeVinne, Esq. with regards of Robert Hoe Aug/94" inscribed on fly-leaf.

511. DISCOURS fait et une Célèbre Assemblée (Digby), Rouen, 1660: Trajan (Ulpian), Paris, 1868; *L'Appareil Polygraphique ou les différentes branches artistiques de l'Imprimerie Impériale Royale de Vienne*, Vienne, 1855, and others. 13 vols., various sizes and bindings.

512. DOBSON (AUSTIN). *Horace Walpole. A Memoir, with an appendix of books printed at the Strawberry Hill Press. By Austin Dobson; with illustrations by Percy and Leon Moran*. New York, 1890

Svo, original boards, parchment back, uncut. No. 211 of 425 copies on Dickinson paper.

513. DOBSON (WILLIAM T.). *History of the Bassandyne Bible, the first Printed in Scotland, with Notices of the Early Printers of Edinburgh*.

Svo, cloth, uncut. *Facsimiles, portrait, illustrations*. London, 1887

514. DODD (REV. HENRY PHILIP, Editor). *The Epigrammatists: A Selection from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times*. London, 1876

12mo, cloth.

515. DOLET (ETIENNE). *Vie d'Etienne Dolet, Imprimeur à Lyon dans le seizième siècle; Avec une Notice des Libraires & Imprimeurs Auteurs que l'on a pu découvrir jusqu'à ce jour. [By Jean Francois Née De La Rochelle.]*

Paris, 1779

12mo, cloth, leather back, with arms of J. Gomez de La Cortina in gilt on sides. Bookplate of *Bibliotheca Cortiniana*.

516. DOLET (ETIENNE). *Études sur le Seizième Siècle. Etienne Dolet, sa Vie, ses Œuvres, son Martyre*, par Joseph Bouhmer. Paris, A. Aubry, 1857

Svo, half blue morocco, uncut, by Stikeman. *1 rontispiece*. One of 500 copies.

517. DOLET (ETIENNE). *Etienne Dolet, the Martyr of the Renaissance: A Biography*. By Richard Copley Christie. London, 1880

FIRST EDITION. Svo, cloth, uncut. *Plates*.

518. DONNE (JOHN). *Letters to several Persons of Honour*, by John Donne. The Text edited, with notes, by Charles Edmund Merrill, Jr.

New York, 1910

Svo, original boards, uncut. *Portrait of Donne, engraved by Lombart, facsimile of title of original edition*, London, 1651. One of 600 copies.

519. DORE (GUSTAVE). *Spain*, by the Baron Ch. Davillier; *illustrated by Gustave Doré*. Translated by J. Thomson. New York, 1876

Folio, cloth, gilt edges.

520. DORE (GUSTAVE). *The Rime of the Ancient Mariner: The Legend of the Wandering Jew. Illustrations by Doré*. London, 1878 etc.

2 vols. Atlas folio, cloth.

521. DOUCE (FRANCIS). The Dance of Death exhibited in Elegant Engravings on Wood; With a Dissertation on the several Representations of that Subject, but more particularly on those ascribed to Maecher and Hans Holbein. London, W. Pickering, 1833.

Svo, boards, morocco back, uncut. *Plates*.

522. DOYEN (CAMILLO). Trattato di Litografia Storico, Teorico, Pratico ed Economico. . . . Torino, F. Casanova, 1877.

4to, half morocco, by Stikeman. *Portraits and plates*. Signature of A. Broise on title page.

523. DRAKE (JOSEPH RODMAN). The Culprit Fay, and Other Poems. Svo, cloth. *Portrait and title engraved*. New York, 1835.

524. DRAYTON (MARIAN, Pseud.). Ephemeris; or, Leaves from ye Journal of Marian Drayton. London, R. & G. Seeleye, n. d.

12mo, half morocco, uncut. *Portrait*.

525. DRYDEN (JOHN). Fables, from Boccaccio and Chaucer.

16mo, morocco. *Illustrations*. Chiswick, C. Whittingham, 1822.

526. DRYDEN (JOHN). The Works of Virgil: translated into English verse by Mr. Dryden. London, J. and R. Tonson, 1763.

3 vols., 16mo, half calf. *Portrait and plates*.

527. DRYDEN (JOHN). The Fables of John Dryden, Ornamented with Engravings from the pencil of the Right Hon. Lady Diana Beaulere.

London, Printed by T. Bensley, 1797.

Folio, mottled calf, gilt tooled, covers loose. *Plates engraved by Bartolozzi and others*.

528. DU BOIS (HENRI PENE). Four Private Libraries of New-York; a Contribution to the History of Bibliophilism in America. First Series. Preface by Octave Uzaune. New York, Duprat & Co., 1892.

Svo, original paper covers, within silk portfolio, uncut. *Plates showing specimens of bindings, in colors; facsimile*. "Office copy" of 200 copies on Japanese paper.

529. DU BOIS (HENRI PENE). American Bookbindings in the Library of Henry William Poor, described by Henri Pène du Bois, *illustrated in Gold-leaf and Colors by Edward Bierstadt*.

Jamaica, N. Y., Printed at the Marion Press, 1903.

Svo, cloth, uncut. One of 238 copies.

530. DU CHOUÏ (GUILLAUME). Discorso Sopra la Castrametatione & disciplina militare de Rom. Composto per il S. Guglielmo Choul Gentiluomo Lionese . . . Con i Bagni, & essercitii antichi de greci. & Romani . . . [Woodcut.] In Vinegia Appresso Innocentio Olmo. MDLVII.

Small Svo, half vellum. *Woodcuts, decorated capitals*. Title and some leaves stained.

531. DUCROT (A.). Presses Modernes Typographiques. Paris, 1904.

4to, half morocco, uncut, by Stikeman.

532. DUFF (E. GORDON). Early English Printing; a series of Facsimiles of all the Types used in England during the XVth Century . . . with an Introduction by E. Gordon Duff. London, 1896.

Folio; unbound, in portfolio; uncut. *With 40 facsimile plates*.

533. DUFOUR (PHILIPPE SYLVESTRE). Traitez Nouveaux & curieux Du Café, Du Thé, et Du Chocolate. Ouvrage également necessaire aux Medecins, & à tous ceux qui aiment leus santé . . . Suivant la Copie de Lyon. A La Haye, Chez Adrian Moetjens . . . M.DC.LXXXV. Hague, 1685.

12mo, old mottled calf. *Engraved title and plates*. VERY RARE.

534. [DUGDALE (SIR WILLIAM).] A Short View of the Late Troubles in England; Brietly setting forth, Their Rise, Growth, and Tragical Conclusion. . . . To which is added A Perfeet Narrative of the Treaty at Uxbridge in an. 1644.

Oxford, Printed at the Theater for Moses Pitt at the Angel in St. Paul's Church-Yard, London, 1681

FIRST EDITION. Folio, old calf, rebacked. *Frontispiece portrait of King Charles I, by Faithorne.* Bookplate of John Timbrell Milward Pierce.

535. DULIZ (FRANÇOIS). Mémoires anecdotes des Avantures Galantes de M. Duliz, Devenues Tragiques, après la Catastrophe de celle de Mademoiselle Pelissier, Aetrice de l'Opera de Paris. Avec le Triomphe de l'Intérêt, Comédie.

Lisbonne, De l'Imprimerie de la Juiverie, 1752

16mo, calf. *Title in red and black, with vignette; engraved frontispiece.* "Le Triomphe de l'Intérêt" has special title and separate pagination.

A biographical sketch written in fictitious style, by M. Desforges.

536. DUMAS (ALEXANDRE). The Count of Monte Cristo. . . .

London, G. Routledge and Sons, 1888

5 vols., royal 8vo, cloth, uncut. *Illustrations.*

537. DUMAS (ALEXANDRE). Historical Romances known as the Marie Antoinette Series.

New York, 1903

6 vols., 8vo, cloth. *Plates.*

538. DUMONT (JEAN). Vade-Mecum du Typographe. *Ouvrage illustré de 86 gravures.*

Bruxelles, 1891

8vo, half morocco, uncut.

539. DUNLAP SOCIETY. The Magazine and the Drama. An Index.

New York, Dunlap Society, 1896

8vo, original paper covers, uncut. One of 250 copies.

540. DUNLAP SOCIETY. The Career of Dion Boucicault, by Townsend Walsh.

New York, The Dunlap Society, 1915

8vo, paper covers, uncut, one of 300 copies.

541. DUNTON (JOHN). The Life and Errors of John Dunton, Citizen of London; With the Lives and Characters of more than a thousand contemporary Divines, and other persons of literary eminence. . . .

London, J. Nichols, Son, and Bentley, 1818

FIRST EDITION. 2 vols., 8vo, half calf. *Portrait of Dunton, engraved by J. Swaine.*

542. — Another copy. FIRST EDITION. Full mottled calf, gilt tooled, by F. Bedford.

543. DUODECIMOS. Faesimile of Poor Richard's Almanack for 1733. With an introduction by John Bigelow and notes on the portraits.

The Duodecimos, 1894

12mo, boards, uncut. One of 144 copies. *Portraits.*

544. DUODECIMOS. The Poems of Mrs. Anne Bradstreet (1612-1672). Together with her Prose Remains. With an Introduction by Charles Eliot Norton.

The Duodecimos, 1897

8vo, boards, uncut. One of 132 copies.

545. DUPLESSIS (GEORGES). Histoire de la Gravure en France.

8vo, half calf, uncut, by Larkins.

Paris, Rapiilly, 1861

546. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. . . .

4to, half morocco, uncut. *Plates.*

Paris, Hachette et Cie, 1880

547. DUPONT (PAUL). Histoire de l'Imprimerie.

2 vols., 12mo, half morocco.

Paris, Chez tous les Libraries, 1854

548. — Another copy.

Paris, E. Rouveyre [n. d.]

2 vols., 12mo, half morocco.

549. DUPONT (PAUL). Une Imprimerie en 1867.
Paris, Imprimerie et Librairie Administratives, 1867
Royal 8vo, half morocco, uncut. *Illustrations.*
550. DUPRAT (P. A.). Précis Historique sur l'Imprimerie Nationale et ses Types.
Paris, 1848
8vo, half morocco, uncut.
551. DUPRAT (P. A.). Histoire de l'Imprimerie Impériale de France, suivie des Spécimens des Types Etrangers et Français de cet Etablissement.
First Edition. 8vo, half calf, uncut, by Larkins. Paris, 1861
552. DURER (ALBERT). Die geheime Offenbarung Iohannis. 15 Vollbilder nach den Handzeichnungen Albrecht Dürer's und gleichzeitigem Text nach der Strassburger Ausgabe von Martin Graeff 1502. Mit einem Vorwort und begleitender Auslegung von I. N. Sepp. München, C. Haushalter, 1893
Folio, boards. Original imprint covered by paster of C. Haushalter. *Woodcuts.*
553. DURER (ALBERT). La Vie de la Sainte Vierge Marie en vingt gravures sur bois par Albert Durer, Nuremberg Anno 1511, décrie en vers latins par Chelidonius. Reproduction, procédé de P. W. Van de Weijer, avec une introduction de Ch. Ruelens. Utrecht: P. W. Van de Weijer, n. d.
Folio, half morocco, gilt edges. *Plates.*
554. DURUY (VICTOR). History of Rome and the Roman People, from its origin to the establishment of the Christian Empire. Edited by the Rev. J. P. Mahaffy. *Illustrated with about 2,500 engravings, 100 coloured maps, and numerous chromolithographs.* London, 1883-1886
6 vols., imp. 8vo, cloth.
555. DUTT (SHOSHEE CHUNDER). Bengaliana: a Dish of Rice and Curry, and Other Indigestible Ingredients.
Calcutta, Thacker, Spink, and Co., n. d.
8vo, cloth, uncut. Presentation copy from the author. Book-plate of W. H. Thompson.
556. DU VERDIER (ANTOINE). La Prosopographie ou Description des Personnes Insignes, enrichie de plusieurs effgies, & reduite en quatre liures, Par Antoine du Verdier, conseiller du Roy, eleu sur le faict des guerres, aydes & tailles au pais de Forests. Ce qui est traicté ausdiets quatre liures, se pourra veoir en la page suiuaute. [Printer's device.]
A Lyon, Par Antoine Gryphius, 1573
4to, boards, morocco back. *Portrait of author on second leaf. On page 469 is a cut representing a printing press, and a curious article on the Art of printing.*
557. EADMER. Eadmeri Monachi Cantuariensis Historiæ Novorum Siue Sui Sæculi Libri VI. Res gestas . . . sub Guilielmis I & II & Henrico I Angliæ Regibus, ab anno nempè Salutis MLXVI ad MCXXII potissimum complexi. In lucem ex Bibliotheca Cottoniana emisit Iohannes Seldenus, & Notu porrò adiecit & Spicilegium. . . .
Londini, Typis & Impensis Guilielmi Stanesbeij, 1623
Folio, old stamped calf, rebacked. Manuscript notes on margins. Eadmer was the friend and historian of Archbishop Anselm.
558. EAGER (SAMUEL W.). An Outline History of Orange County. . . . Together with Local Traditions and short Biographical Sketches of Early Settlers, etc.
Newburgh, 1846-47
First Edition. 8vo, original cloth (hinges split). Mr. De Vinne worked on this volume as an apprentice, as evidenced in the presentation inscription on the front cover, from E. M. Ruttenber.
559. EARLE (JOHN). Micro-Cosmographie; Or, A Piece of the World Discovered; In Essayes and Characters. By John Earle. Printed from the Sixth Augmented Edition of MDCXXXIII.
Cambridge, University Press, 1903
8vo, original boards, uncut. One of 250 copies.

EARLY PRINTED BOOKS

560. GERSON (JOHN). DE simplificatione cordis.

Cologne, Ulrich Zell, [ca. 1465]

Quarto, 42 leaves without signature marks or foliation, 27 lines to full page. Bound in mottled calf, gilt tooled, by Rivière & Son. Gothic type; initials and underlines supplied in red. The work is made up of several tracts, and both the British Museum copy and that described by Hain consisted of 70 leaves, the last blank, and included one more tract than this copy. The date is uncertain, as most of Zell's earlier work was undated. Hain *7681. Proctor 873. Brit. Museum.

561. MAGNI (JACOBUS). Sophologium.

Strassburg, The R-Printer, no date. [ca. 1465]

Collation: [a-d¹⁰, e^s+1, f^s, g-i¹⁰, k⁶, l-m^s, n-o¹⁰, p-q^s, r-t¹⁰, v-z¹⁰+s, A^s] 219 leaves without signature marks or foliation. [A7] and [A8] blank and lacking.

Folio, calf, gilt tooled, red edges. *Initial letters filled in by hand in red, rubricated, and underlined in red.* Some manuscript notes on margin; a few wormholes in margins. Bookplate of Com. Thomas Cajetani de Wegry Wegierski. This is the second edition of this work, with some slight variations, and with many of the earlier misprints corrected. Hain *10471. Proctor 240. Brit. Museum, page 62.

This book is the original of the "Book of Gode Maners" which was printed by Caxton in 1487; in a version made by himself from the French translation of the text.

562. CICERO. De Officiis and Paradoxa. Maintz, Fust and Schoeffer, 1466

Collation: 88 unnumbered folios, 28 lines to the page, without signature marks or pagination, folio 88 lacking.

Folio, vellum, gilt edges. Red-lined margins; large *capitals illuminated, small capitals and paragraph marks in red, by hand.* Folio 88 lacking, 84 wrongly bound between 86 and 87; first leaf inlaid, remainder of book re-margined at back and partially at foot; some leaves torn in margins. One of the most important works from this press. Hain *5239. Proctor 82. Brit. Museum.

563. ISIDORUS (SAINT). De summo bono. [and] Cypriani liber de duodecim abusivis saeculi. Cologne, Ulrich Zell, undated. [ca. 1467.]

Quarto, gothic type. 136 leaves without signature marks or foliation; 27 lines to full page; last leaf blank and genuine.

Light calf, gilt tooled, mottled edges. *Rubricated, large capitals inserted by hand, underlined in red.* Manuscript notes on fly-leaves. The British Museum Catalogue says this work was printed not later than 1472. Hain *9281. Proctor 856. Brit. Museum.

564. BONIFACE VIII. Liber sextus Decretalium.

Strassburg, Heinrich Eggstein, no date. [ca. 1470.]

Folio. 201 leaves without signature marks or foliation; 2 columns of 59 lines each [of commentary surrounding text] to full page. Folio 78 [h5] blank and lacking; folios 79, 105 and 149, [h6, C8, ee4] blank and genuine; folio 201 [EE 12] blank and lacking.

Bound in original boards, calf covered, with remains of metal clasps. Some leaves uncut; writing on first leaf; some stains on margins. *Initials filled in by hand in various colored inks; paragraph marks and underlines in red.* UNUSUALLY LARGE COPY, IN VERY GOOD CONDITION. Hain *3583. Proctor 271. Brit. Museum.

565. JEROME (SAINT). Epistolares. Rome, Sweynheym & Pannartz, 1470

2 vols., folio. 336 leaves; without signature marks or foliation, 46 long lines to page. Bound in old calf. With holes and stains through first and last leaves caused by metal clamps of the original binding; folio 11 [h3] of Vol. 1, and folio 9 [b 1] of Vol. 2, have lower margins with illuminated bor-

der cut away, and extended. *Large capitals illuminated, with marginal illuminations on first page of text of each volume; capitals and paragraph marks in red and blue, alternately.* Bookplate of Lord Hopetoun. Hain *8552. Proctor 3312.

A fine copy of this beautiful specimen of early typography.

566. TITUS LIVIUS. *Historiæ Romanæ Decades. Roman character. 419 unnumbered leaves, without signatures and catchwords, including the blank 170. 3 parts in 2 vols., folio, levant morocco.* Venice: Vendelin de Spira, 1470

THE FIRST DATED EDITION OF LIVY, OF GREAT RARITY, AND "THE MOST SPLENDID CLASSICAL MONUMENT OF THE PRESS OF VINDELING DE SPIRA," according to Dibdin (*Greek and Latin Classics*, vol. II, p. 161), and according to De Bure (*Bibliographie instructive*) the masterpiece of that printer. This work is of great typographical interest as the first Deca was printed, according to Gordon Duff, by John of Spira, the brother of Vendelin.

A FINE AND VERY LARGE COPY, PROBABLY THE LARGEST KNOWN, having still numerous leaves with rough edges, and so being practically uncut, and also preserving the early MSS. signatures.

On the margins are numerous interesting notes by a hand of the 15th century, some of which explain words or passages of the text, a few with reference to Roman Law, and others correct its reading comparing with MSS. codexes. The ancient fly leaves containing manuscript indexes, probably executed about 1480, are still preserved at the end of each volume, and one of the fly leaves of vol. 2 bears the following interesting note: "Hunc librum legavit librariæ pedagogii castrensis magister Jo. Moeselac, cuius anima in pace requiescat"; i. e. Bequeathed by Jean Moeselac to the library of the school of Castres (Languedoc).

567. — Another copy. 3 parts in two volumes, folio, in fine old eighteenth century red morocco, gilt borders, rebaked. Spaces left for initial letters. Slightly imperfect, lacking four leaves, including the last. This copy belonged to the 6th Duke of Devonshire in 1815.

568. PAULUS DE S. MARIA. *Scrutinium scripturarum.*

Strasburg, Johann Mentelin, no date. [ca. 1471]

Folio. 218 leaves without signature marks or foliation, 39 lines to full page. Folio 72 [g8] blank and lacking; folios 217 and 218 [y5-6] blank and genuine.

Bound in old oak boards, leather back, blind tooled, part of old clasps on back. Wormholes through last leaves. Some leaves uncut. *Spaces left for capitals.* Hain *10763. Proctor 209.

569. PHALARIDES. *Epistolæ.*

No place, no date. [Naples, Sixtus Reisinger, ca. 1471?]

Quarto, 51 leaves without signature marks or foliation, 27 long lines to full page. Bound in modern boards, leather back. Initial letters supplied by hand in red. This is not one of the editions printed in Rome, and a note inserted in book in Mr. DeVinne's hand states that it comes to him certified as being by Reisinger at Naples about 1471. FINE COPY, WITH WIDE MARGINS. Not in Hain, nor Proctor.

570. QUINTILLIANUS. *Institutiones oratoriæ.* Venice, Nicolas Jenson, 1471

Folio, 211 leaves, 39 lines to full page, without signature marks or foliation. Old manuscript foliation, 207 folios, 185, 189, 194, and 196 repeated, making total of 211 folios. Bound in maroon straight-grain morocco, with elaborate blind and gilt tooling, gilt edges. Roman type, with Greek quotations filled in by hand in red, in spaces left for the purpose; spaces for capitals, some filled in, in black ink. Manuscript notes in an old hand on margins of many leaves; some worm-holes in margins. The Syston Park copy with bookplate. In the introductory note by the editor, Ombonus Leoniceus, Jenson is spoken of as the inventor of printing; Jenson must have agreed to the deceit. Hain *13647; Proctor 4073.

571. RODERICUS [SANCIVS] ZAMORENSIS. *Speculum vitæ humanæ*.
Augsburg: Gunther Zainer, 1471.

128 leaves, without signature marks or foliation, 35-36 long lines to a full page. Heavy Gothic type. Folio, bevelled brown calf, brass corners, by P. Eenhaes. The first leaf from a shorter copy. *Capitals in red*. FINE COPY. Hain *13940; Proctor 1525; British Museum.

572. CARACCIOLUS (ROBERTUS). *Quadragesimale de paenitentia*.

Venice, Franz Renner, 1472.
Folio, 268 leaves, 36 lines to full page, without signature marks or foliation. Signature [p], 8 leaves, lacking. Old leather on boards, with a piece of old parchment as lining to front cover. Some stains. Manuscript foliation beginning with fourth leaf, 265 numbered folios, plus 3 unnumbered, making total of 268 folios, 134-141 [signature p] lacking. Hain calls for 270 folios, which may have included 2 blank leaves, as the index calls for the final sermon beginning on folio 266, which agrees with our collation of 268 folios. *Rubricated*. Manuscript index on recto of first leaf, with manuscript notes; some manuscript notes in margins. Short manuscript biography of the author, in Italian on last fly-leaf. The first book printed by Renner was Leon. de Utino's *Quadragesimale aureum*, in 1471, this edition of Caracciolus' sermons being the second from his press. Hain *4427, Proctor 4154.

573. EYB (ALBERTUS DE). *Margarita poetica*.

Strasburg, Georg Husner, no date. [ca. 1472]
Folio. 243 leaves without signature marks or foliation, 2 columns of 51 lines each to full page. Bound in vellum from an old illuminated choral, red edges. Some leaves at front have corners torn and mended; last few leaves mended in upper corner of margins. *Rubricated*. The extra leaf in signature [h] folio 84, is printed in one column. Manuscript foliation "ccxxxj" leaves, plus 12 preliminary leaves of Tabula, makes 243 leaves. The British Museum Catalogue differs in its collation of this edition, and has two leaves less, but this copy is in the original binding and loose at the back so that the arrangement of the sheets can be clearly seen. Hain gives 243 leaves, which agrees with this copy. Manuscript note on recto of first leaf. Hain *6814, Proctor 356, Brit. Museum. EXTREMELY RARE AND A VERY GOOD COPY.

574. MARGARITA DAVITICA. Augsburg, Günther Zainer, no date. [ca. 1472]

Collation: [a-k¹⁰, 1⁶, m-n⁸, *²], 124 leaves, folio ij to cxxi numbered. Folios i, ii, ix, and 2 last leaves containing the registers, lacking.

Folio. Bound in modern boards, leather back. Imperfect, wanting folios 1, 2, 9, and the last 2 leaves containing the registers. Badly stained, last leaves torn and mended in margins; wormholes. The copy collated by Hain had the two leaves of registers bound between folios 1 and 2. Hain *10754, Proctor 1582, Brit. Museum.

575. VIRGIL. Introduction to works [a fragment].

Venice, Bartholomæus Cremona, 1472.
Folio, 10 leaves without signature marks or foliation, the first blank and genuine. 40 lines to full page. Modern boards. A fragment of the Works of Virgil printed by Cremona in 1472. "Bibliothecam conventus Iprensis decoravit hoc volumine R. Dominus Franciscus Pentinûs Canonic' S. Martini" inscribed on first leaf of table. Other writing on same leaf. Not in Hain. Proctor 4223, Brunet, Vol. 5, col. 1268.

576. DUNS SCOTUS (JOHANNES). *Operis huius per celeberrimi: per fra trem Iohannem de colonia germanum sacrarum litterarum professorem eru ditissimum: amplissimam subtilissimi doctoris Iohannis Scoti.*

[Colophon:] . . . impse Mgrm Vendelinu de Spira. [Venice, 1473]
11 leaves without pagination; 376 leaves numbered by hand, 36 lines to a full page. Pi torn, but perfect. Old manuscript notes on many margins. A VERY RARE EDITION, printed in small peculiar characters, entirely different from any previously used by this printer. Hain *6454; Proctor, 4411.

577. ANTONINUS (SAINT). De excommunicationibus, etc.

Venice, John of Cologne and John Manthen, 1474

Collation: a b⁹⁹, c k⁸, l⁹, m q⁷, r⁶. a1, blank and lacking, a10 lacking. 2 columns.

Quarto. Vellum binding, some leaves uncut. *Initial letters filled in by hand in red and blue alternately, first initial illuminated, paragraph marks in red or blue.* a2 to a5 repaired in margins. Hain *1268, Proctor 1291.

578. HERODOTUS. Historiae.

Venice, Jacques Le Rouge, 1471

Folio, Roman type, 259 leaves plus 1 blank (lacking) making 260 leaves, without signature marks or foliation, 35 lines to page. [a 1] blank and lacking.

Bound in morocco, gilt tooled, gilt edges. First leaf of text supplied by the same leaf from another copy, writing at head of first leaf erased. *Several initial letters supplied by hand in blue with red decorations extending on margins; some other capitals supplied in red or blue, paragraph marks in red or blue.* Very large copy, with remains of original manuscript quiring; manuscript notes in some margins. FIRST EDITION of this translation from the Greek. Rare. Hain *8169, Proctor 4236.

579. EYB (ALBERTUS DE). Margarita poetica. Rome, Ulrich Han, 1475

Folio, 323 folios without signature marks or foliation, 44 lines to full page. Folio 18 [signature a 1] blank and genuine. Bound in morocco, gilt tooled, gilt edges, by H. Ihrig. First and last leaves slightly soiled, book otherwise in almost perfect condition. Spaces left for initial letters. The first signature [✱] may have been quired in 10 originally, with the first leaf blank, but the copy collated by Hain agrees with this copy, the Tabula beginning on the first leaf. A RARE EDITION, AND VERY FINE COPY. Hain *6819, Proctor 3364.

580. GERSON (JOHANNES). Trilogium astrologiae theologisatæ.

Nuremberg, Johannes Sensenschmidt, no date. [ca. 1475]

Collation: [a12], 12 leaves without signature mark or foliation, 36 lines to page.

Folio. Bound in modern boards, morocco back; some leaves uncut at front. *Initial letters supplied by hand in red; rubricated.* Hain *7711, Proctor, 2197.

581. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea.

Ulm, Johann Zainer, 1475

Small folio. 160 leaves without signature marks or foliation, 34 lines and head-line to full page; first and last leaves blank and lacking. Bound in pig-skin, red edges, by Stikeman. *Initial letters filled in by hand in red; rubricated and underlined in red, with some marginal corrections made in red.* Last leaf torn in margin, by erasure of writing; "Sum fl. Carmelitarium in Abensperg" inscribed at head of first leaf. Hain *13681, Proctor 2508, Brit. Museum. VERY FINE COPY.

582. THOMAS AQUINAS. Tractatus de periculis contingentibus circa eucharistiam.

Ulm, Johann Zainer [ca. 1475]

Collation: 8 leaves without signature marks or foliation, the first blank and genuine. 33-34 lines to full page.

Folio. Modern boards, morocco back. Initial letters printed in outline, uncolored. Some leaves stained, some wormholes, injuring some words. British Museum notes two earlier editions, ca. 1473, but dates this edition "Before 17 June, 1475" because of special type of capitals. Hain *1377, Proctor 2515, British Museum, page 523.

583. BIBLE IN LATIN. No place, no printer, 1476. [Nuremberg, Johann Sennenschmidt; or Basel, Bernard Richel.]

2 volumes; folio. 396 leaves, without signature marks or foliation, 2 columns of 57 lines each to full page; first and last leaves blank and lacking. Bound in vellum, gilt tooled, red edges (covers loose). First leaves mended in margin; some leaves stained and torn in margins; folio 168 torn, injuring some words. The second of the inserts in [b] supplying the omitted end of chapter 46 and beginning of chapter 47 of Genesis, is only part of a leaf; [q7-12] cut away, AS IN ALL KNOWN COPIES. Copinger says these leaves are blank, but this copy

HAS THE REMAINS OF LETTERS ON ONE STUB, and may have contained the Fourth Book of Esdras which belongs on these leaves. The text of St. Jerome's Epistle at the beginning of the New Testament, folio 316, varies slightly from the collations of both Hain and Copinger; this copy also has the words "laus deo" in red after the date at the end, WHICH IS NOT NOTED BY HAIN, COPINGER, or the British Museum, and may be inserted by hand. *The initial letters at the beginning of the first Epistola and of Genesis are illuminated, with marginal illumination at beginning of text of Genesis; large capitals in red or blue; rubricated.* "Mon., Monacen. Ord. Erem. S. P. Aug. 1606" inscribed on first leaf. THIS IS AN EXTREMELY RARE EDITION, the British Museum Catalogue and Proctor attribute it to Sensenschmidt at Nuremberg, Hain to Richel at Basel, Copinger's Latin Bibles, 29. Hain 3062, Proctor 2203, British Museum. Pettigrew, in "Bibliotheca Sussexiana" says: "I regard this edition of the Vulgate as of the greatest rarity; and I do not know of any public or private library in which another copy is to be found." Another says: "I am able to trace the existence of no more than five copies."

584. BIBLE IN LATIN. Venice, Franz Renner and Nicolaus of Frankfurt, 1476

Folio, 2 columns of 51 lines each to full page; t 1 and t 12 supplied in manuscript facsimile. Bound in modern cloth, very large copy, practically uncut; some manuscript notes in margins. *Initial letters supplied by hand in colors, with some marginal decorations; small capitals in yellow; list of contents in an old hand on verso of a 1.* The two facsimile leaves [t 1 and t 12] are written in an old hand. Manuscript foliation. Copinger's Latin Bibles 27. Hain 3063, Proctor 4165.

585. EUSEBIUS. Chronicon. Milan, Philippus of Lavagna, no date, [ca. 1476]

Collation: [a¹², b-z, A-B*, C⁶] 210 leaves without signature marks or foliation, 35 lines to page. Folio 6 [a⁶], and folio 210 [C⁶] are blank and lacking; folio 209 [C⁵] lacking.

Folio. Old vellum binding. Some margins slightly stained; writing on second leaf, some marginal notes; [t 1] folio 145, torn. Proctor places this edition with the works printed by Philippus in 1476. Hain 6716, Proctor 5851.

586. LIBER CHRISTIANAE RELIGIONIS. No place, printer, or date.

[Esslingen, Conrad Fyner, ca. 1476]

[Folio 1 begins:] Incipit liber expiane religionis. Religio muda ? immaeula/ta apud deu hec est. . . [Folio 20, ends:] . . . Ne peccato pus. Sed sit virtute pyro/pus. A. M. E. N.

Quarto, 20 leaves without signature marks or foliation, 27 lines to full page. Modern binding of half leather. Partially rubricated, initial letters printed in outline, uncolored. Barnheim's copy, with his manuscript notes at beginning. The British Museum Catalogue places date of printing at about 1476. Hain *13854, Proctor 2482, Brit. Museum.

587. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea.

Ulm, Johann Zainer, 1476

Small folio. 160 leaves without signature marks or foliation, 34 lines and head-line to full page, first and last leaves blank and lacking; [p7] lacking and replaced in facsimile.

Bound in modern pigskin, red edges. *Initial letters, with the exception of those in Table, filled in by hand in red; rubricated, underlined in red.* First leaf mended, injuring some words, and extended on lower margin, stained, writing on first leaf, some wormholes, injuring some words. Printing on verso of folio 62 badly blurred, and rewritten in manuscript between the lines. Hain *13682, Proctor 2512, Brit. Museum.

588. SALLUST. Opera.

Milan, Philippus of Lavagna, 1476

Quarto. Roman type, 68 leaves without pagination, 35 long lines to a page. 14 blank and lacking. Boards, vellum back. Spaces left for initial letters. Many leaves mended on inner margin, stained. Signature of "Del Dott Raffaello Vaviani Marubini," and manuscript notes in Italian and French on inside of cover. Old manuscript notes on some margins. Hain 11204, Proctor 5853.

589. THOMAS AQUINAS. *Quaestiones de veritate.*

Rome, Arnold Pannartz, 1476

Folio. 311 leaves without signature marks or foliation; 2 columns of 42 lines each, to full page.

Mottled calf, gilt tooled, red edges. *Rubricated, initial letter in red and blue, with decoration in margin.* Hain *1120, Proctor 3533. A few stains and wormholes on the margins.

590. ANTONINUS, ARCHBISHOP OF FLORENCE (SAINT). *Confessionale.*

Florence, Apud Sanctum Iacolum de Ripoli, 1477

Collation: a n⁸, o¹⁰, p¹; k omitted by the printer.

Octavo. Bound in old oak boards, clasp broken off, with modern morocco back and stitching. a1, and h6 are lacking; e6, a duplicate leaf of h7, n1, n8, o1, and o10 are bound in at end of volume, n8 mounted on gauze. Margins worn, with some ink marks and stains. *Paragraph marks in red ink inserted by hand; capital on a2 in blue inserted by hand.* The Table follows the Colophon.

This press was established at the Convent of Dominican nuns, originally at Ripoli; their confessors acted as treasurers and overseers, and male printers were sometimes employed. In March 1477 the printers were Fra Domenica, of Pistoia, and Fra Pietro, of Pisa. Proctor 6095. Hain 1221.

591. APPIANUS (ALEXANDER). *De bellis civilibus.*

Venice, Erhard Ratdolt, with Maler and Löslein, 1477

Collation: a-e¹⁰, d12, e-x¹⁰. a1 blank and lacking.

Quarto. Bound in half morocco, red edges. Some leaves stained; wormhole in first leaf, and through margin of last leaves; writing on first leaf, and on verso of last leaf. *With woodcut border on first page, and woodcut initial letters.* Unusually wide margins. The Gen. Hawkins copy [Annmary Brown Catalogue] has Appianus' *Historia Romanorum* bound with it and called Part I, Hain also collates them as Parts I and II, but they are really separate works. Hain *1307 (Part I). Proctor 4368. Annmary Brown Catalogue 250 (Part II).

592. BARTHOLOMAEUS DE CHAIMIS. *Interrogatorium seu confessionale.*

Nuremberg, Friedrich Creussner, 1477

Collation: [a-k¹⁰ s, 1⁸, m⁶, n⁸], 112 leaves without signature marks or foliation. [a1] blank and lacking.

Folio. Modern boards, morocco back, red edges. "Iste liber est Monasterii Seti Nicolai Pataviensis" inscribed at head of [a2]. Some initial letters rubricated. Hain *2482, Proctor 2133, Brit. Museum.

593. BONAVENTURA. *Speculum beatae Mariae virginis.*

Augsburg, Anton Sorg, 1477

[Colophon:]. . . Non quidem cyro oraphatus sed p didignu virum Anthonium Sorg concuim Auguense. q. diliget impressus. Anno salutifere incarnatiōis xpi. M.CCC.lxxvij. Vigesima die mesis Septembris.

Folio. Black letter, 51 leaves, without signature marks or foliation, 38 lines to page; first leaf [a1] blank and genuine.

Modern boards, morocco back. *Rubricated.* Hain *3567, Proctor 1651, Brit. Museum.

594. GEMINIANO (JOHANNIS DE SAINT). *De exemplis et similitudinibus rerum.*

[Deventer, Holland, Richardus Pafract, ca. 1477]

Part 2 only (Liber 5-10); folio. 264 leaves without pagination, double columns, 45 lines to a column, Gothic type, a1, blank and genuine, dd8 lacking, probably blank. Bound in half leather. Manuscript notes in an old hand on first blank leaf; manuscript notes on a few margins. *Initial letters supplied by hand in red; rubricated.* "Iste liber pertinet domni sete Sophie Constantinopolitane ordinis Carthusiensis prope Buscumducem quem contulit dominus Otto Vlyemen vicarius in Nulant" inscribed on first leaf. Campbell *1040, Proctor 8955.

595. HEROLT (JOHANNES). Sermones discipuli de sanctis.

Cologne, Ulrich Zell, 1477

2 vols., folio. Vol. 2, lacking. Collation: Vol. 1, [a-g¹⁰, h⁸, i-n¹⁰, o⁸, p-z, A-C¹⁰, D⁸, E⁶.] 270 leaves without signature marks or foliation, 2 columns of 36 lines each to full page. [a1] lacking, probably blank.

Bound in old boards, calf covered, blind tooled, with holes in wood, showing where metal medallions, corners, and clasps were originally placed. [p1,] cut close on outer margin. *Partially rubricated, initial letters in red or blue.* Vellum fly-leaves, and an extra vellum leaf at front, possibly replacing [a1], with "Tabulā picipaliu sermonu i hoc pmo volue positorn. Re. ante pmu sermone hui' libri." and 17 lines of contents, in manuscript printing. Manuscript note inserted giving description of book and copy of colophon, which is at the end of Vol. 2, following the 136th sermon. There were three editions of this work by Zell, (1) March 7, 1474; (2) March 25, 1477; (3) May 8, 1478. This is Part 1 of Volume 1, of the second edition. The Colophon is at the end of Part 2. The British Museum has only parts of the second volume, none of them including the Colophon. Hain records only the 1478 edition (Hain 8479). Not in Hain, nor Proctor.

596. MERULA (GEORGE). Enarrationes satyrarum Iuvenalis.

Venice, Gabriele di Pietro, 1478

Impressa Venetiis per Gabrielem Petri / Duce inclyto Andrea Vendramino. / M.CCCC.LXXVIII.

Folio, modern boards, morocco back. *Initial letters supplied by hand in red and blue; paragraph marks alternately red and blue, by hand.* Hain did not see this edition and does not give the total number of folios, but almost the entire first Satire is lacking, consisting of from six to nine leaves before b1. Hain 11090, Proctor 4202.

597. POMPONIUS MELA. Cosmographie.

Venice, Franz Renner, 1478

[Red] Pomponij Melle Cosmographi de / situ orbis liber primus. Prooemium. [Colophon:] Impressum est hoc opusculu Venetijs / per Franciscum renner de Hailbrun. / M.CCCC.LXXVIII. /

Quarto, 48 leaves, without pagination, 26 long lines to a full page; old boards, vellum back (a few lower margins damaged). With this is bound: Dionysius Periegetes, "De situ orbis." Venice, 1478. 36 leaves, with 26 long lines to a page. Hain 11017, Proctor 1174.

598. SACROBOSCO (JOANNES DE). De sphaera mundi.

Venice, Franz Renner, 1478

Roman type. 48 unnumbered leaves, 25 long lines to a page. Quarto, limp boards. *With 11 astronomical diagrams, which are some of the earliest woodcuts used for scientific purposes. Some initials rubricated.* First leaf mended in margins. "La sphaera mundi" ends on 28a, verso blank. p. 29a begins "Gerardi cremonensis uiri clarissimi Theorica planetaru feliciter incipit." The author was one of the first mathematicians of his age.

599. AUGUSTINUS, TRIUMPHUS, DE ANCONA. De Ecclesiastica.

Rome, Franciscus de Cincinnis, 1479

Collation: [a-z, &, , B-R⁸] 328 leaves without signature marks or foliation, 2 columns of 50 lines each, to a page. [a1] blank and genuine.

Quarto. Bound in modern boards, calf back; some margins stained: [Q7] and [RS] are reinforced at inner margin. 9 leaves of Tables and 1 leaf containing the Register follow the text and colophon. The signature marks have been supplied by hand. Spaces are left for filling-in capitals by hand. Hain 962, Proctor 3611.

600. BARTOLUS DE SAXOFERRATO. Tractatus.

Rome, Stephen Planck, ca. 1480

Quarto. Gothic type. 9 leaves, 32 long lines to a full page. Modern boards, vellum back. Some leaves uncut at front. Hain and Proctor call for 10 leaves, so it is probable that the last leaf was blank. Planck began printing at Rome about 1479. This is one of two editions issued with Planck's type early in his printing career. Hain 2643, Proctor 3767.

601. GOBIUS (JOHANN). *Scala coeli*. Ulm, Johann Zainer, 1480.
Collation: [a-x^s].
Folio. Black letter. 168 leaves, without signature marks or foliation, 39-40 lines to full page. Bound in old boards, vellum covered, rebaked in paper, with remains of old clasp. Spaces left for initial letters, not filled in. Hain *9406. Proctor 2524. Brit. Museum.
602. PLATINA (BARTHOLOMEUS [SACCHI] DE). *Vitae pontificum*. Venice, Johann of Cologne and Johann Manthen, 1479.
FIRST EDITION. Folio. Bound in red morocco, gilt tooled, gilt gauffered edges. g1 has been inserted from another copy; a few wormholes in margin; manuscript notes on some margins. The Annmary Brown Catalogue collation calls for 8 leaves in signature p, but the Registrum calls for 6 and this copy agrees with that; Hain also calls for only 240 leaves, which agrees with this copy. Both Hain and Pollard give "lumiij" in the colophon, but in this copy it is printed "lumiij" unmistakably, and may be an earlier state than either of the other copies. Bookplates of Earl of Roden, and of Lord Hamilton; "Pineli Sale at London 1790" inscribed on fly-leaf. Hain *13045. Proctor 4336. Annmary Brown Catalogue, 249.
603. THOMAS AQUINAS. *De veritate catolice*. Venice, Nicolas Jenson, 1480.
Folio; y 1 to z 1, and z 10, are lacking. Modern pigskin, blind-tooled, red edges. Writing on a 1, wormhole in margin. Spaces left for capitals. The Dedication at the end contains a statement regarding the virtues of Jenson and his superior printing. Hain *1389. Proctor 4125.
604. TURRECREMATA (JOANNES DE). *Expositio super Psalterium*. Basel, Johann Amerbach, no date [ca. 1480].
Collation: a-o^s, p-q^e. a 1, blank and genuine. 2 columns.
Folio. Bound in pigskin, red edges, by Stikeman. *Spaces left for initial letters, some filled in by hand in red*. Table of contents supplied by hand on first leaf. "Canonice Wegarn" inscribed at head of a2. British Museum Catalogue gives date as "not after 1482"; they also call for the last leaf blank, which is a mistake, as it is only the verso of last leaf which is blank. Hain *15689. Proctor 7618. Brit. Museum.
605. AENEAS SYLVIUS. *Epistolae de conventu mantuano*. Milan, Antonius Zarotus, for Johannis of Legano, 1481.
4to. Modern boards, leather back. Last leaf of text torn, remounted, part of colophon lacking. Stamp of Museo Cavaleri. Zarotus was the first printer at Milan, and began printing there in 1471. Hain *169. Proctor 5809.
606. CÆSARIUS CISTERCIEN. *Dialogus miraculorum*. Cologne, Johann Koelhoff, the elder, 1481.
Folio. Bound in mottled calf, gilt edges, by Rivière & Son. Few leaves stained. *Initial letters filled in by hand in red; rubricated*. a 1, a2, and a3 marked by mistake, a2, a3, and a4. Hain calls for only 265 leaves, but this is evidently a mistake, as there are 267 printed leaves, and 1 blank, making total of 268 leaves, 38 long lines to a full page. Hain 4231. Not in Proctor, nor Brit. Museum Cat.
607. DUNS SCOTUS (JOHANNIS). *Scriptum super tertio sentetiarum*. Venice, Nicolas Jenson, 1481.
Quarto. Gothic type. 128 leaves, double columns, 46 lines to a column. Original pigskin binding, blind tooled, part of clasp replaced by modern work; some leaves uncut; yellow edges. *Initials, capitals, and paragraph marks in red and blue*. Vellum fly-leaves. Wormholes through last part of book, injuring some letters. Jenson died September, 1480, but his name was used during that year and the next in conjunction with that of John of Cologne, for books printed, apparently by Johann Herbort. Hain *6418. (Part 3.) Not in Proctor.

608. ORIGENES. *Contra Celsum*. Rome, Georg Herolt, 1481
 Collation: [a¹⁰, b-08, p-s¹⁰, t-z, A-Hs, 16]. 264 leaves without signature marks or foliation, 33 lines to full page.

Folio. Bound in mottled calf, red edges. First leaf reinforced at upper margin; last leaf mounted; some leaves stained; marginal notes in an old hand on many leaves; a few wormholes. *Initial letters supplied by hand in red or blue*. This copy has the Dedication to Pope Sixtus IV, instead of that to Joannis Moenico; the copy collated by Hain has the latter, but he says that there are extant copies which have the Sixtus IV dedication in its place. Hain calls for 262 leaves, but either the copy he collated was imperfect, or he miscalculated the number of leaves, as the register calls for 264, the number which this copy contains. "Oct: 19th 1793" inscribed on one of last fly-leaves. Bookplate of John Timbrell Milward Pierce. Hain *12078. Proctor 3921. Rare. It was the only edition printed in the Fifteenth Century.

609. PLATINA, BARTHOLOMÆUS [SACCHI] DE. *Vita pontificum*. Nuremberg, Anton Koberger, 1481

Folio. Gothic type. 128 leaves, manuscript pagination, double columns, 54-56 lines to a column. Bound in calf, with part of old calf back retained. First leaf mounted, margin torn, injuring some words. Hain *13047. Proctor 2005. Brit. Museum.

610. CAVALCA (DOMENICO). *Tractato contra il peccato della lingua*.

Florence, Nicolaus Laurentii, no date [ca. 1481]

Collation: a¹⁰, b-p⁸, q⁴; k omitted by printer; signature q, 4 leaves, the last blank, lacking; making a total of 118 leaves, 117 printed, 1 blank.

Quarto. Bound in half leather. Badly stained, margins worn; some leaves pencil-marked; wormholes through last part of book, injuring some letters; p⁸ torn in margin. *Spaces left for initial letters*. The bibliographers seem to differ as to the collation of this work; Hain, who did not see the book, gives the wording as this copy but differs in the lining-off, calls it a folio, signatures a-q, 125 leaves, which would be correct if there was a signature "k" in the copy collated for him, and signature "q" had only 4 leaves; Olshki, in the Henry Walters Catalogue, also gives the same wording, his lining-off agreeing with this copy also, with the exception of one line-mark, which may be merely a typographical omission; he also calls it a folio of 117 leaves and 1 blank (118 in all), with signatures "a-q", which could not make a total of 118 leaves if "k" were included, therefore we must conclude that "k" is omitted in his copy also and that both he and the collator for Hain failed to note the fact; Brunet follows Hain, but gives the original signature marks for "a" and "q", viz: "av" and "qj", showing that "a" was quired in 10, "q" in 4. From this evidence we assume the collation as given above to be correct, and that "k" was originally omitted by the printer. Proctor calls it a quarto. Hain 4771. Proctor 6124. Walters Cat. page 135.

611. MARTINIS (OCTAVIANUS DE). *De vita et miraculis S. Bonaventuræ*. Rome, Joh. Phil. Lignamine, 1482

Quarto. Roman type. 20 leaves without signature marks or foliation, 26-27 lines to full page. Bound in modern boards. The woodcut of St. Bonaventure is lacking, and the Address of Lignamine which occupies the second and third leaves, is bound in at the end of the book; one leaf lacking in the text, being leaf 7 as the book is bound, but the original leaf 10. The book is not dated, but in Lignamine's Address he mentions the date of the beatification of St. Bonaventure, "xviii. ante kalendas maias anno salutis. m.cccc.lxxxii" which places the work at 1482 or shortly after. VERY RARE EDITION. Spaces left for initial letters. Hain *10830. Not in Proctor.

612. POMPONIUS MELA. *Cosmographie*. [and] DIONYSIUS PERIEGETES. *De situ orbis*. Venice, Erhard Ratdolt, 1482

Collation: A-F⁸s.

Quarto. Bound in a piece of old manuscript done on suede. *Woodcut map of the world on A1, verso; ornamental initial letters*. The first edition

printed with a map. The latter part of the work consists of Dionysius Periegetes, *De situ orbis*, which was first printed by Ratdolt in 1477. Hain 11019. Proctor 4385. Extremely Rare.

613. AUGUSTINE (SAINT). *City of God*.

Florence, Antonio Miscomini, no date [ca. 1483]

THE RARE FIRST ITALIAN EDITION.

Folio. Roman letter, 324 unnumbered leaves, double columns, 47 lines to a column. Bound in old mottled calf, blue edges. *Initial letters filled in by hand, in red*. Hain *2071. Proctor 6115. Hain gives date as 1475. Proctor as 1483.

614. AUSMO (NICOLAUS DE). *Supplementum Summæ Pisanelle*.

Venice, Franz Renner, 1483

Octavo. Gothic type, 527 leaves, without pagination, double columns. 42 lines to a column. A1 and 18-8 blank and genuine. Bound in original boards, vellum covered, with metal clasps, leather fasteners torn off; some leaves uncut. *Rubricated and underlined in red, with vellum tabular markers on front margins*. First few leaves torn in margins. "Conuensus Ordinis Goræum (?) Predicatorum Wimpina" inscribed at head of a2. Hain *2165. FINE COPY.

615. CRASTONUS (JOANNIS). *Vocabularium græco-latinum*.

No place, printer, or date. [Vicenza, Dionysius Bertochus, ca. 1483]

Quarto. Roman characters. 114 leaves, double columns, 30 lines to a full page (a1 lacking). Bound in pieces of old vellum manuscript, the writing partially erased. Latin and Greek in opposite columns. "Ioannis Monachi Carmelitani Dictionarium Latino-Græcum" printed by hand on fly-leaf; other writing on fly, and first leaf of text, crossed out. Proctor ascribes this edition to Dionysius Bertochus, Vicenza, no date; Brunet and Hain assign it to an unknown printer at Milan, before 1500. Hain *5815, Proctor 7178.

616. EUSEBIUS. *Chronicon*.

Venice, Ratdolt, 1483

Collation: [*12;] a-v8, x10.

Quarto. Bound in old calf, gilt tooling, red edges. First 13 leaves (*1 blank, *2-*12, containing Table, and a1, blank) lacking; x10 (blank) lacking. A. W. Pollard in the Annuary Brown Catalogue (Gen. Rush Hawkins) calls for Ratdolt's device on verso of x9 above the colophon, but this copy does not have it, and must be an earlier state. Printed by Ratdolt for J. L. Santritter, with woodcut capitals, in tabular form in red and black. The words "Gloria Deo" at end of colophon are at the two ends of the last line. On v3, verso, is an account of the invention of printing. Hain *6717, Proctor 4390.

617. LYRA (NICHOLAS DE). *Postilla super psalterium*.

Paris: Ulrich Gering, 1483

EXTREMELY RARE. Roman type, 309 folios, text in centre, surrounded by 39 long lines of commentary to a full page. The first leaf blank and genuine. An extra leaf is inserted between b7 and b8, the stub showing between b1 and b2. Quaritch mentions a blank leaf in place of the stub, but erroneously gives the collation of b as 7 leaves instead of 9. Quarto, original calf (worn), blind tooled, some leaves uncut. *Some capitals rubricated in red. Manuscript notes on fly-leaves*.

This copy is of especial interest and importance. It was purchased by a peddler of books who offered it with others to the Monks of the Abbey of Montebourg, in the Diocese of Constance of Normandie. Mention of the circumstance, and the price which the volume cost, is found in a note in an ancient hand below Colophon.

618. SILIUS ITALICUS. *Punica*.

Venice, Baptista de Tortis, 1483

Folio. 178 leaves, without pagination, 63 lines to a page. Roman type. Bound in pigskin, by Stikeman. A few wormholes; manuscript notes on some margins; some leaves uncut. FIRST EDITION PRINTED WITH A COMMENTARY. "Soc. Reg. Lond. ex dono Henr. Howard Nortolciensis" stamped on recto of first leaf; coat of arms in colors, by hand, at foot of first leaf of text. Hain *14739, Proctor 4619.

619. OVID. Fasti. Venice, Antonius Battibonis, 1485
 Roman type. 168 unnumbered leaves, text in centre, surrounded by commentary, 57 long lines to a full page. Folio, half morocco by Rivière & Son. First leaves stained, folio 2 mended in margin; some marginal manuscript notes. Hain *12240, Proctor 4985.

620. JOSEPHUS. Opera. Venice, Johannes Rubens, 1485
 Folio. Bound in half morocco. *Initial letters hand-colored in red and blue; some rubrication.* Hain *9454, Proctor 5118.

621. URSO. Expositio somniorum. [Parisiis, U. Gering, 1483]
 Small 4to, old mottled calf, leather label on side. Roman type, 12 leaves, without pagination, single and double columns, 36 lines to a page. Fine copy of this EXTREMELY RARE ASTROLOGICAL WORK FROM THE GERING PRESS. It is not in Hain or Proctor, and so far as we can locate, this is THE FIRST COPY TO BE OFFERED IN MANY YEARS. Copinger, 5908.

622. ABEN EZRA, Rabbi ABRAHAM. De nativitatibus.
 Collation: a-c8, d6. Venice, Erhard Ratdolt, 1485
 Quarto. Paper covers. *With astronomical cuts and ornamental initials in text, and the rare leaf a1, containing a woodcut of a hand and trefoil on an astronomical circle.* Fine, clean copy, wide margins. Hain *21, Proctor 4407.

623. BIBLE. LATIN. Biblia Latina, cum postillis Nicolai de Lyra.
 Nuremberg, Anton Koberger, 1485
 Part I. Folio. Collation: [a¹⁰, b¹², c-h¹⁰, i-k⁸, l-o¹⁰, p⁶, q⁸, r¹⁰, s-z, 2, 9¹⁰, A-C¹⁰, D¹², E-F¹⁰, G⁴, H-N¹⁰, O-P⁶, Q-T¹⁰, V¹², X-Z¹⁰, &⁶]. 468 leaves without signature marks or foliation; 2 columns. [a1] blank and genuine.

Bound in old boards, pigskin covered, blind tooled, with part of old brass clasps, and with hole at head of back cover where chain has been originally fastened. Some leaves stained; wormholes in margins. The work was published in 4 parts, this first part containing the text and commentary to the end of Chronicles II. The first edition of these famous Commentaries appeared at Rome, Sweynheym and Pannartz, 1471, but did not contain the text of the Bible. *The woodcuts are copies of those found in the 1481 edition, reduced to suit the smaller scale of this edition.* Copinger Latin Bible 67. Hain *3166 (Part I). Proctor 2041.

624. PROGNOTICON. Venice, Erhard Ratdolt, 1485
 Quarto. Gothic type, 49 numbered leaves; 38 long lines to a full page. Calf, blind-tooled, red edges. Some capital spaces left blank. Manuscript notes in an old hand. Bookplate and signature of Charles Leeson Prince, Crowborough, 1880. Hain 13393, Proctor 4401.

625. ALEXIS (GUILLAUME). Les faintises du monde qui regne.
 No place, no printer, no date. [ca. 1486]
 [a2] Beau frere ce dieu Vous doit ioye / Afin que soies plus prudent / . . .
 [c6, ends:] Qui entendis pert son repas/
 Quarto. a1, and a8, lacking, replaced in pen and ink facsimile. Modern boards, leather back. VERY RARE. . . .

This is probably one of the earliest editions of this work, which was reprinted several times in the Fifteenth century, always without date.

626. HORTUS SANITATIS. [In German. By Johann Wonnecken von Cube.] Augsburg, Johann Schönsperger, 1486
 [a1, with woodcut on verso, lacking. a2, begins:] (O)ffft [sic] vnd vil hab / ich beÿ mir selbs / betracht die wu / dersamen werck / des schöpffers d' naturen . . . [f7, verso, column 2, colophon:] Gedruckt vnd volendet disch / Herbarius durch Hannsen sch-önsperger in der Kesserÿliehen / statt zu Augspurg an sant Bo / nifacius tag Anno. M.cccc. vñ / in dem. lxxxvj. jare.

Folio. Gothic type. 252 leaves without pagination, double columns, 42 lines to a column. f2, lacking; f8 blank and lacking. Bound in old boards, covered with stamped pigskin, with remains of metal clasps, one intact. A few leaves torn and mended in margins; several leaves lacking, including the first with woodcut on verso. Numerals on margins, inserted by hand; *woodcuts hand-*

colored, initial letters filled in by hand in red. The British Museum has an earlier edition of this work, printed by Schönsperger in 1485, but no copy of this edition. Bookplate of Georgius Klosz, M.D., Francofurti ad Moenum, Hain *8951. Not in Proctor.

627. SENECA. Proverbia. No place, no printer, no date. [Strasburg, Johann Pruss, ca. 1486]

[Folio 1, title:] Proverbia / Seneca. [Folio 2] Incipiunt proverbia seneca / eorum ordine alphabeti. [Folio 11, recto, ends:] Explicunt proverbia / Seneca.

Quarto. 11 leaves, without signature marks or foliation, 31 lines to full page. Calf, gilt tooled, by Stikeman. Some leaves uncut. Rubricated. Not in Hain, nor Proctor.

628. CAVALCA (DOMENICO). Disciplina.

[Florence, Antonio Miscomini, ca. 1487]

Quarto. 91 leaves without pagination, 26 long lines to a full page. Pigskin, red edges, by Stikeman. Roman type. Capitals inserted by hand in blue. Hain 1791. Proctor 6174. Brunet, Vol. I.

629. DURANDUS (GULIELMUS). Rationale.

Venice, Gulielmus, of Piancetto, called Anima mia, 1487

Collation: a-es, f⁶, g-hs, i-z, A-Es, F⁸, G⁶. 2 columns.

Folio. Bound in calf, gilt tooled, red edges. The text of al has been mounted, some manuscript notes in margins. Some initial letters colored red by hand. Hain *6493. Not in Proctor.

630. JOANNES CHRYSOSTOMUS (SAINT). De providentia dei.

Alost, Thierry Martens, 1487/8

4to. Gothic type, 41 leaves, 40 lines to a full page; no pagination. Stamped calf. Stamp of Bibliotheca Conventus Wertheensis on title; manuscript notes on title and fly-leaf. Large capitals inserted by hand, initial one in blue, others in red. In very good condition, with clean wide margins. Hain 5053. Proctor 9195. Annmary Brown Cat. 487.

631. ALBUMASAR. Flores Astrologiae.

Augsburg, Erhard Ratdolt, 1488

Quarto. Gothic characters, 19 leaves, without pagination, 40 long lines to a full page, last leaf genuine blank. Paper covers. With woodcuts of the signs of the Zodiac, gods and goddesses, etc. FIRST DATED EDITION. VERY RARE. Hain *609. Proctor 1877. Brit. Museum.

632. HIERONYMUS (S.). Epistolae. (Colophon: Venetias: Impressa per Andream de Torresanis (alone) M.CCC.LXXXVIII.)

2 vols. folio, old vellum (backs worn). Roman characters, folios numbered at the foot (5), 174, (4), 229.

A very large copy of this important work, with ample margins, containing numerous manuscript notes in an old hand. This work is from the Venetian press of Andreas Torresanus, printed by him alone, in his very regular Roman type 5. At the end is his simple device, printed in red. Proctor, *8558. Torresanus was the father-in-law of Aldus, to whom he sold his press.

633. DIODORUS SICULUS. Diodorus Siculus [Bibliotheca historica, in Latin. Liber I-VI.]/ Denis Rooe [within Printer's device.]/Venerandunt in vico sancti Iacobi / Sub signo diui Martini. Paris, Denis Rooe [1490-1518?]

Quarto. Roman letter. 123 numbered and 6 unnumbered leaves, 39 long lines to a full page. Bound in boards, leather covered (worn); many leaves uncut at foot. Lining of back cover is from a sheet of old parchment manuscript.

With this is bound: Justinus, Historia ex Trogo, Paris, F. Regnault, n. d. 18 unnumbered and 140 numbered leaves, 38 long lines to a full page.

634. CASSIODORUS (MAGNUS AURELIUS). Expositio in Psalterium.

Basel, Johann Amerbach, 1491

Folio. Bound in old boards, morocco covered, blind tooled with brass knobs at corners, some lacking. Old manuscript notes on inside of cover, and on

some margins. *Capitals in red and blue alternately, hand-colored.* Printing was first introduced into Basel about 1468; Amerbach's first book printed 1478. Amerbach gave a copy of this book to the Basel Charterhouse in 1491. Hain *4574. Proctor 7591. Brit. Museum.

635. SCHEDEL (HARTMANN). *Liber chronicarum.*

Nuremberg, Anton Koberger, 1493.
[First leaf with woodcut title, lacking; second leaf:] *Talula operis huius de tem/poribus . . .* [extends to verso of leaf 20.] [Leaf 320, verso, colophon:] . . . *Ad intuitu autem r preeces providoru civiu Sebaldi Schreyer /r Sebastiani kamermaister hunc librum dominus Antho/nius koberger Nuremberge impressit . . . Consummatu autem duodeci/ma mensis Iulij. Anno salutis nre. 1493.* [Leaf 323, recto] *De Sarmacia regione Europe.* [Leaf 327, verso] *Ad deum optimu maximu de his que mirabilia . . .* [ends:] *Laus deo.*

Folio. Collation: 20 unnumbered leaves; folios numbered I to CCXCIX; 9 unnumbered leaves; making 328 leaves. First leaf containing woodcut title, folio CCLX (blank except for heading), and last leaf, blank, are lacking; leaves 279, and 281 [folios CCLVIII and CCLXI] blank except for heading; leaves 321 and 322, blank and genuine. Modern morocco binding, blind tooled. Some leaves mended in margins, and text. *Woodcuts and map, by Michael Wohlgemuth and Wilhelm Pleydenwurff.*

Very fine copy; lacking only the title; and including the account of Papeess Joan and of the alleged discovery of America by Behaim, which are often lacking; also includes two blank and genuine leaves following the map and colophon, which have been cut away and not counted in the British Museum copy, and are not mentioned in Hain nor the Walters Catalogue by Olschki, thus making a total of 328 leaves for this copy, in place of the 326 called for by Hain and Brit. Museum. Hain *14508. Proctor 2084. Brit. Museum.

636. GREGORY THE GREAT (SAINT). *Moralia.*

Paris, Ulrich Gering and B. Rembolt, 1495.
Collation: a-z, A-SS, T¹⁰, AA-BB⁸, CC⁶, aa⁸, bb⁶. T10 and bb6 blank and genuine.

Small folio. Bound in old calf, red edges. a1, aa⁸, and bb1 reinforced at inner margin; some marginal notes. *Spaces left for capitals.* The colophon is specially important because it gives the names of the towns to which Gering and Rembolt belonged. Hain *7932. Proctor 8304.

637. TEXTUS sequentiarum cum optimo commento.

Cologne, Heinrich Quentell, no date [ca. 1495].
Quarto, 134 leaves, 44 long lines to a full page (last 12 leaves of additions wanting). Half morocco, by Tout and Sons. Title backed and mended, manuscript notes on some margins. Proctor says this work was printed by Quellen after 1495. Hain *14686. Proctor 1428.

638. PICUS (JOHANNIS). *Commentationes.*

Bologna, Benedictus Hectoris Faelli, 1496.
Collation: 1 preliminary leaf; a¹⁰+1, A-D⁶, E4, AA-11⁶, KK¹, LL-MM⁶, NN⁸, OO-XX⁶, YY¹⁰; YY10, blank and genuine.

Folio. Bound in half calf, mottled edges (covers loose). MM5 mended in lower outer corner; first leaf torn at inner margin, discolored, writing on title; some marginal notes, mostly cut away in trimming margins. With this is bound his: *Disputationes*, Bologna, 1495. Hain *12992. Proctor 6631.

639. PLUTARCH. *Vita.*

Venice, Bartholomaeus de Zanis, 1496.
Collation: a-r⁸, s¹⁰, A-S⁸. Folios numbered 1-145; and 1-144.

Folio. Bound in half calf (cover loose). a1 to a3, and SS, mended and strengthened on margins. *Woodcut on a2, with ornamental woodcut border; initial letters in ornamental woodcuts.* Printed in two parts, with separate foliation. With *Life of Carolus Magnus* added at end of Part 2, before the colophon. Hain *13130. Proctor 5335.

THIRD SESSION

LOTS 640-972

640. BIBLE. LATIN.

Venice, Simon Bevilaqua, 1498

Collation: 1s, 5s, a¹⁰, a (repeated)-z, (the s double) A-Z, aa-gg, hh¹⁰, AA-DDs, EE⁴. EE⁴ lacking.

Quarto. Bound in old oak boards covered with stamped calf, with brass corners, center medallion, and clasps, fasteners torn off. Date 1498 written on front edge. *With beautiful woodcuts facing first leaf of text, and in text; some capitals rubricated by hand.* Early manuscript notes on many margins. P1, and P2, stained, P2 margin torn; hh10 has last few lines, including colophon, torn off; EE⁴ lacking. Hain calls for 27 leaves of preliminary matter, but Copinger gives only 26, and states that the copy collated by Hain was probably imperfect. The description, collation, signature marks, and text agree with the Copinger copy, and there is no doubt but that this is one of the Bevilaqua 1498 edition, Copinger even mentions the fact of it having been sold by Weigel, whose catalogue note is pasted on inside of front cover. Bookplates of John Matthews, and of George Matthews on title. Copinger, Latin Bibles, 113. Hain *3124. Proctor 5406.

641. GREGORIUS IX. Decretales.

Venice, Andreas de Torresanus, 1498

Black Letter. 5 preliminary leaves; one blank; 658 numbered leaves; double columns; 58 lines to a column, with gloss. [Ee10, colophon:] Uenetijs per Andreã de Toresanis de Asu/la. M.cccc.xviii. die. iiii. Marcij. /Registru./...

Octavo, with genuine blank leaf preceding first leaf of text. Bound in stamped morocco. *Rubricated.* Torresanus was the father-in-law of Aldus Manutius, and is said to have purchased the types of Jenson in 1479. Hain *S036. Proctor 4744.

642. SAMUEL (RABBI). Epistola contra iudæos.

Metz, Caspar Hoehfeder, 1498

Quarto. Gothic type, double columns, 22 leaves, 35 lines to a column. Modern boards, morocco back. *Initial letters in red and blue; rubricated.* Title and first few leaves mended in margin. PROBABLY THE FIRST BOOK PRINTED BY HOCHFEDER AT METZ, as he removed there from Nuremberg some time in 1498 or 1499. Pollard, in the Annmary Brown Catalogue, ascribes it to Metz; the British Museum Catalogue, to Nuremberg. Hain *14270. Proctor 2298. Brit. Museum. Annmary Brown Cat. 165.

643. STATUTA GENUÆ. Bologna, Caligula Bazaleris for Antonio Visdominus, 1498

Collation: A, b-l⁶, m¹, n-o⁶ p-r⁴; b(repeated)-f⁶. r4 blank and lacking.

Folio. Vellum. Spaces left for capitals. A1, inlaid; A2 has been reversed by binder and extended on inner margin. Manuscript notes in many leaves: old woodcuts inserted on r3, and f6 verso. f6 extended at inner margin and lower corner. Apparently a collection of laws of various dates. Hain *15007. Proctor 6619.

644. THOMAS AQUINAS. Super primo libro sententiarum.

Venice, Bonetus Locatellus, for Octavius Scotus, 1498

Collation: A-S⁸, T⁶. T6 blank and genuine. 2 columns.

Folio. Bound in old boards, covered with morocco, blind-tooled, with marks where clasps have been attached. The wording of the Dedication on A1, verso, differs very slightly from that of the copy collated by Hain. Very fine copy, in almost perfect condition. With this is bound: Thomas Aquinas. Quodlibetales questiones Sancti Thome, Venice, 1515. Hain *1475. Proctor 5091.

645. EPISTOLÆ DIVERSORUM.

Venice, Aldus, 1499

[*1, title: five lines in Greek, followed by Latin translation:] Epistolæ diversorum philosophorum. Ora/torum. [Colophon:] Venetiis apud Aldum mense Martio.M.II.

2 vols. on one, 4to. Bound in old calf (worn), blind tooled, with part of metal clasps on back. Some marginal marks and underlines in lavender ink; spaces left for capitals. Very fine copy, wide margins, clean and in excellent condition. The two parts of this work are sometimes found separate, and when bound together are often transposed. The volumes collated by Hain and by Mr. Olschki for H. Walters are the same as this copy, those cited by Renouard in his *Annales des Aldes*, and by Brunet, have the second part bound as the first part. With this is bound: Palamas, Gregorius, Mentis corpus . . . Paris, 1553. Hain *6659. Proctor 5569.

647. MODUS LEGENDI ABBREVIATURAS. [With other tracts.]

Strassburg, Unknown printer, 1499

[a1, title:] Modus legendi abbreviaturas in vtroq. iure siue processus iuris. [v5, verso, last colophon:] Finit liber plurimo. tractatum iur. im-/pressus Argētine Anno dñi. M.cccc.xcix./ Finitus sexta feria post Bartholomei.

Folio. Gothic letter, 125 folios without pagination, double columns, 51 lines to a column. Modern pigskin, tooled, red edges. First leaf discolored, book otherwise in fine condition. Hain 11488. Proctor 778. Brit. Museum.

648. SEDULIUS (COELIUS). Sedulii Carmen Paschale. Aurelii Prudentii Poemata. Decretorum Distinctione. XV. Venerabilis viri Sedulii Paschale opus quod Heroieis descripsit versibus: insigni laude proferimus. [Colophon:] Impressum Ml'i sumptibus Iani: & Catelliani Cottae; dexteritate Guillelmor. le signerre fratr. Milan, 1501

Small 8vo, half morocco, a few pages stained, bound by Stikeman.

RARE EDITION; good copy with wide margins, some leaves stained.

649. STATIUS. Statii/Sylvarum Libri Quinque/Thebaidos Libri Duodecim/Achilleidos Duo./ [Preceded by] Orthographia Et Flexus Di-/etionum Graecarum O-/mnium Apud Statium/Cum Accentib. Et Ge-/nerib. Ex Variis/Utriusque Lin/guae Au-/torib./ [Colophon:] Venetiis, in Aademia Aldi Ro./ Mense Novembri. MDII./ Ne quis hoc impune queat imprimere./ Cautum Est./ [a second colophon:] Venetiis In Aedibus/Aldi. Mense Au/gusto. M.DII./ Cautum est et in hoc, ut in caeteris. Venice, 1502

Small 8vo.

Collation: a-e, a (repeated)-z, A-Fs, G4, A (repeated)-B-, C4; is blank and genuine.

Vellum. Italic type; the Orthographia is in Greek and Latin, Sylvarum in Latin. The rare tract "Orthographia," (first signatures a-e) is sometimes found at beginning of book sometimes at end, but should be considered a part of the book. Some leaves stained, but otherwise in very good condition, with wide margins; a perfect, complete copy is hard to find. Bookplate of William Scott.

650. BERNARD OF CLAIRVAUX (SAINT). Liber florum beati bernardi abbatis clareuallēsis. [Printer's device.] Philippe Pigouchet. [Colophon:] . . . Impressum est autem presens opus solerti opa Philippi pigoucheti Impensis Iohānis parui,alme vniuersitatis Parisiensis librarij comorantis in vico diui Jacobi. in intersignio leonis argentei. Anno salutis nostre millesimo quingentesimotertio. iij. Nonas Julij. Sit omnipotenti gloria. Paris, 1503

Small 8vo; half morocco, by Stikeman. Woodcut on verso of title. Large device of Pigouchet on title.

FINE COPY.

651. MERCURIUS, called HERMES TRISMEGISTUS. Aureum planeq. diuinu opusculu Mercurij Trismegisti de potestate ac sapientia dei: interprete Marsilio Ficino Florentino. [Colophon:] Impressum r expletum est diuinissimum presens opusculum In nobili vrbe maguntina artis impressorie inuentrice

illuminatriceq. prima. Per Ioannem Schoeffer Anno dñi Millesimo quingentesi-
motercio. In vigilia palmarum. [Printer's device.] Maintz, 1503

Quarto. Collation: a ds, e-g⁶, 50 leaves; g⁶ probably blank and lacking.
Full brown levant morocco, gilt tooled, gilt edges, by Hardy. Gothic type.

652. RABANUS. Magnenci j Rabani Mauri De Laudib' sancte Crucis opus
rudicione versu prosaq. mirificum. [Colophon:] Phorcheim, in adibus Thome
Anselmi, Martio mense. M.D.III.

Folio. Modern vellum binding. *With woodcuts in text, and curious diagrams
in black and red; some headings rubricated; text in red and black.* Anselmus
was the first printer in Pforzheim and began work in 1500. A well printed
work. Two leaves inserted at the end of this work probably belong to some
edition of Dionysius Areopagita.

653. ARETINUS (LEONARDUS). Libro Intitulato Aquila Volante. [Colo-
phon:] Qui finisse Laudando la diuina Gratia: la eccellente & delectabile opera
intitulata Laquila composta per el Magnifico & doctissimo homo miser Leonardo
Aretino. Ee Impressa per Piero do Quarengii Bergamaseho Nel.
M.CCCCVI. Adi. vi. Del mese de Mazo.

Folio. Roman type; 6 unnumbered and 122 numbered leaves 43 long lines to
a full page. Pigskin, by Stikeman.

654. HUGO DE SANCTO VICTORE. In Hoc Libro Contenta Opera Hugonis
De Sancto Victore. De institutione nouitiorum. De operibus trium dierum.
De arra anime. De laude charitatis. De modo orandi. Duplex expositio orationis
dominice. De quinq. septenis. De septem donis spiritus sancti [Colophon:]
Quem cum adiectis eiusdē opusculis excudit Henricus Stephanus in officina sua
e regione schole Decretorum: Petro Porta ipsius operis recognitore sedulo.
Anno domini quingentesimo sexto supra millesimum duodecima octobris.

Paris, 1506

4to in 8s. Col.: a-m⁶, 8 leaves each; m⁶, probably a blank, lacking.

Calif. Printed by Henry Estienne (or Stephans), the first of the name, who
married the widow of Jean Higman and succeeded to his business in 1501 or
1502.

With this are bound: Guillelmus, Bishop of Paris, Claustro Anime; and
Mercurius, called Hermes Trismegistus, Pimander.

655. THOMAS AQUINAS. Emptor r lector aucto. Dini Thome aquinatis in
libros physico. Aristotelis interpretatio sum r expositio a Thimotheo Ueronen-
e canonico regulari philosophiaie scientissimo perquā diligēter visa recognita
erroribusq. purgata: r quantum anniti ars potuit fideliter impressa . . . [Colo-
phon:] . . . Patani j in conuentu sancti Ioannis de viridario. Impressum Anno
domini. 1506. die. 25. Augusto.

Folio. Modern half vellum. A1 to A3 torn on margin, and extended
slightly injuring text: numerous manuscript notes on margins.

656. FICINUS (MARSILIUS). Marsilii Ficini florentini De Religione
christiana, et fidei pieta te opusculum. Xenocrates de morte. eodem interprete.
[Printer's device, with B. Reimbolt on it.] [Colophon:] Impressum Parrhisii
in Sole aureo vici diui Iacobi expōsis m̄ri Bertholdi rēbolt, & Ioannis vwater-
loes. Anno dñi M.cccc.x. die vo.xxx. m̄sis octobris.

4to, original vellum. Title within ornamental border.

An early edition, in good condition.

657. XENOPHON. In Hoc Volumine Continentur Infra Scripta Opera
Xenophontis. Paedia Cyri Persarum regis. De Venatione. De republica & de
legibus Lacedaemonioru. De rebus Agefilai Lacedaemonioru laudibus. Apologia
pro Socrate. Opusculum de Tyrannide.

[Colophon:] Explicit feliciter. Anno dn. M.CCCC.XI Die uero. ij. Mensis
Septembris. Expensis honesti uiri Bartholomei trot. Lyons, 1511

Small 8vo. Col.: A-Y, AA-FF4, 8 leaves each; D4 is wrongly marked C4.
Boards, leather back, worn. With erasures and interlinear notes.

658. LUCANUS (MARCUS ANNÆUS). Marci Anni Lucani poetæ: æ oratoris clarissimi pharsalia. [*Printer's device.*] [Colophon:] Parrhisii elaboratum calendis aprilibus. M.D.xii. per Guielmū le rouge.

8vo, calf, gilt tooling, mottled edges; some leaves uncut.

VERY RARE EDITION, WITH UNUSUAL TYPES. Clean copy, with wide margins, in good condition. Manuscript notes on fly-leaf.

659. TRITHEMIUS (JOANNES). Compēdiū sine Breuiariū primi voluminis annalium sive historiarum, de origine regum et gentis Francorum ad Reverendissimū in Christo Patrem et principē dominū Laurentiū Episcopū viirtzpurger oriētalisq. Francie ducem. Ioannis Tritemij Abbatis. [Woodcut.] [Colophon:] Impressum et completum est presens chronicarum opus anno dñi. M.D.XV. in uigilia Margaretae uirginis. In nobili famosaq. urbe Moguntina, huius artis impressorie inuentrice prima. Per Ioannem Schöffler . . . [with printer's device at end.]

Maintz, 1515

Folio. Half morocco. *Full page woodcut on second leaf.* Bookplate and signature of Ambroise Firmin Didot; bookplate of Bibliothecam Episcopali. Spirens. With an incorrect account of the invention of printing in the colophon.

660. OVID. Cla. Ptolemai Inerrantium Stellarum significationes per Nicolaum Leonicum à græco translatae. . . P. Ovidii Nasonis Fastorum Lib. VI. Tristium Lib. V. De Ponto Lib. III. In Ibin Ad Liviam. A1 [*Printer's device*] dus. [Colophon:] Venetiis in Ædibus Aldi, et Andrea Soceri Mense Ianuario 1516.

Small 8vo, bound in old calf, blind-tooled, rebaked, mottled edges. The last leaf contains the Register and Colophon, with the Aldus Device on the Verso.

This volume is the third volume of Aldus' second edition of Ovid's Works, and is CONSIDERED MORE VALUABLE THAN THE FIRST EDITION.

661. CAESAR. Cōmentarii Di. C. Iulio Cesare Tradotti per Agostino l'rtica Della Porta Genovese. Et Postillati Delli Nomi Moderni. [Colophon:] Venetiis per Bernardinum Venetum de Vitalibus Anno Domini.M.D.XVII. Die Ultimo Mensis Nouembris Regnante Serenissimo Principe Dño. D. Leonardo Lauretano Dux Venetiarum Inelytissime. [*Printer's device.*]

4to, vellum, worm holes through portion of book injuring some letters. Bookplate of Sir Compton Domville, Bart., and an unidentified armorial plate.

662. OPIANUS. OPIANOV AMEYTIKON BIBLIA FENTE. TOY AYTOY KYNIKETIKON BIBLIA TESEAPA. Oppiani de piscibus libri V. Einsdem de nenatione libri III. Oppiani de piscibus Laurentio Lippio interprete libri V. A1 [*Printer's device*] dus. [Colophon:] Venetiis in Ædibus Aldi et Andrea Soceri Mense Decembri, 1517.

First Aldine edition. Small 8vo. Col.: n-x, 8 leaves each; blank leaves n7 and n8 lacking. Straight-grain morocco, gilt gaulfred edges. Greek and Italian type.

The Aldine edition is rare. A fine copy, wide margins.

663. MARTIALIS (VALERIUS). Marci Valerij Martialis Epigram. lib. xiii. diligenter emendati. Adnotationes aliquot nuperrime adiectæ, in quibus multa uera lectioni restituntur. [Colophon:] Lugduni excusi in ædibus Iacobi Myt, sumptu honesti bibliopola Bartholomei trot. Anno a virginis partu millesimo Quingentesimo duodeuagesimo. XXVI. die mensis Octobris.

8vo. Z8 mended on inner margin. Bound in red levant morocco by Chambolle-Duru. Choice copy. Rare.

664. PLAUTUS (MARCUS ACCIUS). Marci Actii Planti lingue latina principis: comoedia vigiti: vnius pene imaginibus rebus exculpta. Nouissime ex collatiōe florentinae fidelioris ipressionis: & aliorum: q inueniri potuerut: affatim recognita. . . [*Printer's device.*] [Colophon:] . . . ipressaq. Venetiis per Melchiore sessam & Petru de rauānis socios. Anno dñi. M.D.XVIII. die duodecio Augusti.

Folio. Boards, leather back. *Small woodcuts in text.*

Fine edition, with interesting woodcuts throughout the text.

665. LUTHER (MARTIN). *Assertio Omnium Articulorum M. Lutheri*, per Bullam Leonis, X. nonissima damnatorum. Wittenbergæ. Anno M.D.XX. Quarto. Collation: a g^o, h^o. Paper covers. *Title within elaborate woodcut border.* Scarce.

666. PETRONIUS. *Petronij Arbitri: quatenus extare comperitur, Satyræ fragmentum, cuius vel hoc unum distichon, quod nemini doctiorum non est in ore, estimationem indicat, & precium.* [Printer's device.] [Colophon:]. . . Parisiis pridie. Cal. maius. Anno. M.D.xx.

Quarto. Full crimson levant morocco, gilt tooled, gilt edges, by Hardy.

667. LANFRANCUS BALBUS (JAFFREDUS). *Tractatus plurimarum decisionum per modum conclusionum qui Semita Recta causidicorum & iudicum appellatur per venerandum & preclarum iuris utriusq. interpretem dominum lafredum lafranchum Episcopalem Vicarium foraneum in Clerico nouissime Impressus feliciter incipit* M.D.XXI. [Printer's device.] [Colophon:] *Impresse Mediolani per Augustinum de uicomercato. Ad instantiam Io. Iacobi & fratribus de Legnano. Anno Domini. M.D.XXI. die. ii. Maii.*

4to, boards.

668. LIVY. *Römische historien Titi Linijs mit etlichen neue Translation so kurtzuerschienen jaren im hohe thum Styfft zu Mentz jm latein erfunden und vorhyn mit mer gesehen. Daun such im endt des Registers.* [Colophon:] . . . Gegeben zu Mentz off Mitwochen nach dem tag der geburt der gebererin gots Marie im fünfftzehen hundersten und im drei unnd [sic] zwentzigsten iar Christi unsers Heylandts. [Printer's device.] Maintz, Johann Schoeffer, 1523

Small folio, calf, red edges. *Title extended on outer margin. Title within ornamental woodcut border, numerous woodcuts, some full-page; many of the woodcuts are repeated several times in the book.*

Bookplate of E. Kroenke. With printed card laid in, containing note regarding Schoeffer's claim about the invention of printing, with written note on it in Mr. DeVinne's hand.

669. JUSTINUS. *Iustini Quatuor & Quadraginta Librorum Historiarum Trogi Pompeii in totidē Libellos cōtractio. Lxvi Flori Historie Romane in quatuor volumina i formā Epitomes reductio. Sexti ad hoc Rvffi viri cōsularis de Historia Romana ad Valetinianū Augustum Opusculum appositissimū: Cu omniū indicē literario.* [Printer's device.] Quæ oīa diligentius recognita imprimebat Io. Badi' Ascesi' ad Natalē dñicu. 1524.

Folio. Roman type, 84 leaves, 46 long lines to a full page. Modern pigskin, blind-tooled, red edges. *Title within ornamental woodcut border.* Very clean, nice copy.

670. CIRVELLUS (PETRUS). 1526. *Cursus quatuor Mathematicaru Artiu Liberaliu: quas recollegit atq. correxit magister Petr' Ciruelus Darocēsis Theologus simul r philosophus.* [Colophon:] *Explicitum est ergo Volumē quattuor Introductionu Mathematicaliu Magistro Petro Ciruelo Darocensi interprete simul & correctore. Laus deo. 1528.*

[Complutum, Miguel de Eguia, 1528.]

Folio. Bound in mottled calf, gilt edges, by Rivière and Son. *Title within ornamental woodcut border; woodcut geometrical designs in margins.* Rare.

671. DIDYMU'S. ΔΙΔΥΜΟΥ ΤΟΥ ΓΑΛΛΙΟΤΑΤΟΥ ΕΙΣ ΤΗΝ ΟΔΥΣΣΕΙΑΝ ΕΞΗΓΗΣΙΣ. *Idými Antiquissimi Auctoris interpretatio in Odysseam.* Al [Printer's device] dus . . . [Colophon:] Venetiis in Aedibus Aldi, et Andreai Asulani Soceri Mense Iunio. M.D.XXVIII.

FIRST ALPINE EDITION; small 8vo (hinges weak). Stamped calf; printed in Greek type with Greek signature marks.

Bookplate of the Duke of Sussex.

672. APPIANUS (ALEXANDER). *Appiani Alexandrini De Civilibus Romanorum bellis historiaru libri quinq. . . . Eiusdem Autoris Liber Illyrius & Celtaeus Libyeus & Syrius Parthiens & Mithridaticus. Index uocum & rerum.* [Printer's device with monogram "IS" in woodcut decoration.] [Colophon:]

Impressum Moguntiae In Aedibus Ioannis Schoeffer, A Cuius Avo Chaleo-graphice Olim In Urbe Moguntiacae Primum Inventa Exercitaque Est, Anno M.D.XXIX.

4to. old calf (one cover loose). *Architectural border on title; marginal notes in an old handwriting on some pages.*

673. CONSUETUDINES GENERALES Bituricen. Turonen. Ac Aurelianen. presidatuum.

[Colophon:] Impresse Parisiis per Petrum vidouem Typographum. Impendio ac ere Galliotti a prato et Francisci Regnault Bibliopolarum uniuersitatis Parisien. . . . Anno ab orbe redempto. M.D.xxix. vi.Idus Junij.

Imp. 8vo, contemporary stamped calf, rebacked, with brass hinges for clasps; lining papers from old manuscript sheet of music; some leaves uncut at bottom. Title in woodcut border; text in Latin and French in Black Letter, with notes in Latin in small Gothic. "Ex Libris A S vandenbosch J. v. Licentiatii et Magni-belgii Consilii Aduocati" inscribed on flyleaf.

There is apparently one signature of eight leaves lacking between H6 and L1, H6 being folio 239, L1, folio 249, probably the Repertorium of the second part of the work, which may have been accidentally omitted in the original making-up of the book.

674. PALMIERUS (MATTHEUS). Libro Della Vita Civile Composta Da Mattheo Palmieri Cittadino Fiorentino. [Printer's device. Colophon:] In Firenze per li heredi di Philippo di Giunta ne l'anno del Signore M.D.XXIX. alli 5. di Settembre. Florence, 1529

8vo, full russet calf, blind tooling, gilt edges, by Co-operative Bookbinder's, London. Italic type; Registro and colophon, recto of Q6; printer's device, verso of Q7. Rare edition, in good condition with wide margins. A choice copy.

675. TORY (GEOFROY). Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques, & vulgairement Lettres Romaines Proportionnees selon le Corps & Visage humain. [Colophon:] . . . Qui fut acheue dimprimer Le mercredy. xxvij. Jour du mois Dapril. Lan Mil Cinq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges . . . Et pour Giles Gourmont . . .

FIRST EDITION. Small folio. [Collation:] As, B-N⁶, Os. (Folio XLVIII has a hole due to ink corrosion from an inscription.) Bound in half morocco. Title within ornamental woodcut border, numerous woodcuts in text. Title extended on lower margin, as in nearly all copies the title is shorter than the balance of the pages. One of the earliest books published in the vernacular on French grammar. RARE AND PRECIOUS EDITION.

676. SABADINO degli ARIENTI (GIOVANNI). Porretane de M. Sabadino Bolognese doue si narra nouelle Settanta una, co moralissimi documeti e dichiarazionee de l'anima . . . [Colophon:] Impresse in Venetia per Melchior Sessa nel Anno M.D.XXXI. Adi.XX.Ottobrio.

Small 8vo. Bound in red levant morocco, gilt tooling, with small oval inlays of dark green at corners, gilt edges. Title within ornamental woodcut border with printer's device at bottom; printer's device repeated on recto of R4. Brunet calls it "RARE AND BEAUTIFUL." Complete, with the five last leaves containing the Table of contents with printer's device at the end, which is often lacking. Wide margins. Bookplate of Jacobi Manzoni.

677. JEROME (SAINT, and others). Homiliae Sev Mavis Sermones Sive conciones ad populum, praestantissimorum ecclesiae doctorum, Hieronymi, Augustini, Ambrosij, Gregorij, Origenis, Chrysostomi, Bedae, Hierici, Haymonis, aliorumq. . . . Coloniae, ex officina Eucharij Ceruicorni, Anno M.D.XXX.

Folio. 2 columns. Bound in the original calf (worn), blind tooling, brass clasps, with linings from an old illuminated parchment manuscript of the Fifteenth century. Title within woodcut border. With this is bound: Absalon, Abbot. Sermones. 1534.

678. VEGETIUS (FLAVIUS). Fl. Vegetii Renati Viri illustris de re Militari libri quatuor. Sexti Iulii Frontini Viri Consularis de Strategematis libri totidem. Aei Iani de instruendis Aciibus liber unus. Modesti de vocabulis rei Militaris liber unus. Item picturae bellicae ex passim Vegetio adiectae. Collata sunt omnia ad antiquos codices, maximè Budai, quod testabitur Aelianus. [Printer's device.] Parisiis. Sub sento Basiliensi ex officina Christiani Wecheli. M.D.XXXV. Paris, 1535

Folio. Collation: a⁴, A Y⁶, Z⁸.

Full red levant morocco, gilt tooled, gilt edges. *With numerous full-page woodcuts.* First edition with these woodcuts. Vegetius' work was first printed about 1486 and was issued several times with additions and corrections by various editors.

With this is bound: Valturius, Robertus. De re Militari. Paris, 1535. A rare and beautiful book.

679. CICERO. M. T. Ciceronis Orationes, Cum doctorum omnium, qui in eis in hunc usque diem elaboraverunt, Commentariis, in unum volumen collatis. Quibus aecessere non pauca, nunc primum nata & edita. [Printer's device.] Apud Ioannem Roigny, sub Basilisco. [Colophon:] Parisiis Exeudebat Ioannes Lodoicus Impensis Ioannis Roigny, Anno M.D.XXXVI, Mense Augusto.

Folio. Yy4 and Yy5, lacking. Bound in pigskin, yellow edges. *Title within ornamental woodcut border.* Aa4 and Aa5 torn on margins, injuring some letters.

680. DURER (ALBERT). Underweysung (sic) der Messung mit dem Zirkel und richtsheyt in Linien Elmen un gantzen Corporen, durch Albrecht Durer zusamen gezogen, un durch in selbs . . . an vil orten gebessert, in sonderheyt mit. xxij. figurē gemert, die selbigen auch mit eygner handt auffgerissen, wie es dann eyn yder werckman erkenen wirdt. Nun aber zu nutz allen kunst liebhabenden in truck geben. 1538. A D. [Colophon:] Gedrucht Zu Nurenberg durch Hieronymum Formschneyder. 1538.

Folio, half morocco. *Woodcut drawings and designs. P3-4, and Q3-4 are folded on outer edge, forming double-page plates; P5 verso, and P6 recto, have additional slips of paper pasted to margins, which extend and complete drawings on those pages.*

681. ARETINO (PIETRO). Il Genesi di M. Pietro Aretino con la visione di Noe ne la quale vede i misterii del Testamento Vecchio a del Nuovo. Diviso in tre libri. Nuovamente impresa. [Portrait.] M D XXXIX. [Colophon:] Impresso in Venetia per Aluise di Tortis. 1539

Small 8vo. Col.: A-P, 8 leaves each. Old full red levant morocco.

Very Scarce.

682. CICERO. M. T. Ciceronis Academicarum Quaestionum libri primi initium. Ad M. Terentium Varronem.

Parisiis: Ex officina Michaelis Vascosani, 1542

Italic type, 12 pp. Small 4to, old polished calf, gilt tooling. Bound in with the above, are the following separate pieces:

CICERO: De Legisibus Lib. III. Paris, 1557; RUFFUS: Viri Consularis de Historia Romanorum, Paris, 1543; DESPAUTERE. Contextus vniuersae grammae, Paris, 1548; Compendium in Vniuersam Dialecticam ex Riuis aliisque recentioribus collectum. Paris, 1560; CASSANDER: Tabula Breues & expedite in praeceptiones Rhetoricae, Paris, 1564. A SCARCE COLLECTION.

683. BIBLE IN LATIN. Biblia Sacrosancta Testamēti Veteris & Noui. è sacra Hebraeorum lingua Graecorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum. . . [Printer's device.] . . . Tiguri: exeudebat C. Froschoverus, 1543.

FIRST EDITION OF THIS TRANSLATION: folio. Collation: d, 3, 2, a-z, A-Z, Aa-Rra, Ss4, Tt6, aa-pp6, qq8, aaa-ttt6, a-b6, es; final es lacking, probably blank. Old boards, covered with stamped pigskin, worn, with remains of old metal clasps. First leaves badly worn in margins; wormholes through some leaves. Title mended, a strip of lower part cut out. Historiated woodcut initials at

the beginning of each book. This translation was begun by Leo Juda, and at his death was continued by Theodore Bibliander with the assistance of Conrad Pellican; the New Testament was translated by Peter Cholin and Rudolph Gualter. It was first printed in 1543; reprinted at Paris, by Robert Stephens in 1545 with the addition of the Vulgate version, but without giving the translators' names; reprinted later at Salamanca. It is considered a very excellent translation.

684. HERODIANUS. Herodiani Historiæ De Imperio Post Marcum, Vel De Suis Temporibus, à Græco Translatæ, Angelo Politiano Interprete. [Printer's device.] Parisiis: Ex officina Rob. Stephani typographi Regij. 1544

8vo, original vellum. Manuscript notes on many margins; slip pasted over part of colophon.

685. JOSEPHUS (FLAVIUS). ΦΛΑΒΙΟΥ ΙΩΣΗΦΟΥ . . . Flavii Iosephi Opera. [Printer's device.] Basileæ, 1544

FIRST EDITION; folio. Collation: *, a-z, A-Z, Aa-IH⁶, Ij⁴, Kk-Zz, AA-MM⁶. Original vellum, worn. Greek text; colophon in Greek; with Froben's device on verso of last leaf. Bookplate and signature of W. L. Johnson. Well printed and rare edition. In very good condition.

686. VALERIUS MAXIMUS. Valerii Maximi Dictorum Factorum Que Memorabilium Exempla. Adiecto Indice propriorum nominum, rerumque memoriæ dignarum locupletissimo. Variæ lectiones ex ætustiss. codicibus. [Printer's device.] Lutetia, officina Roberti Stephani typographi Regij. M.D.XLIII. [Colophon:] Excudebat Rob. Stephanus, Typographus Regius, Lutetia, Ann. M.D.XLV.VII. Id. Ian. Paris, 1541/5

8vo, Col.: a-z, A-G⁴, 8 leaves; G⁴ (blank) lacking. Calf. CONSIDERED A VERY GOOD EDITION. Clean, unusually wide margins.

687. BIBLE IN LATIN. Biblia. Quid in hac editione præstitum sit, vide in ea quam operi præposuimus, ad lectorem epistola. [Printer's device.] Lutetia, Ex officina Roberti Stephani, typographi Regij. M.D.XLV.

8vo. Coll.: *⁸, * *⁴, a-v⁴, aa-yy⁴, aaa-ppp⁴, A-Z⁴, AA-ZZ⁴, 8 leaves each. Stamped vellum. Manuscript notes on fly-leaf, and on inside of cover.

688. HOMER. Les Dix Premiers Livres de l'Illiade d'Homere, Princee des Poetes: Traduictz en vers Francoïs, par M. Hugues Salel, de la chambre du Roy, & Abbé de St. Cheron. [Woodcut.] Avec Privilege du Roy. On les vent à Paris, au Palais en la Gallerie, pres la Chancellerie, en la boutique de Vincent Sentenas. 1545. [Colophon:] Imprime a Paris par Iehan Loys M.D.XLV.

Folio, boards, morocco back; with woodcut on title and at head of each chapter in the style of Geoffrey Tory, to whom they have been attributed. Title mended and backed; m1 to u2 and some other leaves supplied from a smaller copy. Tall copy, wide margins.

689. LUCANUS (MARCUS ANNAEUS). M. Anneii Lucani De Bello Civili Libri Decem. Eiusdem vita in fine operis. Ad ætustiss. scripta exemplaria emendati: quorum varias lectiones ad calceum reiecinus. [Printer's device.] Lutetia, Ex officina Rob. Stephani typographi Regij, 1545

8vo, calf; wormholes in margins through last half of book. Tall copy, 6½ ins. x 4¼ ins.; good examples of this edition are not common.

690. DIO CASSIUS. ΤΩΝ ΔΙΩΝΟΣ ΠΣΜΑΙΚΩΝ ΙΕΤΟΡΩΝ ΕΙΚΟΣΙΤΡΙΑ ΒΙΒΛΙΑ. Dionis Romanarum historiarum libri XXIII, à XXXVI ad LVIII usque. Ex Bibliotheca Regia. [Printer's device.] Lutetia; Ex officina Rob. Stephani, Typographi Regij, typis Regiis, M.D.XLVIII.

FIRST EDITION. Folio (hinges weak). Scored calf, gilt edges. This edition was reproduced from a manuscript in the Royal Library, with notes by Robert Stephens, and is considered an excellent edition. Signature of the Duke of Grafton, 1783, on title.

691. GALEOTTI (MARTII'S). Galeotti Martii Narniensis, De Doctrina Promissa Lirer, Varia multipliciq. eruditione refertus, ac nunc primum in lucem editus.

Flotentie apud Laurentium Torrentinum M.D.XLVIII Svo, old stamped calf, rebacked; some leaves uncut at bottom. Signature of Jean Fichardi (?) 1551 on title. With is bound: Obsequens, Julius, Prodigiorum. Basileæ, 1552.

692. AESOP. Aesopi Phrygis Fabulae Elegantissimis Eiconibus ueras animalium species ad uinum adumbrantes. Gabrie Græci fabulae XXXXIII . . . Haec omnia cum Latina interpretatione. [Decoration.]

Lugduni. Apud Ioan. Tornesium, 1551

16mo. Col.: a-z, A, 8 leaves each; printed's mark verso AS. Greek and Latin text. Contemporary calf binding. *Woodcuts in text*; blank margins have several wormholes. Very good edition, of which perfect copies are rare.

693. ARISTOTLE. Aristotelis De Moribus Ad Nicomachum, Lib.X. . . Parisiis Apud Adrianum Turnebum typographum Regium, 1555.

Folio. Old morocco, gilt cartouche, gilt edges, rebacked. Greek and Latin in opposite columns.

694. ERASMUS (DESIDERIUS). Des. Erasmi Roterodami Colloquiorum Familiarium Opus. Postrema Autoris manu locupletatum, & recognitum. Cum Indice Triplici, copioso & Accurato . . . Una cum Autoris Vita.

Frane, Apud Chr. Egenolphum. [Colophon:] Frane, 1555

Svo, calf. Bookplate of Charles T. Congdon, on which is inscribed: "Theo. L. DeVinne from"

695. RINGHIERI, INNOCENZIO. Dialogue de la vie et de la mort, Compose en Toscan par Maistre Innocent Ringhiere, Gentilhomme B [torn] nois, Nouvellement tradui [torn] François par Jehan Louveau, Recteur & Chastillon & Dombes. Second edition. [Printer's device.]

A Lyon, De l'Imprimerie de Robert Granjon, M.D.Lviii

Small Svo. Bound in old black velvet, worm holes in doublures. Title torn, injuring some words. Printed in curved letters in imitation of hand-writing. First edition, 1557. Rare.

696. ARISTOTLE. Aristotelis de Moribus ad Nicomachum, libri decem. [Printer's device. Greek quotation.] Parisiis, M.D.LX. Apud Guil. Morelium in Graceis typographum Regium. Typis Regiis. Paris, 1560

4to; coll.: a⁶, A⁴, B⁶, C-II⁴, I⁶, K-S⁴, T⁶, V⁴, X⁶, Y-Z⁴, a⁴. G⁴ and M⁴ blank and genuine.

Old calf, stamped, red edges. Interleaved throughout; in original binding, with a leaf of old manuscript bound in as fly-leaves at beginning and end.

697. GUALTHERUS (RODOLPHUS). In Prophetas Duodecim, Quos Vocant Minores, Rodolphi Gualtheri Tigurini Homiliae . . . [Printer's device.]

. . . Tiguri Esendebat Christophorus Froschouerus Mense Martio, Anno M.D. 1563

Folio. Bound in old stamped pigskin, metal clasps. With a few manuscript notes in margins.

698. AESOP. Aesopi Phrygis Fabulae, Elegantissimis Eiconibus Veras Animalium species ad uinum adumbrantes. His Accesserunt Ioannis Posthij Germershemij in singulas Fabulas Epigrammata. [Printer's device.] Francoforti ad Moenum. Cum Gratia & Privilegio. M.D.LXVI. [Colophon:] Francoforti ad Moenum Apud Georgium Corvinum, Sigismundum Feyerabent, & hared. VVigandi Galli. 1566.

Small Svo. Col.: A-R, 8 leaves each; a few leaves repaired. *Woodcuts by Virgil Solis*. Bound in vellum. Rare edition.

699. PETRARCH (FRANCESCO). De Rebus Memorandis. Franciscus Petrarcha der Hochgeleert und weiterrümpt Orator unnd Poet . . . Jetz-

under auff's fleissigst und herrlichst auss dem Latein inns Teutsch gebracht durch M. Stephanum Vigilium Pacimontanum, und mit schönen Figuren gezieret . . . Franckfurt am Meyn, Bey Christian Egenolffs seligen Erben. 1566
Folio, half levant morocco, by Stikeman. *Woodcuts in text.* Bibl. Bernhard; Viatisl, stamped on title.

700. PLANTIN PRESS. ΝΕΜΕΣΙΟΥ Ε ΠΙΣΚΟΠΟΥ ΚΑΙ ΦΙΛΟΣΟΦΟΥ ΠΕΡΙ ΦΥΣΕΩΣ ΑΝΟΡΜΗΟΥ. ΒΙΒΛΙΟΝ ΕΝ. Nemesii Episcopi et Philosophi De Natura Hominis, Lib. Unus, Nunc primum & in lucem editus, & Latine conversus à Nicasio Ellebodio Castletano. [Printer's device.]

Antverpiæ, Ex officina Christophori Plantini, 1565
FIRST EDITION; small Svo. Col.: Title, text in Greek, Index, &c. Calif. mottled edges; some leaves uncut at foot.

FIRST EDITION OF THE GREEK TEXT, and a very fine impression; the Greek characters rival those of the Estienne Press. Tall copy, 6½ inches high, in excellent condition. Bookplate of Mr. Em. Mancel.

701. SCHOPPERUS (HARTMAN). ΠΑΝΟΜΙΑ Omnium Illiberalium Mechanicarum aut Seducularium artium genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breviter & dilucidè confecta . . . Francofurti ad Moenum, cum privilegio Cæsareo, M.D.LXVIII. [Colophon:] Impressum Francofurti ad Moenum, apud Georgium Corvinum, impensis Sigismundi Feyerabent. [Printer's device.] 1568

FIRST EDITION. Small Svo. Bound in dark green morocco, gilt edges, by Bousquet. With 150 fine woodcuts by Jost Ammon. Title mended in upper outer corner, writing at bottom; S3 and S4 extended and amended on corners. VERY GOOD COPY.

702. STEPHENS (HENRY). Artis typographicae Querimonia, De illiteratis quibusdam typographis, propter quos in contemptum venit. Autore Henrico Stephano. Epitaphia Græca & Latina doctorum quorundam typographorum, Ab eodem scripta. [Printer's device.] Anno M.D.LXIX Excudebat Henricus Stephanus.

4to, boards, morocco back.

703. NICOLAY (NICOLAS DE). Les Navigations Peregrinations et Voyages, Faicts en la Turquie, par Nicolas de Nicolay Daulphinoys Seigneur d'Arfeville, valet de chambre & Geographe ordinaire du Roy de France, contenant plusieurs singularitez que l'Auteur y a veu & observé.

Par Guillaume Silvius, 1577

Svo, cloth. Title and woodcuts within ornamental borders. The woodcuts are copied from earlier editions, and are chiefly valuable as showing the oriental costumes of the period.

704. FLORUS (LUCIUS ANNAEUS). Epitoma, cum Jordani Osnaburgensis De commendatione imperii Romani libello.

Cologne, Arnold Ther Hoernen, no date

FIRST EDITION; folio. Gothic letters, 30 leaves without signature marks or foliation, 2 columns, 46 lines each, to full page.

Modern vellum binding, mottled edges. Initial letters, filled in by hand in red, rubricated. Clean nice copy. Hain 7199. Proctor 974. Brit. Museum.

705. JUVENAL. Satyra.

[No place, printer, or date.]

Folio. Roman type, 73 leaves, text in centre, with Calderinis Commentary surrounding it. Signature but no pagination. Bound in morocco, gilt tooled, gilt edges. First leaf mounted, last leaf torn injuring some words; some stains. Spaces left for initial letters, some filled in. We have been unable to identify this edition from any of the available bibliographies; it may be one of many editions published by Baptista de Tortis at Venice, or possibly the editions by Thomas de Blauis, Venice, 1483, which has 59 lines to page. Not in Hain, nor Proctor. A VERY RARE EDITION.

706. EASTLAKE (SIR CHARLES L.). Handbook of Painting. The Italian Schools. Based on the Handbook of Kugler. Originally edited by the late Sir Charles L. Eastlake. Fourth Edition, revised by Lady Eastlake. London, 1874
12mo, half red levant morocco, gilt edges. *Plates.*

707. EBAUGH (JOHN S.). A Newly Opened Treasury of Heavenly Incense, etc., from the Celebrated Work of the Rev. John Zollikofer. . .
Svo, old morocco. *Portrait.* Philadelphia, 1837

708. EDELINCK (GERARD). Les Artistes Célèbres. Gérard Edelinck, par le Vte Henri Delaborde. Paris [1886]
4to, half morocco, uncut, by Stikeman, original paper covers bound in. *Portrait and plates.*

709. EDES (PETER). Peter Edes, Pioneer Printer in Maine: A Biography. His Diary while a Prisoner by the British at Boston in 1775 with the Journal of John Leach who was a Prisoner at the same time. Edited by Samuel Lane Boardman. Bangor, Me., Printed for the De Burians, 1901
Svo, boards, uncut. *Title in red and black, plates, facsimiles.* No. 58 of 179 copies. Presentation copy from S. P. Avery to T. L. DeVinne.

710. ELOGE EN VERS DE L'IMPRIMERIE, par Un Typographe.
Svo, half morocco. Paris, A. Dupont et Cie, 1827

711. ELSTON PRESS. The Art and Craft of Printing, by William Morris. A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the press by S. C. Cockerell, and an annotated list of the books printed thereat. [New Rochelle, N. Y., Elston Press, 1902]
4to, original boards, cloth back, uncut. *Reproduction of engraving by Morris, after drawing by Burne-Jones; reproductions of Morris's Troy and Chaucer type, and of Kelmscott Press device.* One of 210 copies. Circular from Elston Press laid in.

712. ELSTON PRESS. Comus, A Maske, by John Milton; Printed from the original edition of 1637. Printed and sold by . . . Elston Press, New Rochelle, New York . . . 1902.

Svo, cloth, uncut, *title in red and black.* With first two signatures of Samson Agonistes laid in. One of 160 copies.

713. ELSTON PRESS. Some Notes on Early Woodcut Books, With a Chapter on Illuminated Manuscripts, by William Morris.

[New Rochelle, N. Y., The Elston Press, 1902]
4to, boards, cloth back, uncut. *Woodcut illustrations by H. M. O'Kane.* One of 120 copies.

714. ELSTON PRESS. The Daughters of Colonn. By H. M. O'Kane.
12mo, boards, uncut. One of 30 copies. [New Rochelle], Elston Press, 1903

715. ELSTON PRESS. L'Allegro and Il Penseroso. By John Milton.
New Rochelle: Elston Press, 1903
Small 4to, boards, linen back, uncut. One of 160 copies.

716. ELSTON PRESS. Poems selected from the Hesperides of Robert Herrick.

[New Rochelle, N. Y., The Elston Press, 1903.]
Square Svo, boards, cloth back, uncut. Initials and decorations by H. M. O'Kane. One of 260 copies.

717. ELSTON PRESS. Daphnis and Chloe Excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of fate, finished in a pastorall . . . by Angell Daye.

New Rochelle, The Elston Press, 1904
4to, vellum, with ties, uncut. *Woodcut headpieces by H. M. O'Kane.* One of 160 copies. Presentation copy from the publisher.

718. ELZEVR FAMILY. Recherches Historiques, Généalogiques et Bibliographiques sur les Elsevir par A. de Reume. Bruxelles, A. Wahlen et Cie, 1847 Svo, half morocco, uncut, by Stikeman. *Frontispiece portrait of Mathieu Elzevir.*

719. EMERSON (RALPH WALDO). Poems. Boston, 1865
FIRST EDITION. 24mo, cloth, gilt edges.

720. EMERSON (RALPH WALDO). Complete Works. Riverside edition. Cambridge, Riverside Press, 1883-93
12 vols., Svo, boards, uncut. *Portraits, engraved.* One of 500 copies on Large Paper.

721. ENGLISH BALLADS, 4 vols. London, 1894; *Airs from Aready* (Bunner), N. Y. 1884; *Poems and Ballads* (Heine), N. Y. 1881, and others, 26 vols., mainly 12mo, cloth.

ENGRAVINGS, PORTRAITS, ETC.

722. BAXTER PRINT. Portrait of the Rev. Dr. Moffatt, African Missionary. Fine coloring. 4to.

723. ENGRAVINGS, Etchings, etc., after Durer, Schon, Herkomer, Van Leyden, etc. Mounted. 44 pieces. Folio.

724. ETCHINGS, portraits, views, etc. Mounted. 37 pieces. Folio.

725. ETCHINGS, reproductions, etc. Mounted. 39 pieces. Folio.

726. MARSHALL (J.). Lithographed portrait after the painting by H. Inman. From the original portrait painted by order of the Bar of Philadelphia. Folio. Philadelphia, 1831

VERY SCARCE.

727. NEW YORK. Ruins of the Merchant's Exchange, N. Y., after the Destructive Conflagration of Dec. 16 and 17, 1835. Sketched and drawn on stone by J. H. Bufford. Oblong folio, mended. New York, 1835

VERY SCARCE.

728. PAUL REVERE. Drawn and engraved for the Society of Leonophiles, N. Y. 1899; Portrait of Dr. Robinson, by Sir Joshua Reynolds; Engraved portrait of James Rivington, by Hall. Private plate on India paper, and others. 6 pieces. Folio.

729. PHOTOGRAPHS, Etchings, etc. Mounted. 34 pieces. Folio.

730. PORTRAITS and Views for extra illustrating. 68 pieces.

731. PORTRAITS and Views for extra-illustrating purposes, Svo. 68 pieces.

732. PORTRAITS and views for extra illustrating. 70 pieces.

733. PORTRAITS and Views for extra-illustrating purposes, Svo. 75 pieces.

734. PORTRAITS, engraved and etched, including several different ones of Franklin; Mrs. Pepys, Washington Irving, William Pickering, Thomas Bewick, and others. Indian proofs, etc. 79 pieces. 4to and folio.

735. WATER COLORS, Etchings, Engravings, etc. Mounted. 64 pieces. Folio.

736. ENNEMOSER (JOSEPH). *The History of Magic*. Translated from the German by William Howitt. To which is added an Appendix . . . by Mary Howitt. London, 1854
2 vols., 12mo, half morocco, uncut.

737. ENSCHEDE (ISAAC & JEAN, OF HAARLEM). *Epreuve de Caracteres de Isaac & Jean Enschede a Haarlem. Deuxième édition augmentée . . . jusqu'à l'An 1748.* [Haarlem, I. & J. Enschede, 1748]
Svo, paper covers. Printed on one side of leaf only.

738. ENSCHEDE (CH.). *Fonderies de Caractères et Leur Matériel dans les Pays-Bas de XVe au XIXe Siècle. Notice Historique principalement d'après les données de la Collection Typographique de Joh. Enschedé en Zonen à Haarlem.* Haarlem, E. F. Bohn, 1908
Folio, cloth, gilt, uncut. *Facsimiles. On LARGE PAPER.*

739. ENSCHEDE (JOH., ET FILS). *Specimen de Caracteres Typographiques Anciens qui se Trouvent dans la collection typographique de Joh. Enschedé et Fils, Imprimeurs à Harlem.* (Harlem, n. d.)
Square Svo, half morocco, uncut. One of 100 copies.

740. EPICETETUS. *The Works of Epictetus. Consisting of his Discourses, in four books, the Enchiridion, and Fragments. Trans. from the Greek by Thimas Wentworth Higginson. A new and rev. edition.* Boston, 1890
2 vols., 12mo, cloth, uncut.

741. EPIGRAMS of Martial, London, 1865; *The Satires of Juvenal, Persius, etc.,* London, 1852; *The Adventures of Gil Blas*, London, 1872, and others.
8 vols., 12mo and Svo, half calf and half morocco.

742. ERASMUS (DESIDERIUS). *Des. Erasmi Roterodami Epistolarum Opus Complectens Universas Quotquot Ipse Autor Vnquam Evulgavit, Aut Evulgatas voluit. . . [Printer's device.] . . . Basileæ Ex Officina Frobeniana Anno M.D.XXXVIII. [Colophon:] Excusum Basileæ In Officina Frobeniana per Hieronymum Frobenium et Nicolaum Episcopium Anno M.D.XLI.*
Folio, modern boards, morocco back. Many manuscript notes, some stains. Part of the edition of Erasmus' Complete Works, published in 8 volumes in Basel, 1540-41.

743. ERASMUS (DESIDERIUS). *Des Erasmi Roterod. Colloquia nunc emendatiora. Vidit Pervidit Risit.*
Lugd. Batavorum: Ex Officina Elzeviriana, Anno 1636
12mo, mottled calf, mottled edges, torn and rebaked. THE FIRST ELZEVIR EDITION, and in very good condition. (p. 11-12 blank missing in this copy.)

744. ERASMUS (DESIDERIUS). *The Apophthegmes of Erasmus, translated into English by Nicolas Udall. Literally reprinted from the scarce edition of 1564. Edited and illustrated with notes and parallel passages, by Robert Roberts.* Boston, Lincolnshire, R. Roberts, 1877
Svo, cloth, uncut. *Frontispiece.* One of 250 copies printed.

745. ERASMUS (DESIDERIUS). *The Colloquies of Erasmus. Translated by N. Bailey. Edited, with Notes, by the Rev. E. Johnson.* London, 1878
2 vols., Svo, cloth, uncut.

746. ERASMUS (DESIDERIUS). *Erasmus Against War. With an Introduction by J. W. Mackail.* Boston, The Merrymount Press, 1907
Svo, original boards, uncut. One of 303 copies.

747. ERNESTI (JOHANN H. G.). *Die Vol-eingerichtete Buchdruckerey. . . In welchen allen ublichen Formaten besteller, und mit accurater Abbildung der Erfinder der löblichen Kunst, nebst einre summarischen Nachricht von den Buchdruckerin in Nurnberg ausgezieret. . .* Nurnberg, J. A. Endters, 1733
Oblong Svo, boards, calf back. *Plates, portraits.*

748. ESCODECA DE BOISSE (d'). Quelques détails sur les Produits de l'Imprimerie Impériale de France. Deuxième tirage.
Svo, boards, morocco back, uncut. Paris, Imprimerie Impériale, 1855
749. ESDAILE (ARUNDELL). A List of English Tales and Prose Romances Printed Before 1740. London, Bibliographical Society, 1912
Svo, original boards, uncut.
750. ESQUEMELING (JOHN.) The Buccaneers of America. London, 1898
Svo, cloth. *With facsimiles of all the original engravings.*
751. EVANS (CHARLES). American Bibliography, vol. 1-7.
Chicago, Privately printed for the Author by the Blakely Press, 1903-1912
7 vols., 4to, cloth, uncut.
752. EVEN (ED. van). Glanures Bibliographiques, par Ed. van Even.
Bruxelles, [&c.], J. M. Heberle, 1851
Svo, half morocco, uncut. Extract from Bulletin du Bibliophile belge.
Tome 8. One of 100 copies.
753. EVOLA (FILIPPO). Storia Tipografico-Letteraria del Secolo XVI in Sicilia con un Catalogo Ragionato . . .
Svo, half morocco, uncut. Palermo, Stabilimento Tipografico Lao, 1875
754. EWALD (ALEXANDER CHARLES). Paper and Parchment: historical sketches. London, 1890
12mo, boards, vellum back, uncut.
755. EYMERIC (NICOLAS). Le Manuel des Inquisiteurs, a l'usage des Inquisitions d'Espagne & de Portugal. Ou Abregé De l'Ouvrage intitulé: Directorium Inquisitorum, Composé vers 1358 par Nicolas Eymerie, Grand Inquisiteur dans le Royaume d'Aragon. On y a joint une courte Histoire de l'établissement de l'Inquisition dans le Royaume de Portugal, tirée du Latin de Louis à Paramo. À Lisbonne, 1762
12mo, cloth, red edges.
756. FABBRI (ALLESSANDRO). Lieta. [Printed at the Devinne Press, n. d.]
4to, limp vellum with silk ties. Privately printed.
757. FACSIMILES of some printing-types of the fifteenth century. (Not Published.)
Folio, paper covers. Facsimiles printed for Mr. DeVinne and mounted on gray mat paper, without notes or text.
758. FALIGAN (ERNEST). Histoire de la Légende de Faust, par Ernest Faligan. Paris, Hachette et Cie, 1888
4to, half morocco, uncut, by Stikeman.
759. FALKENSTEIN (KARL). Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. Ein Denkmal zur vierten Säkular-Feier der Erfindung der Typographie. Leipzig, G. G. Teubner, 1840
4to, half leather. *Plates, some folded, some colored.*
760. FAUCOU (LUCIEN). Mémoire sur les Vexations qu'exercent les Libraires & Imprimeurs de Paris publié d'après l'imprimé de 1725 et le manuscrit de la Bibliothèque de la Ville de Paris.
Paris, Le Moniteur du Bibliophile, 1879
Sq. Svo, half morocco, by Stikeman. On Large Paper.
761. — Another copy. Half calf, uncut, by Stikeman. Brevet de librarie de André Cailleau, apprentif de M. Jean-Baptiste Coignard, 8 Mai, 1708, on parchement with signatures of Ballard fils, Coustelier, Michel David, etc., inserted at page 68. On Large Paper.

762. FAULMANN (CARL). Das Buch der Schrift Enthaltend die Schriftzeichen und Alphabete Aller Zeiten und Aller Völker des Erdkreises. Royal 8vo, half morocco, uncut. Wien, 1880

763. FAULMANN (CARL). Illustrierte Geschichte der Buchdruckerkunst mit Besonderer Berücksichtigung ihrer Technischen Entwicklung bis zur Gegenwart. Wien, A. Hartleben, 1882

Large 8vo, half morocco, uncut. *Plates, some folded, some colored.*

764. FAUST. The Old German Puppet Play of Doctor Faust, turned into English with an introduction and notes by T. C. H. Hedderwick. London, 1887

FIRST EDITION. 8vo, cloth. Portrait. Signature on fly leaf: "Coleridge, Heath's Court, 1890

765. FAUST. Histoire Prodigieuse et Lamentable de Jean Fauste, Grand Magicien, Avec son Testament, Eta sa vie Epouventable.

À Cologne; Chez les Héritiers de Pierre Marteau, 1712

Small 12mo, old calf. *Frontispiece engraved by Harrewin.* A translation of the old German tale, Doctor Faustus by Pierre Victor Palma Cayet.

766. FERTEL (MARTIN DOMINIQUE). La Science Pratique de l'Imprimerie. Contenant des Instructions tres-faciles pour se perfectionner dans cet Art . . .

Saint Omer, M. D. Fertel, 1723

FIRST EDITION. 4to, old calf, coat of arms in gilt on cover. *Plates and woodcuts.*

767. FICHET (GUILLAUME). Guillaume Fichet: Sa Vie, ses Oeuvres. Introduction de l'Imprimerie à Paris. [By] Jules Philippe.

Ancey, J. Dépollier et Cie, 1892

8vo, half calf, uncut, by Stikeman.

768. — Another copy. Paper covers, uncut.

769. FICHTENBERG. Nouveau Manuel Complet du Fabricant de Papiers de Fantaisie . . . Ouvrage orné de Modèles de papiers. Paris, 1852

24mo, half morocco. *Plates with samples of various styles of colored and marbled papers.*

770. FIELD (EUGENE). Eugene Field: An Auto-Analysis.

Chicago, 1896

16mo, boards, uncut. No. 84 of 150 copies on Japan Paper. *The initials are colored by hand.*

771. FIELD (EUGENE). The Love Affairs of a Bibliomaniac.

FIRST EDITION. 12mo, cloth, uncut.

New York, Scribnew, 1896

772. FIELD (EUGENE). How One Friar met the Devil and two pursued him. Chicago, 1900

16mo, boards, uncut. One of 300 copies.

773. FIELDING (HENRY). The History of Tom Jones, A Foundling.

Chiswick, Printed by C. Whittingham, 1823

3 vols., 24mo, original boards (worn), uncut. *Title vignettes.*

774. FIGGINS (VINCENT). Specimen of Printing Types, by Vincent Figgins, Letter-Founder, West Street, West Smithfield, London. (London) 1815

8vo, half calf, by Stikeman. Printed on one side of leaf only.

775. FISCHER (GOTTHELF). Beschreibung einiger typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst . . .

Nürnberg, J. L. S. Lechner, 1800-1804

6 vols. in 2, 8vo, old calf (one vol. worn), uncut. *Plates (frontispiece wanting).*

776. — Another copy.

6 vols. in one, 8vo, half morocco, uncut, by R. W. Smith. *Plates.*

777. FISHER (RICHARD). Catalogue of a Collection of Engravings, Etchings, and Woodcuts. [No place, Printed by John C. Wilkins] 1879
 Folio, cloth, morocco back, uncut. *Title within ornamental border; woodcuts, engravings.* Limited edition, privately printed.

778. FISKE (JOHN). The Critical Period of American History, 1783-1789. Boston, 1888

FIRST EDITION. Svo, cloth, uncut. *Maps.*

779. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Saláman and Absál of Jámaí; rendered into English verse. London, 1879
 12mo, cloth leather back, uncut. The Fourth and last edition revised by FitzGerald. Scarce.

780. FITZGERALD (EDWARD). Works. Reprinted from the original impressions, with some corrections derived from his own annotated copies.

2 vols., royal Svo, cloth, uncut. New York, Houghton, Mifflin, 1887

781. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, Rendered into English Verse by Edward Fitzgerald, the Text here given being that of the Fifth Recension with the same done into Greek by Ernest Crawley of Bradfield College, Berkshire, England. Privately printed for Nathan Haskell Dole at the Merrymount Press Boston, 1902.

Svo, original paper cover, uncut. Greek and English text on alternate pages. *Title within ornamental border in red.* One of 150 copies.

782. FITZGERALD (EDWARD). The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald. Including a complete Bibliography and interesting personal and literary Notes. The whole collected and arranged by George Bentham and with an Introduction by Edmund Gosse. New York, Doubleday, Page, 1902-3

7 vols., 4to, original boards, uncut. One of 350 copies.

783. FITZGERALD (EDWARD). Agamemnon a Tragedy, taken from the Greek of Aeschylus by Edward Fitzgerald.

Chicago, Ralph Fletcher Seymour, 1903
 Svo, boards, cloth back, uncut. One of 160 copies.

784. FITZGERALD (PERCY). The Book Fancier; Or, The Romance of Book Collecting. London, 1886

FIRST EDITION. 12mo, cloth, uncut.

785. FLAXMAN (JOHN). The Iliad [and Odyssey] of Homer, engraved from the compositions of John Flaxman, R.A., sculptor, London.

London, 1805

2 vols., oblong 4to, boards (shaken). *The Iliad consists of 40 plates, the Odyssey of 35, including engraved titles, engraved by Pirati, Blake, Parker, Neagle.*

786. FLAXMAN (JOHN). Darstellungen aus Homers Iliade [and Odyssee]. Geaezt nach den Zeichnungen des John Flaxmann von E. Schuler.

No place, no date

Svo, old half calf. Iliad has 39 plates; Odyssey has 31 plates; title and description of plates in German and French.

787. FLETCHER (WILLIAM YOUNGER). English Book Collectors. Edited by Alfred Pollard. London, 1902

Square Svo, cloth, uncut. *Title within ornamental border, in red and black; portraits, illustrations.*

788. FOLLOWING THE GUIDON (Custer), N. Y., 1890; Life and Letters of Erasmus (Froude), N. Y., 1894; Life and Letters of Edgar Allan Poe (Ingram), London, 1886, and others. 20 vols., 12mo and Svo, cloth, etc.

789. FONTENELLE (JULIA DE) AND POISSON (P.). *Nouveau manuel complet du Marchand Papetier et du Régleur* . . . Nouvelle édition, Entièrement refondue et ornée de Figures. Paris, Roret, 1854.
16mo, half morocco, uncut. *Folded plates showing methods of making paper, engraved by Guignot.*

790. FORD (JAMES L.). *The Literary Shop and Other Tales.*
FIRST EDITION. 12mo, cloth, uncut. New York, 1894

791. FORD (PAUL LEICESTER). *The Honorable Peter Stirling and What People Thought of Him.* New York, 1894
FIRST EDITION. 12mo, cloth.

792. FORENING for Boghaandvaerk Aarsskrift MDCCCXC.

Kjøbenhavn, n. d.
4to, half morocco, uncut. *Reproductions in color and illustrations. One of 650 copies.*

793. FOULIS PRESS. TO TOY ΔΙΟΝΥΣΙΟΥ ΑΟΓΓΙΝΟΥ ΠΕΡΙ
ΥΨΟΥΣ ΎΠΟΜΝΗΜΑ. [Dionysii Longini De Sublimitate Commentarius.]
Ex Editione Tertia Zachariae Pearee . . . Glasguae: In Aedibus Academicis
Exeudebant Robertus et Andreas Foulis Academiae Typographi, 1763.
Small 4to, mottled calf. With text in Greek and Latin on Bookplate of
D. Bernard.

794. FOURNIER (ÉDUARD). *Gutenberg, Drame en cinq actes et en vers.*
Représenté, pour la première fois à Paris, sur le Théâtre Impérial de l'Odéon,
le 8 avril 1869. Paris, 1869

8vo, half calf, gilt back, uncut, by Larkins.

795. FOURNIER (HENRI). *Traité de la Typographie.* Bruxelles, 1826
12mo, boards, calf back.

796. FOURNIER (PIERRE SIMON). *Manuel Typographique, Utile aux
Gens de Lettres, & à ceux qui exercent les différentes parties de l'Art de
l'Imprimerie.* Paris, Imprimé par l'Auteur, & se vend Chez Barbou, 1764-1766.
2 vols., 12mo, calf (covers loose). *Frontispieces engraved by St. Fessard.*

797. — Another copy. 2 vols., mottled calf, gilt edges, one vol. rebacked.

798. FOURNIER, le Jeune. *Traités historiques et critiques sur l'Origine
et les Progres de l'Imprimerie.* Paris, 1758-61

FIRST EDITIONS. 12mo, contemporary mottled calf. Contains: Dissertation
sur l'Origine & les Progres de l'Art de graver en Bois; De l'Origine & des
Productions de l'Imprimerie primitive en taille de Bois; Observations sur un
Ouvrage intitulé Vindiciae Typographicae; Remarques sur un Ouvrage intitulé
Lettre sur l'Origine de l'Imprimerie, etc. With separate titles and pagina-
tions.

799. — Another copy. 12mo, boards.

800. — Another copy. 12mo, half calf, by Larkins. Fine copy.

801. — Another copy, containing all but the first mentioned part. 12mo,
full citron calf. Fine copy.

802. FOURNIER, le Jeune. *Dissertation sur l'Origine et les Progrès de
l'Art de Graver en Bois.* Paris, 1758
12mo, boards.

803. FOX (Lieut.-Gen. C. R.). *Engravings of Unedited or Rare Greek
Coins. With Descriptions. Part I. Europe.* London, Bell and Daldy, 1856
4to, paper covers (shaken). *Ten plates engraved by L. Dardel at end.*

804. FOXE (JOHN). *Acts and Monuments Of matters most speciall and
memorable, happening in the Church, with an universall Historie of the same
Wherein is set forth at large, the whole Race and Course of the Church* . . .

and great Persecutions against the true Martyrs . . . Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Mr. John Fox, the eight time newly Imprinted . . .

London, Printed for the Company of Stationers, 1641

3 vols., folio, half calf. *Black letter; woodcut titles, and woodcuts in text.*

Last edition in black letter with the woodcuts. Portrait of Foxe lacking, woodcut of Windsor Castle mended; first four leaves of Continuation, and last few leaves of Table lacking.

Bookplate of John Cunliffe Pickersgill-Cunliffe in each volume.

805. FRANCIS (JOHN W.). Old New York; Or, Reminiscences of the Past Sixty Years. Being an enlarged and revised edition of the Anniversary Discourse delivered before the New York Historical Society. (November 17, 1857.) New York, 1858

12mo, cloth, uncut. "Mr. Fleming with the respects of H. T. Tuckerman" inscribed on fly-leaf.

806. — Another copy.

807. FRANKLIN (BENJAMIN). Y Efordd i Gaffael Cyfoeth; Neu, Rhisiat Druan: Yn Ddiwygiedig gan Doctor Franklin, yr enwog Athronydd; Gydag Ychwanegiad, y Modd i Wneuthur Llawer o Ychydig, gan B. Short. Ac a Gyfeithiwyd idd y Gymraeg gan Thomas Roberts, Llwynrhudol. Llundain, Argraffedig Dros y Cyfieithydd, 1839.

24mo, full blue levant morocco, gilt tooling, uncut. *Portrait of Franklin, engraved by William Darton, 1822.* With original paper covers bound in. Translation into Welsh of Franklin's Way to Wealth.

808. FRANKLIN (BENJAMIN). His Autobiography; With a Narrative of his Public Life and Services. By Rev. H. Hastings Weld. With numerous designs by J. G. Chapman. New York [cop. 1848]

8vo, pebbie morocco.

809. FRANKLIN (BENJAMIN). Franklin Before the Privy Council, White Hall Chapel, London, 1774, on behalf of the Province of Massachusetts, to advocate the removal of Hutchinson and Oliver. Philadelphia, 1860

8vo, cloth. *Frontispiece engraved from the painting by C. Schuessele, with a guide list of names of the persons portrayed.*

810. FRANKLIN (BENJAMIN). Life and Times of Benjamin Franklin. By James Parton. New York, 1864

FIRST EDITION. 2 vols., cloth. *Portraits engraved by H. B. Hall.*

811. FRANKLIN (BENJAMIN). The Complete Works of Benjamin Franklin including his private . . . correspondence . . . also the un mutilated and correct version of his Autobiography. Compiled and edited by John Bigelow. New York, 1887-1888

10 vols., cloth, leather back, uncut. *Portraits, plates.* No. 159 of 600 copies.

812. FRANKLIN (BENJAMIN). Benjamin Franklin and the University of Pennsylvania. Edited by Francis Newton Thorpe.

8vo, half calf. *Illustrations.* Washington, Gov't Printing Office, 1893

813. FRANKLIN (BENJAMIN). The Many-sided Franklin. By Paul Leicester Ford. New York, 1899

FIRST EDITION. 8vo, cloth, uncut. *Illustrations and facsimiles.*

814. — Another copy. FIRST EDITION.

815. FRANKLIN (BENJAMIN). The Autobiography of Benjamin Franklin. With illustrations. Boston, Houghton Mifflin, 1906

4to, original boards, uncut. *Title in red and black, portrait, plates, facsimiles.* Limited edition printed at Riverside Press.

816. FRENCH (EDWIN DAVIS). Edwin Davis French: His Life, His Art. New York, Privately Printed, 1908

8vo, original boards, cloth back, uncut. *Portrait, plates.* One of 475 copies.

817. FRENCH (GEORGE). *Printing in Relation to Graphic Art.*
Cleveland, The Imperial Press, 1903
Svo, boards, uncut. Presentation copy from the author.
818. FRENEAU (PHILIP). *A Bibliography of the Separate and Collected Works of Philip Freneau; Together with an Account of his Newspapers.*
By Victor Hugo Paltsits. New York, 1903
12mo, paper covers. *Facsimiles.*
819. FRERE (EDOUARD). *De l'Imprimerie et de la Librairie à Rouen, dans les XVe et XVIe siècles, et de Martin Morin, célèbre imprimeur rouennais;*
par Ed. Frère. Rouen, A. Le Brument, 1843
Square Svo, half calf, uncut. With Printer's device of Morin on title; list of Norman Printers from 1480 to 1550; bibliography of the Martin Morin Press.
820. FROLICH (LORENS). *Musaios Hero og Leandros Illustreret af Lørens Frolich Oversat fra Graesk af Sigurd Muller.*
Kjøbenhavn, Særtryk af Foreningen Fremtiden's Udgave, 1899
Folio, decorative boards, vellum back, uncut, by Anker Kyser. *Marginal illustrations. One of 10 copies on Japan paper.* Presentation copy from P. Hendriksen, the printer, to Mr. T. L. DeVinne.
821. FREY (A.). *Principes de Ponctuation fondés sur la nature du langage écrit.* 2e édition, améliorée. Paris, A. Eymery, 1825
12mo, half morocco, some leaves uncut at bottom.
822. FREYLINGHAUSEN (JOHN ANASTASIUS). *An Abstract of the Whole Doctrine of the Christian Religion. With Observations. From a Manuscript in Her Majesty's Possession. The First Book Stereotyped by the New Process.* London, 1804
4to, full red contemporary morocco, gilt edges. "London, Purchased at Christie's Sale of the Queen's Books, June 10th, 1819": Note and Stamp on half-title.
823. FRY (EDMUND). *Pantographia: Containing Accurate Copies of all the known Alphabets in the World; Together with an English Explanation of the Peculiar Force or Power of each Letter: to which are added, Specimens of all well-authenticated Oral Languages; forming a Comprehensive Digest of Phonology.* London, Cooper and Wilson, 1799
Svo, cloth (blank top of title cut off).
824. FRY AND STEELE. *A Specimen of Printing Types by Fry and Steele, Letter-Founders to the Prince of Wales, Type-Street.* London, Printed by T. Rickaby, 1794
Svo. Printed on one side of leaf only. Bookplate of William Foster Reynolds, Carshalton House; signature of W. Wilberforce, Aug. 20th, 1826, on fly-leaf.
825. FUMAGALLI (CARLO). *Dei Primi Libri a Stampa in Italia e specialmente di un Codice Sublacense Impresso Avanti il Lattanzio e finora creduto posteriore.* Lugano, Tipografia Veladini e Comp., n. d.
Svo, half morocco. 2 plates, one colored.
826. FUMAGALLI (GIUSEPPE). *Lexicon Typographicum Italiae. Dictionnaire Géographique d'Italie pour servir à l'Histoire de l'Imprimerie dans ce pays.* Florence, L. S. Olshki, 1905
Royal Svo, half morocco, uncut. *Facsimiles, some folded.* With original paper covers bound in at end. BOOKPLATE OF THE GROLIER CLUB.
827. FUMAGALLI (GIUSEPPE). *Antonio Blado Tipografo Romano del Secolo XVI. Memoria storico-bibliografica di G. Fumagalli.* Milano, U. Hoepli, n. d.
16mo, cloth, uncut. One of 150 copies on handmade paper.

828. FURETIERE (ANTOINE). *Le Roman Bourgeois. Ouvrage comique.*
Par Antoine Furetiere. Amsterdam, Chez Gerard Kuyper, 1704
12mo, old calf. *Engraved frontispiece.*
829. GAINE (HUGH). *The Journals of Hugh Gainc Printer*, edited by
Paul Leicester Ford. New York, 1902
2 vols., 8vo, cloth, uncut. *Portrait, facsimiles.* One of 350 copies.
830. GARRISON (WILLIAM LLOYD). *William Lloyd Garrison, 1805-1879. The Story of his Life. Told by his Children.* New York, 1885-89
FIRST EDITION. 4 vols., 8vo, cloth, uncut. *Illustrations.*
831. GAUTIER (THEOPHILE). *Emaux et Camées. Edition ornée de cent dix aquarelles par Henri Caruchet reproduites en couleurs.* Paris, 1895
12mo, full blue calf, uncut, by Stikeman. *Illustrations in color.* Original paper cover bound in.
832. GAUTIER (THEOPHILE). *Mademoiselle de Maupin; A Romance of love and passion.* Chicago, (no date)
12mo, half morocco. *Plates.*
833. GAZETTEER of the State of New York (French), Syracuse, 1860; Stormonth's English Dictionary, N. Y., 1885; Adler's German and English Dictionary, N. Y., 1870, and others. 20 vols. various sizes and bindings.
834. GELLIUS (AULUS). *Auli Gellii Luculentissimi Scriptoris Noctes Atticæ.* [*Printer's device.*] Lugduni, Apud Harcd. Seb. Gryphii, 1559
16mo, original vellum; some leaves uncut. Title torn.
835. GELLIUS (AULUS). *The Attic Nights of Aulus Gellius: Translated into English, By the Rev. W. Beloe, translator of Herodotus, &c. In Three Volumes.* London: Printed for J. Johnson, 1795
FIRST EDITION. 3 vols., 8vo, tree calf. First English translation of this work, and an excellent edition.
836. GENERAL SOCIETY of Mechanics and Tradesmen of the City of New York. *Annals from 1785-1880.* Edited by Thomas Earle and Charles T. Congdon. New York, 1882
Folio, cloth. *Facsimiles and plates.*
837. GENTILIS (ALBERICUS). *Alberici Gentilis I. C. Professoris Regii, ad Tit. C. de Maleficiis et Math. & Ceter. Similibus, Commentarius. Item Argumenti eiusdem, Commentatio. Ad L.L.L.C. de Professorib. & Medic.* [*Printer's device.*] Hanoviae, Apud Guiliehmum Antonium, 1604
Small 8vo. Col.: A-H⁴, 8 leaves each. Original vellum. With this is bound his "Disputationes" Hanover, 1607.
838. GEORGIUS Major. *Sententiæ Veterum Poetarum, per Georgium Maiorem in locos communes digestæ, ac tandem post authoris supremam manum multum auctæ ac locuplatatæ. Antonii Mancinelli De Poetica uirtute Libellus. Index sententiarum & prouerbiorum.* [*Printer's device.*] Lutetiæ Ex officina Roberti Stephani typographi Regij. M.D.L.I.
Small 8vo, old French morocco, gilt tooling. Bookplate of C. Girdlestone. Very Scarce.
839. GERARD (BALTHAZAR). *Les Cruels et Horribles Tormens de Balthazar Gerard.* Paris, 1584: Reprinted, Paris, 1856
12mo, half morocco. One of 150 copies.
840. GERRING (CHARLES). *Notes on Printers and Booksellers, with a Chapter on Chap Books.* London, 1900
8vo, original boards, uncut. *Portrait of Bernard Quaritch, frontispiece: portraits, plates.*
841. GESTA ROMANORUM: or, Entertaining Moral Stories Translated from the Latin, with preliminary observations and copious notes by the Rev. Charles Swan. New edition, with an introduction by Thomas Wright. . . . New York, J. W. Bouton, 1872
2 vols., 12mo, cloth, uncut.

842. GESTA ROMANORUM. *Gesta Romanorum: Or, Entertaining Moral Stories . . .* translated from the Latin, with preliminary observations and copious notes, by the Rev. Charles Swan. Revised and corrected by Wynyard Hooper. London, 1888

12mo, cloth, uncut.

843. GIBBON (EDWARD). *The History of the Decline and Fall of the Roman Empire.* With Notes by Dean Milman, M. Guizot, and William Smith. London, 1881

8 vols., Svo, full tree-calf, gilt, gilt edges, by Zaehnsdorf. *Portrait and maps.* The best edition for the notes.

844. GIBSON (WILLIAM HAMILTON). *Highways and Byways; or Saunterings in New England. Illustrated.* New York, 1883
FIRST EDITION. 4to, cloth, gilt edges.

845. GIBSON (STRICKLAND). *Early Oxford Bindings.* Oxford, The Bibliographical Society, 1903
4to, half morocco, uncut, by Stikeman. *Plates.*

846. GIRALDEZ (JOSÉ). *Tratado de la Tipografía ó Arte de la Imprenta.* Madrid, E. Cuesta y Sanchez, 1884
Svo, half levant morocco, uncut, by Stikeman. Original paper covers bound in.

847. GIRDNER (JOHN H.). *Newyorkitis.* New York, Grafton Press, [1901]
12mo, cloth.

848. GIUSTINIANI (LORENZO). *Saggio Storico-Critico sulla Tipografia del Regno di Napoli.* Napoli, V. Orsini, 1793
4to, boards, uncut.

849. GLANVILLE (JOSEPH). *A Blow at Modern Sadducism In some Philosophical Considerations about Witchcraft. And the Relation of the Famed Disturbance at the House of M. Mompesson. With Reflections on Drollery, and Atheisme.* The Fourth Edition Corrected and Enlarged. London, 1668

Small Svo, old calf. Most of the impressions of the first edition, published in 1666, were destroyed in the great fire in London, 1666.

850. GOETHE (JOHANN WOLFGANG VON). *Goethe's Poems Translated in the original metres by Paul Dyrsen.* London, 1878
12mo, half morocco, uncut.

851. GOETHE (JOHANN WOLFGANG VON). *A Translation of the Hermann and Dorothea of Goethe: In the Old English measure of Chapman's Homer.* By M. Winter. Dublin, 1849
12mo, half calf. Signature of William R. Williams on title.

852. GOLDSMID (EDMUND). *A Bibliographical Sketch of the Aldine Press at Venice . . .* Translated and abridged from Ant. Aug. Renouard's "Annales de L'Imprimerie des Aldes," and revised and corrected by Edmund Goldsmid. Edinburgh, Privately Printed, 1887
3 vols., Svo, paper covers, uncut. One of 75 copies on Large Paper.

853. GOLDSMITH (OLIVER). *The Vicar of Wakefield: a Tale. Supposed to be written by Himself.* A new edition. Wherein the Accent is plac'd on the most necessary words for the facility of those who are desirous to pronounce the english rightly. Berlin, Printed for August Mylius, 1769
16mo, boards. Signature of I. W. Rheinboth.

AN EXTREMELY RARE EDITION, unknown to Austin Dobson, who names a second edition of 1776 and queries "Second Edition?" At the end is a German inscription dated 1758, one year earlier than the date on title.

854. GOLDSMITH (OLIVER). *Le Vicair de Wakefield. Traduction Nouvelle et Complete par B. H. Gausseron.* Paris, A. Quantin, n. d.
Royal Svo, cloth, uncut. *Illustrations from original water colors.*

855. GOOKIN (DANIEL). Daniel Gookin, 1612-1687, Assistant and Major General of the Massachusetts Bay Colony. His Life and Letters and some account of his Ancestry. By Frederick William Gookin.

Chicago, Privately Printed, 1912
Royal Svo, original boards, uncut. *Frontispiece coat of arms, plates, facsimiles.* One of 202 copies.

856. GOOVAERTS (ALPHONSE). Histoire et Bibliographie de la Typographie Musicale dans les Pays-Bas. Avec neuf phototypies par M. Jos. Maes. Svo, half red morocco, uncut. Anvers, P. Koeckx, 1880

857. GORDON (GENERAL JOHN B.). Reminiscences of the Civil War. *With portraits.* New York, Scribner, 1903
Svo, cloth, uncut. FIRST EDITION.

858. GORDON (PATRICK). Geography Anatomiz'd; or, the Geographical Grammar Collected from the best Authors, and illustrated with divers maps. London, 1740
Svo, original calf (worn).

859. GOUDA (GULIELMUS DE). Tractatus de expositio misse.

No place, no printer, no date
Quarto. Modern binding of half vellum. *Rubricated in part.* "Pro conventu [blotted out] Fratrum Minorum Conventu" inscribed on a2; writing on a 1; some leaves stained, wormhole in inner margin of first leaves. ((a1 blank and genuine; b4 and b5 lacking.)) Not in Hain, nor Proctor. Claudin 67081.

860. GOWER (JOHN). Tales of the Seven Deadly Sins; being the Confession Amantis of John Gower. Edited by Henry Morley. London, 1889
Svo, cloth, leather back.

861. — Another copy.

862. GRAMMAR OF PAINTING and Engraving (Blanc), N. Y. 1874; Handbuch of Stereotypie (Meyer), Braunschweig, 1838; Proof-Reading (Teall), Chicago, 1899, and others. 20 vols., 12mo and larger, various bindings.

863. GRANT (ULYSSES S.). The Life of Ulysses S. Grant, General United States Army; by Henry C. Deming. Hartford, 1868
FIRST EDITION. Svo, cloth. *Portrait.*

864. GRATIUS (ORTHUINIS). Dno Volumina Epistolarum Obscurorum Virorum, ad D. M. Ortunum Gratiu, Attico lepore referta, denno excusa & à mendis repurgata. Quibus Ob Stili & argumenti similitudinem adiceimus in calce Dialogum mirè festium, eruditis saltibus refertum. No place, 1556
2 vols. in one, 12mo. Stamped calf, red edges, by Rivière. PRIVATELY PRINTED; privilege reads: "Romæ Stampato con privilegio del Papa. . . ." Title of second part varies.

865. GRAVURES SUR BOIS tirées des Livres Français du XVe Siècle. Sujets Religieux.—Démon.—Êtres Imaginaires. . . Paris, A. Labitte, 1868
4to, unbound, in portfolio, uncut. *Facsimiles.*

866. GRAY (GEORGE J.). The Earlier Cambridge Stationers & Bookbinders and the First Cambridge Printer. Oxford, The Bibliographical Society, 1901
4to, half morocco, uncut, by Stikeman. *Plates.*

867. GREELEY (HORACE). The Life of Horace Greeley, Editor of the New York Tribune; by J. Parton. New York, 1855
12mo, cloth. *Portrait and plates.*

868. GREELEY (HORACE). Recollections of a Busy Life: Including Reminiscences of American Politics and Politicians . . . To which are added Miscellanies . . . also, A Discussion with Robert Dale Owen of the Law of Divorce. New York, 1869
Svo, half calf. *Plates.*

869. GREENAWAY (KATE). *Birthday Book for Children*, with 382 illustrations drawn by Kate Greenaway, printed by Edmund Evans. Verses by Mrs. Sale Barker. London, n. d.

FIRST EDITION. Square 18mo, cloth, with decorations by Kate Greenaway. *Plates colored; marginal decorations.*

870. GRESWELL (E., Editor). *A View of the Early Parisian Greek Press; including the Lives of the Stephani; Notices of other Contemporary Greek Printers of Paris.* . . . Oxford, 1833

2 vols., 8vo, half calf, uncut, by Larkins.

871. GRESWELL (REV. WILLIAM PARR). *Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris.* . . . Compiled principally to shew its general character; and its particular influence upon the Early English Press.

London, Cadell and Davies [etc.], 1818

8vo, half morocco, red edges. *Portrait and facsimiles.*

872. GRIMANI BREVIARY. *A Glance at the Grimani Breviary preserved in S. Mark's Library, Venice.* [Venice], F. Ongania, 1903

8vo, red velvet, with gilt medallion portrait of Grimani on front cover, gilt top gaufréd, uncut. *Portrait and reproductions.*

873. GRIMM'S Household Tales. With the author's notes. With an introduction by Andrew Lang. London, 1884-92

2 vols., 12mo, cloth. Vol. 2 published 1884

874. GROLIER CLUB. *A Decree of Star Chamber concerning Printing. Made July 11, 1637. Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* New York, 1884

8vo, full red levant morocco, elaborate gilt tooling, red levant doublures and red silk fly-leaves, by Zachnsdorf, 1899. No. 145 of 150 copies.

875. GROLIER CLUB. *Rubaiyat of Omar Khayyam The Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald.*

New York, 1885

8vo, full green levant morocco, elaborate gilt tooling, green silk doublures and fly-leaves, by Zachnsdorf, 1899. No. 4 of 150 copies.

876. GROLIER CLUB. *Transactions. Part 1-3.* New York, 1885-1899
3 vols., 8vo, paper covers, uncut. *Plates.*

Part 1, Jan. 1884-July, 1885.

Part 2, July 1885-Feb. 1894. One of 750 copies.

Part 3, Feb. 1894-July 1899. One of 470 copies.

877. GROLIER CLUB. *Historic Printing Types; A Lecture read before the Grolier Club of New-York, January 25, 1885, with additions and new illustrations. By Theo. L. DeVinne.* New York, 1886

4to, original boards, uncut. One of 200 copies.

878. GROLIER CLUB. *A History of New York from the beginning of the World to the End of the Dutch Dynasty . . . By Diedrich Knickerbocker [Washington Irving] . . . A New Edition, containing unpublished corrections of the Author, with Illustrations by G. H. Boughton, W. F. Drake, and Howard Pyle and Etchings by Henry C. Eno and F. Raubicheek. In two volumes.*

New York, 1886

2 vols., 8vo, full orange levant morocco, handsome gilt tooling, gilt top, uncut, by Club Bindery. One of 175 copies.

879. GROLIER CLUB. *A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, February 26, 1885. With 65 illustrations. By Robert Hoe.* New York, 1886

4to, original boards, uncut. One of 200 copies.

880. GROLIER CLUB. *Peg Woffington. By Charles Reade.*

2 vols., 12mo, original cloth, uncut. One of 250 copies. New York, 1887

881. GROLIER CLUB. Catalogue of an exhibition of the Liber Studiorum of J. M. W. Turner. New York, 1888
Svo, paper, uncut. Printed at the DeVinne Press.
"One of 75 large paper copies. To Mr. T. L. DeVinne with the compliments of Mr. Howard Mansfield. Feb. 6/88," on inserted card.

VELLUM COPY

882. GROLIER CLUB. Christopher Plantin and the Plantin-Moretus Museum at Antwerp, by Theo. L. DeVinne, *with illustrations by Joseph Pennell, and others.* New York, 1888
One of 3 copies on vellum. Bound in red levant morocco, brown calf doublure inlaid with red, with gilt tooling, gilt edges, by Stikeman.

883. — Another copy.
Svo, light brown levant morocco; elaborate gilt tooling, brown levant doublure and fly-leaves, by Zaehnsdorf, 1899. One of 300 copies on paper.

884. GROLIER CLUB. Modern Bookbinding Practically Considered. A Lecture read before the Grolier Club of New-York, March 25, 1885, with additions and New Illustrations. By William Matthews. *Reproductions in color.* New-York, 1889
4to, original cloth, uncut. One of 300 copies.

885. GROLIER CLUB. Ricardi de Bury. Philobiblon ex Optimis Codicibus Recensuit Versione Anglica neonon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West . . . Novi Eboraci, Typis et Impensis Societatis Grolierianæ, MDCCCLXXXIX.
3 vols., 12mo, limp vellum, uncut. One of 297 copies.

886. GROLIER CLUB. Arcopagitica. A Speech of Mr. John Milton for the Liberty of unlicensed Printing, to the Parliament of England. With an introduction by James Russell Lowell. New York, 1890
16mo. One of 325 copies. Bound in full red levant morocco, gilt tooling, red levant doublures and fly-leaves, gilt edges over uncut leaves, by Zaehnsdorf, 1899.

887. GROLIER CLUB. Catalogue of an Exhibition of Engraved Portraits, Chaucer to Johnson; Classified List of Early American Book-Plates (Allen). New York, 1891-1894
2 vols., Svo, wrappers, uncut. LARGE PAPER COPIES. Bookplate of J. Harsen Purdy in one of the volumes.

888. GROLIER CLUB. Washington Irving: A Sketch. By George William Curtis. New York, 1891
Svo, full red straight-grain morocco, uncut, as issued. One of 344 copies. *With two portraits and a view of Cockloft Hall Summer house.*

889. GROLIER CLUB. Catalogue of an Exhibition of Illuminated and Painted Manuscripts Together with a Few Early Printed Books with Illuminations. Also Some Examples of Persian Manuscripts, with Plates in Facsimile and an Introductory Essay. New York, 1892
Svo, cloth, uncut. *Title in red and black. Facsimiles.* One of 350 copies.

890. — Another copy of the same.
890A. GROLIER CLUB. Barons of the Potomack and the Rappahannock, by Moneure Daniel Conway. New York, 1892
Svo, full green levant morocco, gilt top, uncut, by the Club Bindery. *Facsimiles, plates, portraits.* 360 copies were printed but the printed statement is not present in this copy.

891. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. . . New York, 1893
Royal Svo, cloth, leather back, uncut. *Facsimiles.* No. 156 of 400 copies. Presentation copy from E. B. Holden to T. L. DeVinne.

PRINTED ON VELLUM

892. GROLIER CLUB. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New-York, etc., etc. At New-York, Printed and Sold by William Bradford, Printer to their Majesties King William & Queen Mary, 1694. Together with an Historical Introduction, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. New York, 1894

One of three copies on vellum. Bound in maroon levant morocco, gilt top, uncut, by Club Bindery.

893. ——— Another copy. Full vellum, uncut. One of 312 copies on hand-made paper.

894. GROLIER CLUB. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past with Arms or Devices upon the Bindings. Exhibited at the Grolier Club in the Month of January, 1895. New York, 1895

Svo, boards, uncut. *Illustrated with reproductions.* One of 350 copies.

895. ——— Another copy of the same.

896. GROLIER CLUB. Catalogue of the engraved work of Asher B. Durand. New York, 1895

Svo, paper. *Photogravure portrait.* One of an edition of 350 copies.

VELLUM COPY

897. GROLIER CLUB. A description of the early printed books owned by the Grolier Club, with a brief account of their printers and the history of typography in the fifteenth century. New York, 1895

4to. *With title in red and black, and facsimiles of examples from early printed books.* Bound in red levant morocco, doublures of the same morocco.

ONE OF THREE COPIES PRINTED ON VELLUM. Portrait of William Caslon laid in.

898. ——— Another copy. Boards, uncut. One of 400 copies on paper.

899. GROLIER CLUB. The Poems of John Donne from the text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the 17th century, and with a preface, an introduction, and notes by Charles Eliot Norton. New York, 1895

2 vols., 12mo, full dark green levant morocco, green levant doublures and fly-leaves, gilt over uncut edges, by Zaehnsdorf, 1899. One of 380 copies.

900. GROLIER CLUB. Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796-1896. New York, 1896

Svo, paper. *Illustrations.* One of an edition of 400 copies; printed at the DeVinne Press.

901. GROLIER CLUB. The Charles Whittinghams, printers, by Arthur Warren. New York, 1896

Royal Svo. *Photogravures, illustrations and reproductions of designs used by the Chiswick Press.* Half morocco, uncut. One of an edition of 385 copies.

902. GROLIER CLUB. Poster, in colors, for an Exhibition of Japanese Prints, April-May, 1896. Folio (tear repaired at top).

903. GROLIER CLUB. A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Durer as exhibited at the Grolier Club. Compiled by S. R. Koehler. New York, 1897

4to, cloth, uncut. *Illustrated.* One of 400 copies.

904. GROLIER CLUB. Two Note Books of Thomas Carlyle. From 23d March, 1822 to 16th May, 1832. Edited by Charles E. Norton.

Svo, original half leather, uncut. One of 387 copies. New York, 1898

905. GROLIER CLUB. The life of Charles Henry, Count Hoym, ambassador from Saxony-Poland to France and eminent French bibliophile, 1694-1736; written by Baron Jérôme Pichon for the Society of French Bibliophiles and translated into English for the Grolier Club; with a sketch of the life of the late Baron Pichon. New York, 1899

Imp. Svo. *Plates*. Bound in brocade with leather back; one of an edition of 303 copies; uncut.

906. GROLIER CLUB. Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden (1631-1700). *Together with a few engraved Portraits and two oil paintings—commemorative of the two hundredth Anniversary of his death.* New York, 1906

Svo, original boards, uncut. One of 200 copies.

907. GROLIER CLUB. Catalogue of Etchings and Dry Points by Rembrandt. Selected for Exhibition at the Grolier Club of the City of New York. April-May, 1900. New York, 1900

Svo, cloth, uncut. *Title in red and black. Portrait engraved.* One of 310 copies.

908. — Another copy of the same.

909. GROLIER CLUB. A Translation of Giovanni Boccaccio's Life of Dante. With an introduction and a note on the portraits of Dante. By G. R. Carpenter. New York, 1906

Svo, original decorated vellum, uncut. One of 300 copies.

910. GROLIER CLUB. Catalogue of an exhibition of selected works of the poets laureate of England. New York, 1901

Svo, original boards, uncut. *Portrait.* One of 300 copies.

911. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French Version published in Paris in 1504. A Literal reprint in the Types of Wynkin De Worde after the unique copy printed by him upon Parchment in London MCCCCCXII.

New York, 1901

Svo, pigskin, with clasps, uncut, in case. One of 325 copies.

912. GROLIER CLUB. Title-pages as seen by a printer, with numerous illustrations in facsimile and some observations on the early and recent printing of books, by Theodore Low DeVinne. New York, 1901

Svo, half morocco, uncut. *Illustrated.* One of 325 copies.

913. GROLIER CLUB. One hundred books famous in English literature, with facsimiles of the title-pages and an introduction by George E. Woodberry. New York, 1902

Imp. Svo, original boards. One of an edition of 305 copies, printed at the DeVinne Press. Uncut.

914. GROLIER CLUB. Bibliographical notes on one hundred books famous in English literature; compiled by Henry W. Kent. New York, 1903

Imp. Svo, half parchment and boards, uncut. One of an edition of 305 copies, printed at the DeVinne Press.

915. GROLIER CLUB. The Boston Port Bill as pictured by a contemporary London cartoonist, by R. T. H. Halsey. New York, 1904

4to. *Plates, plain and colored.* Calf, uncut. One of 325 copies.

916. GROLIER CLUB. Catalogue of an Exhibition of Original and Early Editions of Italian Books. Selected from a Collection designed to illustrate the Development of Italian Literature. New York, 1904

Svo, original boards, uncut. One of 306 copies. *With facsimiles of some titles.*

917. GROLIER CLUB. Catalogue of the Engraved Portraits of Washington. By Charles Henry Hart. New York, 1904

4to, boards, uncut. One of 425 copies.

918. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. New York, 1905
3 vols., Svo, original cloth, morocco back, uncut. *Facsimiles*. One of 400 copies.
919. GROLIER CLUB. First Editions of the Works of Nathaniel Hawthorne together with some Manuscripts, Letters and Portraits, Exhibited at the Grolier Club from December 8 to December 24, 1904. *With Frontispiece portraits, additions to Text and Index*. New York, 1905
Svo, original boards, uncut. *Frontispiece portrait in three states*. LARGE PAPER. No. 5 of 40 copies of the enlarged exhibition catalogue, privately printed by permission of the Grolier Club. Presentation copy from I. C. Chamberlain to T. L. DeVinne.
920. GROLIER CLUB. American Engravers upon Copper and Steel. By David McN. Stauffer. New York, 1907
2 vols., Svo, original boards, buckram backs, uncut. One of 350 copies.
921. GROLIER CLUB. Researches Concerning Jean Grolier, His Life and His Library. With a partial Catalogue of his Books by A.-J.-V. Le Roux de Lincy; edited by Baron Roger Portalis; translated and revised by Carolyn Shipman. New York, 1907
Folio, half morocco, uncut. *Title in red and black; plates showing reproductions of Grolier bindings*. One of 300 copies on Arnold hand-made paper.
922. GROLIER CLUB. The Scarlet Letter, by Nathaniel Hawthorne. *Illustrated by George H. Boughton*. New York, 1908
Imp. Svo. In the original sheets, unbound. One of 3 copies on Imperial Japanese Paper.
923. GROLIER CLUB. The Etched Work of Whistler. *Illustrated by Reproductions in Collotype of the different states of the plates*. Compiled, arranged and described by Edward G. Kennedy. With an introduction by Royal Cortissoz. New York, 1910
1 vol. of text, with 3 portfolios of plates reproducing the various states of the etchings; folio. Original boards, cloth back, uncut. One of 402 copies. Very scarce.
924. GROLIER CLUB. A Catalogue of the First Editions of the Works of Alexander Pope (1688-1744). Together with a collection of the engraved portraits of the Poet and of his friends. New York, 1911
Svo, original boards, uncut. *Engraved portraits and facsimile*.
925. GROLIER CLUB. Depositio Cornuti Typographiei; That is A Comical or Mirthful Play Which can be performed without any offence, at the Reception and Confirmation of a Journeyman who has learned honestly the Noble Art of Book-Printing . . . By John Rist. Originally Printed at Lüneburg: Reprinted as acted at The Grolier Club, January 28, 1909. New York, 1911
Svo, original boards, cloth back, uncut. Title within ornamental border. One of 250 copies.
926. GROLIER CLUB. Reading a Poem. By Wm. Makepeace Thackeray. Svo, original boards, uncut. One of 250 copies. New York, 1911
927. GROLIER CLUB. Catalogue of an exhibition commemorating the hundredth anniversary of the birth of William Makepeace Thackeray (1811-1863). New York, 1912
Svo, boards, uncut. *Portrait, facsimiles*. One of an edition of 260 copies; printed at the DeVinne Press.
928. GROLIER CLUB. The Writers of Knickerbocker New York. By Hamilton W. Mabie. *Illustrations engraved by Walworth Stilson*. New York, 1912
12mo, cloth, gilt edges. One of 300 copies.

929. GROLIER CLUB. Catalogue of an Exhibition of the Works of Charles Dickens. With an Introduction by Royal Cortissoz. New York, 1913
8vo, boards, uncut. *Facsimiles; portraits, one colored; plates.* One of 300 copies.

930. GROLIER CLUB. BAZILIDLOGIA. A Booke of Kings. Notes on a rare series of engraved English Royal Portraits from William the Conqueror to James I. Published under the above title in 1618. By H. C. Lewis.
4to, boards, uncut. One of 300 copies on Japanese vellum. New York, 1913

931. GROLIER CLUB. Catalogue of an Exhibition of Works by John Leech (1817-1864) held at the Grolier Club from January 22 until March 8, 1914. With an Introduction by Stanley Kidder Wilson. New York, 1914
8vo, boards, uncut. *Portrait; plates, some colored.* One of 240 copies.

932. GROLIER CLUB. First Editions of the Works of Robert Louis Stevenson, 1850-1894, and Other Stevensoniana. Exhibited at the Grolier Club from November 5 to November 28, 1914. New York, 1915
8vo, boards, uncut. *Facsimiles; plates, some colored.* One of 180 copies.

933. GROLIER CLUB. A Catalogue of Books Illustrated by Thomas Rowlandson. Together with a collection of original drawings by him, exhibited at the Grolier Club, in November, 1916. New York, 1916
8vo, original boards, uncut. *Title vignette and plates in colors.* One of 200 copies.

934. GROLIER CLUB. Wood-Engraving: Three Essays by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley. With a list of American Books. *Illustrated with Woodcuts.* New York, 1916
8vo, original paper covers, uncut. One of 260 copies.

935. GROLIER CLUB Catalogues of Books, Prints, Etchings, Fans, Bindings, Bookplates, etc. New York, v. d.
62 vols., 18mo, paper wrappers.

936. GROLIER CLUB. Exhibition Catalogues. Chaucer, Tennyson, Alchemy and Chemistry, Stevenson, and others. New York, v. d.
11 vols., 12mo, wrappers, uncut.

937. GROLIER CLUB Year Books. From 1884 to 1919. New York, v. d.
45 vols., 16mo, boards, vellum backs. Some volumes in duplicate and others missing.

938. GROLIER CLUB. Trial Proofs, in various states, of the covers for Rubaiyat of Omar Khayyam. 15 folio sheets, showing the separate printings of gold and colors.

939. GROLIER CLUB. Bronze Portrait Medallion of Edgar Allan Poe.

940. GROLIER CLUB. Bronze Portrait Medallion of Ralph Waldo Emerson, by V. D. Brenner.

941. GROLIER CLUB. Bronze Portrait Medallion of James Russell Lowell, by Chas. Calverley. 1895.

942. GROLIER CLUB. Bronze Portrait Medallion of Nathaniel Hawthorne, by Ringel Dillzach. Issued in 1892.

942A. GROLIER CLUB. Etched portrait of Benjamin Franklin, by Henri Lefort from an original painting by Duplessis, in the Metropolitan Museum of Art. Remarque Proof, signed by Lewis Lefort. Framed.

942B. GROLIER CLUB. Etching: Visit of Grolier to the Press of Aldus. Autographed by François and Leopold Flameng. Framed.

943. GROLIER (JEAN). *Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque; suivies d'un catalogue des livres qui lui ont appartenu; par M. Le Roux de Lincy.* Paris, 1866

Svo, half morocco, uncut. *With portfolio of plates and fac-similes.*

944. GROLIER (JEAN). *Jean Grolier de Servier, Viscount d'Aguisy. Some account of his life and of his famous library, by William Loring Andrews.* New York, The DeVinne Press, 1892

Svo, cloth, uncut. *Colored plates.* One of 140 copies. Presentation copy from the author to T. L. DeVinne.

945. GROLIER (JEAN). *Autour de Jehan Grolier.* [By] Baron Roger Portalis. Paris, 1904

Svo, original paper covers, uncut. One of 50 copies. Presentation copy from Baron Portalis to T. L. DeVinne.

946. GROTIUS (HUGO) (and) MERULA (PAULUS). *Hugo Grotius De Mari Libero. Et P. Merula De Maribus. Lugd. Batavorum. Ex Officina Elzeviriana. Anno 1633.* Leyden, 1633

16mo, calf, rebacked; *engraved title.*

947. GROUCHY (EMMANUEL, Marquis de). *Marshal Grouchy's own Account of the Battle of Waterloo. Printed for private distribution only from the originals in the collections of W. K. Bixby.* St. Louis, W. K. Bixby, 1915

Svo, boards, uncut. *Portrait engraved by Charon; facsimiles.* One of 200 copies, this copy not numbered. Presentation inscription from W. K. Bixby to T. B. DeVinne.

948. CROWOLL (A.). *Book-Trade Bibliography in the United States in the XIXth Century . . . To which is added A Catalogue of all the Books printed in the United States with the prices, and places where published, annexed, Published by the Booksellers in Boston, January, 1804.* New York, Dibdin Club, 1898

12mo, boards, leather back, uncut. *Portrait of Frederick Leyboldt.* 100 copies for non-members of the Dibdin Club; "Subscriber's Copy" No. Special 6. Presentation copy from the author to T. L. DeVinne.

949. CROWOLL (A.). *Three Centuries of English Booktrade Bibliography; An Essay on the Beginnings of Booktrade Bibliography since the Introduction of Printing and in English since 1595, by A. Crowoll . . . Also A List of the Catalogues, &c., published for the English Booktrade from 1595-1902, by Wilberforce Eames . . .* New York, The Dibdin Club, 1903

Svo, cloth, leather back, uncut. *Portrait of Georg Weller.* Editorial copy, The Evening Post, unnumbered copy of an edition of 550 copies.

950. ——— Another copy. Presentation copy from the author to T. L. DeVinne. No. 16 of 550 copies.

951. GRUNDTVIG (NIKOLAI FREDERIK SEVERIN). *Den Gamle Dag-vise den Signede Dag. Med Tegninger af Joakim Skovgaard. (No place,) Trykt i Fagskolen for Boghaandvaerk i det Danske Kunstindustrimuseum, 1911.*

Atlas folio, original paper covers. Title in red and black, within ornamental border; plates and text within ornamental border of gilt and green. No. 45 of 450 copies.

952. GUICCIARDINI (FRANCESCO). *The Maxims of Francis Guicciardini. Translated by Emma Martin.* . . . London, 1845

Square 18mo, half morocco, uncut, by Launder Macdonald & Co. *Portrait.* Printed at Chiswick Press.

953. GUIDE PRATIQUE de la Fabrication du Papier et du Carton (Pro-teaux), Paris, n. d.; Imprimerie Paul Dupont. *Compte Rendu, du Mai 14, 1863 et Juin 4, 1865; and others.* 7 vols. 12mo and Svo, half morocco.

954. GUNN (ALEXANDER). The Hermitage-Zoar Note-Book and Journal of Travel. New York, 1902

Svo, full blue levant morocco, gilt top, uncut. No. 325 of a privately printed edition.

955. GUNN (ALEXANDER). Letters.

New York, 1902

Svo, full blue levant morocco gilt top, uncut. No. 325 of a privately printed edition.

956. GUTENBERG (JOHANN). Hochverdiente und aus bewährten Urkunden wohlbeglaubte Ehren-Rettung Johann Gutenbergs, eingebohrnen Bürgers in Mayntz . . . von Johann David Köhler. Leipzig, C. Fritschen, 1741

FIRST EDITION. 4to, half morocco, uncut, by R. W. Smith. *Plate and folded tables.*

957. GUTENBERG (JOHANN). Essai sur les Monuments Typographiques de Jean Gutenberg Mayençais Inventeur de l'Imprimerie. Par Gotthelf Fischer.

Mayence, An X [1802]

4to, half morocco, by Stikeman. *Engraved title by Jo. Lindenschmit: frontispiece portrait of Gutenberg, engraved by Franz Cömtgen; plates.* The entire work, from the casting of the type to the engraving of the plates, was done in Maintz, by native workers.

958. — Another copy. In original paper covers, with presentation inscription to Citoyen Lacépède, Membre du Senat, from the author. Bookplate of Bibliothèque Deprins.

959. GUTENBERG (JOHANN). Essai d'Annales de la Vie de Jean Gutenberg, Inventeur de la Typographie; par Jér. Jacques Oberlin.

Strasbourg, Levraut, An IX de la République (1801) (Réimprimé en 1840)

Svo, half calf. *Title in colors; frontispiece portrait in bronze.*

960. GUTENBERG (JOHANN). Jean Gutenberg, né en 1412 à Kuttenberg en Bohême . . . Essai Historique et Critique, par le Révérend Charles Winarsky. . . Traduit du manuscrit allemand par le Chevalier Jean de Carro.

12mo, half calf, uncut. Bruxelles, A. Vandale, 1847

961. GUTENBERG (JOHANN). Ses faits & discours les plus dignes d'admiration, & sa mort. Ce recit fidele, écrit par Fr. Dingelstedt, est ici traduit de l'allemand en françois par Gustave Revilliod. *Etching.*

A Geneve: Par Jules G. Frick, 1858

Small folio, boards, vellum back, uncut.

962. — Another copy. Small folio, red morocco back.

963. GUTENBERG (JOHANN). John Gutenberg, First Master Printer, His Acts, and most remarkable Discourses, and his Death. From the German. by C. W.

London, 1860

Svo, cloth, morocco back, uncut. One of 100 copies. With bookplate of S. Alosen.

964. GUTENBERG (JOHANN). Gutenberg, and the Art of Printing. By Emily C. Pearson.

Boston, 1871

12mo, cloth. *Plates, some colored; illustrations.*

965. GUTENBERG (JOHANN). Gutenberg. Geschichte und Erdichtung aus den Quellen Nachgewiesen von dr. A. v. d. Linde.

4to, half morocco, uncut. Stuttgart, W. Spemann, 1878

966. GUTENBERG (JOHANN). Gutenberg: Was he the Inventor of Printing? An Historical Investigation Embodying a Criticism on Dr. Van der Linde's "Gutenberg." By J. H. Hessels.

London, B. Quaritch, 1882

Svo, cloth, leather back, uncut. *Faecsimile, folded plate. Some marginal notes.* One of 200 copies. Presentation copy from C. W. H. Wyman to T. L. DeVinne.

967. GUTENBERG (JOHANN). Sein Leben, sein Werk, sein Ruhm. Zur Erinnerung an die 500 jährige Geburt Erfinders der Buchdruckerkunst für weitere Kreise dargestellt von Alfred Börekel. Giessen, E. Roth, 1897
Imp. Svo, cloth, red edges. *Portrait, illustrations.*

968. GUTENBERG (JOHANN). Festschrift zum Fünfhundertjährigen Geburtstage von Johann Gutenberg. Im Auftrage der Stadt Mainz herausgegeben von Otto Hartwig. Leipzig, 1900
4to, cloth, uncut. *Facsimiles and plates.*

969. GUTENBERG (JOHANN). Guttemberg et Fauste. Ou Le Premier Imprimeur; Comedie Anecdotique en Cinq actes et en prose. No place, no date
Folio, boards. Manuscript of the early part of the Nineteenth Century.

970. GUTENBERG (JOHANN). Denkmal in Stereotypen, den Manen Gutenberg's geweiht von Vincenz von Pallhausen im Jahre 1805 und zur vierten Säcularfeier der Buchdruckerkunst mit lithographirten Federzeichnungen zu Johannis 1836, herausgegeben von Progel. [München], n. d.
4to, morocco, original paper covers bound in. *Marginal decorations; initial letters in colors.* Reprint of Von Pallhausen's work published in 1805.

971. GUTENBERG (JOHANN). The Signature of Gutenberg, by P. De Villiers, M.D. London, Kerby and Endean [n. d.]
Large Svo, half calf, uncut. *Facsimile of supposed signature of Gutenberg.*
One of 300 copies.

972. GUTENBERG (JOHANN). Gutenberg (Jean ou Hans Gensfleisch), par M. Ambroise Firmin-Didot. Extrait de la Nouvelle Biographie Générale, publiée par MM. Firmin Didot Frères et Fils.
Svo, half calf. Paris, F. Didot Frères, Fils et Cie., n. d.

FOURTH SESSION

LOTS 973-1291

973. GUTENBERG-FEST ZU MAINZ IM JAHERE 1900 zugleich Erinnerungs-Gabe an die Eröffnung, des Gutenberg-Museums am 23. Juni 1901.
8vo, paper covers. *Plates*. Mainz, H. Quasthoff, 1901
974. GUTENBERG-GESELLSCHAFT. Jahresbericht, nos. 1-4, 7-8, and one duplicate.
Mainz, 1902-1905, 1908-1909
7 nos., 4to, paper covers.
975. GUTENBERG-GESELLSCHAFT. Veröffentlichungen der Gutenberg-Gesellschaft. Nos. 1-7. Mainz, Verlag der Gutenberg-Gesellschaft, 1902-1908
7 nos. in five, paper covers. 4to. *Facsimiles*.
976. GYPSIES (The), by Charles G. Leland, Boston, 1886; Paris in Peril, 2 vols., Vizetelly, London, 1882; The Trip to England (Winter), Boston, 1881; and others. 20 vols., 12mo and 8vo, various bindings.
977. HAEBLER (CONRAD). The Early Printers of Spain and Portugal.
London, The Bibliographical Society, 1897
4to, half morocco, uncut. *Plates*.
978. HAEBLER (CONRAD). Typographie Ibérique du Quinzième Siècle. Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à l'année 1500. Avec notices critiques et biographiques.
La Haye, M. Nijhoff, 1902
Folio, boards, morocco back, uncut. *Facsimiles*.
979. HAGUE, ROYAL LIBRARY. Catalogus Librorum Saeculo XVo Impressorum, quotquot in Bibliotheca Regia Hagana asservantur. Editit Joh. Guil. Holtrop.
Hagae-Comitum, M. Nijhoff, 1856
8vo, half morocco, worn.
980. HAIN (LUDOVIC). Repertorium Bibliographicum . . .
Stuttgart, J. G. Cotta, 1826-1838
2 vols., 8vo, half calf. With many manuscript notes.
981. — Indices Uberrimi, opera Conradi Burger.
8vo, half morocco, yellow edges, by Stikeman. Lipsiae, O. Harrassowitz, 1891
982. HAKLUYT (RICHARD). The Famous Historie of the Indies: Declaring the adventures of the Spaniards, which haue conquered these Countries . . . Comprised into sundry Decads. Set forth first by Mr. Hackluyt, and now published by L. M. Gent. The second Edition.
London: Printed for Michael Sparke dwelling at the signe of the blue Bible in Green-Arbor, 1628.
Small 4to, brown morocco, gilt tooling, by F. Bedford; title mended (two leaves extended on lower margin injuring some letters). Bookplate of Henry Stevens.
983. HALEVY (LUDOVIC). The Abbé Constantin. *Illustrated by Madame Madeleine Lemaire*.
London, 1888
Folio, half blue morocco. *Plates*. No. 37 of 250 copies.
984. HAMERTON (PHILIP GILBERT). Etching & Etchers. *Illustrated*.
Boston, Roberts Bros., 1876
8vo, cloth, uncut.

985. HAMERTON (PHILIP GILBERT). *Drawing & Engraving; A Brief Exposition of Technical Principles & Practice. With numerous illustrations.* Svo, cloth, uncut. London, 1892

986. HAMILTON (Count ANTHONY). *Fairy Tales and Romances. Translated from the French by M. Lewis, H. T. Ryde, and C. Kenney.*

London, n. d.

12mo, half leather, uncut. *Portrait and plates.* Bohn Extra Volume.

987. HANDBUCH der Buchdruckerkunst in Frankreich (Hasper), Carlsruhe, 1828; Collegium Curiosum Privatissimum Physiognom-Chiromant-Metoposcop-Anthropologicum (Prætorius), Frankfurt, 1713; Über den Ursprung der Sprache (Bleek), Weimar, 1868; and others. 13 vols., various sizes and bindings.

988. HANOVER KÖNIGLICH ÖFFENTLICHE BIBLIOTHEK. *Xylographische und Typographische Inemabeln der Königlichen öffentlichen Bibliothek zu Hannover. Beschrieben von Eduard Bodemann . . .*

Folio, boards. *Facsimiles.*

Hannover, Hahn, 1866

989. HANSARD (THOMAS CURSON). *Typographia: An Historical Sketch of the Origin and Progress of the Art of Printing; with practical directions for conducting every department in an office: with a description of Stereotype and Lithography. Illustrated by Engravings, Biographical notices, and Portraits.*

London, 1825

Svo, half morocco, by Stikeman. *Portraits and illustrations.*

990. — Another copy. Half morocco, uncut, by Stikeman.

991. HARING (JAN). *Kabinet der Schrijfkunst door Jan Haring, Schoon-schrijver te Utrecht.*

Amsterdam, S. L. van Looy, n. d.

Oblong folio, unbound in portfolio, uncut. Title from cover.

992. HARPEL (OSCAR H.). *Harpel's Typograph; or, Book of Specimens, containing Useful Information, Suggestions and a Collection of Examples of Letterpress Job Printing . . .*

Cincinnati, 1870

Svo, brown morocco, gilt edges. *Title in colors, margins lined in colors; plates and illustrations, some in color.* "Theo. L. DeVinne, from his obliged friend and well-wisher, Oscar H. Harpel" in gilt on front cover.

993. HARPEL (OSCAR H., Editor). *Poets and Poetry of Printerdom: a Collection of Original, Selected, and Fugitive Lyrics, Written by Persons Connected with Printing.*

Cincinnati, 1875

Svo, cloth, gilt edges. *Portraits.* No. 194 of 600 copies printed.

994. HARPER (HENRY H.). *A Journey in Southeastern Mexico; Narrative of experiences, and observations on agricultural and industrial conditions.*

New York, Printed Privately, 1910

Svo, boards, vellum back, uncut. *Frontispiece etched by Bicknell.*

995. HARPER'S WEEKLY. *A Journal of Civilization. Illustrated with woodcuts.*

New York, 1859-81

19 vols. Folio, half leather. From 1862 to 1881 inclusive, (lacking 1874 and 1878) and with the addition of part of 1859. Presumed to be perfect, but not returnable.

996. HART (HORACE). *Notes on a Century of Typography at the University Press, Oxford, 1693-1794. With Annotations and Appendixes.*

Oxford, Printed at the University Press, 1900

Folio, boards, uncut. One of 150 copies.

997. HARTE (BRET). *A Waif of the Plains.*

Boston, 1890

FIRST EDITION. 16mo, cloth, red edges.

998. HARTE (BRET). *Cressy.*

Boston, 1889

FIRST EDITION. 12mo, cloth, uncut.

999. HAWKINS (RUSH C.). Titles of the first books from the earliest presses established in different cities, towns, and monasteries in Europe, before the end of the fifteenth century, with brief notes upon their printers. Illustrated with reproductions of early types and first engravings of the printing press. New York, J. W. Bouton, 1884

4to. *Facsimiles*. Cloth, uncut.

No. 2 of edition of 300 copies; with autograph inscription from General Hawkins.

1000. — Another copy. No. 3.

1001. HAWKWOOD (SIR JOHN). Sir John Hawkwood (L'Aento). Story of a Condottiere, translated from the Italian of John Temple-Leader, & Sig. Giuseppe Marcotti by Leader Scott. Florence, 1889

8vo, cloth, uncut. *Frontispiece, plates*.

1002. HAWTHORNE (NATHANIEL). The Marble Faun, Or, The Romance of Monte Beni, *illustrated with photogravures*. Boston, 1890

2 vols., 8vo, cloth, uncut.

1003. HECKETHORN (CHARLES WILLIAM). The Printers of Basle in the XV. & XVI. Centuries: Their Biographies, Printed Books and Devices. Folio, cloth, uncut. *Plates, facsimiles, etc.* London., 1897

1004. HEINECKEN (KARL HEINRICH von). Idée Générale d'une Collection Complète d'Estampes. Avec une Dissertation sur l'origine de la Gravure & sur les premiers Livres d'Images. Leipzig et Vienne, J. P. Kraus, 1771

8vo, old mottled calf, gilt tooling on back. *Full size facsimiles of woodcuts from the Image Books*. A highly esteemed work. Bookplate of the Bibliotheca Sobolewskiana.

1005. HEITZMANN (C.). Microscopical Morphology of the Animal body in health and disease. *With 380 original engravings*.

8vo, half morocco, uncut. New York, J. H. Vail & Co., 1883

1006. HELBIG (HENRI). Une Découverte pour l'Histoire de l'Imprimerie. Le plus anciens caractères de Gutenberg et ce qui en est advenu.—Albert Pfister Imprimeur à Bamberg.—La Bible de 36 lignes.

8vo, half morocco. Bruxelles, F. Heussner, 1855

1007. — Another copy. Half calf, uncut.

1008. HELBIG (HENRI). Notes et dissertations relatives à l'Histoire de l'Imprimerie. Bruxelles, F. Heussner, n. d.

4to, half calf, uncut. Extract from the Bulletin du Bibliophile belge, Vol. 18.

— Another copy. Half brown morocco.

1009. HELLER (JOSEPH). Geschichte der Holzschneidekunst von den ältesten bis auf die neuesten Zeiten, nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämtlichen xylographischen Werke. Bamberg, C. F. Kunz, 1823

FIRST EDITION. 8vo, half morocco, uncut. *Plates*.

1010. HENRIADE (LA), by Voltaire, Geneva, 1776; A Monograph on Privately printed Books (Tredwell), Brooklyn, 1881; The World's Christmas Hymn, N. Y., n. d.; and others. 22 vols., various sizes and bindings.

1011. HERBERT (GEORGE). Jacula Prudentum. Or Outlandish Proverbs, Sentences, &c. Selected By Mr. George Herbert, Late Orator of the Université of Cambridg. London, Printed by T. Maxey for T. Garthwait, 1651

FIRST SEPARATE EDITION, 12mo, boards. *Title within ornamental woodcut border; margins clipped, injuring some catch-words; manuscript notes on fly-leaf.*

First published as part of "Wits Recreations," 1610, where it was entered under Herbert's initials only; this edition (1651) was the first issued separately; it was reissued with Herbert's "Remains" in 1652 and later editions.

1012. HERBERT (H. W.). Frank Forester's Fish and Fishing of the United States and British Provinces of North America. . . New edition . . . together with A Treatise on Fly-Fishing by "Dinks."
Svo, cloth. *Illustrations.* New York, W. A. Townsend, 1859

1013. HERBERT (H. W.). The Morning Glory, a Gift for all Seasons.
New York, n. d.
12mo, original leather, gilt edges. *Title and plates engraved.*

1014. HERRICK (ROBERT). The Hesperides & Noble Numbers: Edited by Alfred Pollard with a Preface by A. C. Swinburne.
London, Lawrence & Bullen, 1891
2 vols., 16mo, cloth, uncut. *Plate.* With appendix of Herrick's coarser epigrams laid in.

1015. — Another copy of the Appendix.

1016. HERRING (RICHARD). Paper & Paper Making, Ancient and Modern. With an Introduction by the Rev. George Croly. London, 1855
FIRST EDITION. Svo, cloth, uncut. *Plates:* specimen sheets of papers at end.

1017. — Another copy. Svo, cloth. London, 1863

1018. HESSELS (J. H.). Haarlem the Birth-Place of Printing, not Mentz.
4to, cloth, uncut. London, 1887

1019. HILDEBURN (CHARLES R.). Sketches of Printers and Printing in Colonial New Yoork. . . New York, 1895
FIRST EDITION. 12mo, boards, uncut. *Portraits.* No. 25 of 375 copies.

1020. HINDLEY (CHARLES). The History of the Catnach Press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. London, 1886
Svo, boards, uncut. *Illustrations in text.* No. 97 of 250 large paper copies, signed by Charles Hindley.

HISPANIC SOCIETY PUBLICATIONS

1021. ACCOUNT of the Departure which the Most Serene Prince of Wales Made from the City of Madrid, on the ninth of September of the Present Year of 1623. (Colophon): En Barcelona, en casa de Sebastian y Iayme Matevad. Ano. 1623.
Reprinted New York, 1902

Svo, paper covers, uncut. Title in red and black. Translation followed by Spanish Text Printed in Facsimile from the Copy in the Library of Archer M. Huntington, at the DeVinne Press, 1902.

1022. ARS MORIENDI. *Ars Moriendi.*

[New York, The DeVinne Press, 1902]
4to, original paper covers, uncut; *manuscript notes, in facsimile, by Ferdinand Columbus.* One of 100 copies printed in facsimile at the DeVinne Press from the copy in the Columbine Library, in Seville by Archer M. Huntington, 1902. Presentation copy to Mr. DeVinne from Archer M. Huntington.

1023. BARAHONA DE SOTO (LUYS). Primera Parte de la Angelica de Lyys Barahona de Soto. . . Impresso en Granada en casa de Hugo de Mena, a costa de Ioan Diaz mereader de libros. Ano de. 1586.

Reprinted, New York, 1904
Svo, vellum, uncut, with ties. This edition of 200 was printed in facsimile for Archer M. Huntington, from the copy in his library, at the DeVinne Press, nineteen hundred and four. Presentation copy from Archer M. Huntington.

1024. *BIAS CONTRA FORTUNA*. hecho por coplas: por el marques de Satillana enderegado alduque dalua. (Colophon) Esta obra fue ymprimida. . . Seuilla por Stanislao polono. Año d. M. y quietos y dos años. . .

Reprinted, New York, 1902

Svo, parchment covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington 1902.

1025. *CAMOENS (LUIS DE)*. Os Lysíadas de Lyys de Camões. Em Lisbon, Por Pedro Crasbeeck, An. 1626. Reprinted New York, 1903

24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1026. *CANCIONERO GENERAL NUEUAMETE ANADIDO* Otravez ympresso con adición de muchas y muy escogidas obras . . . (Colophon) Toledo por Juan de villaquiran . . . de mil y quinientos y veynte Anos.

Reprinted, New York, 1904

Folio, vellum, uncut, with ties. This edition of 200 was printed in facsimile for Archer M. Huntington, from the copy in his library, at the DeVinne Press, 1904. Presentation copy from Archer M. Huntington.

1027. *CANCIONERO LLAMADO VERGEL AMORES* recopilado delos mas excelentes poetas Castellanos assi antiguos como modernos: y con diligēcia corregide. En Caragoça, por Steuan H. de Nagera. Ano. M.D.L.I.

Reprinted, New York, 1903

24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1028. *CANERIO JANUENSIS (NICOLO DE)*. Marine World Chart, 1502 (circa); by Nicolo de Canerio Januensis. Edited by Edward Luther Stevenson. Facsimile, issued under the joint auspices of The American Geographical Society and The Hispanic Society of America. New York, 1907

Atlas folio; unbound plates in portfolio.

1029. *CARTILLA PARA ENSENAR* aler a los ninos. Con la doctrina Christiana que se canta, Amados hermanos . . . Pamplona, Mathias Mares. Ano de M.DC.VI. Reprinted, New York, 1902

Svo, parchment covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington, 1902.

1030. *CERVANTES SAAVEDRA (MIGUEL DE)*. El Ingenioso Hidalgo Don Qvixote de la Mancha, compuesto por Miguel de Ceuantes Saauedra . . . En Madrid, Por Iuan de la Cuesta, 1605-1615. [Reprinted, New York, 19-?]]

2 vols., Svo, vellum, uncut, with ties. One of 100 copies. Facsimile of the GENUINE FIRST EDITION

1031. *CERVANTES SAAVEDRA (MIGUEL DE)*. El Ingenioso Hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceuantes Saauedra . . . En Madrid, Por Iuan de la Cuesta, Ano 1605. [Reprinted New York, 19-?]]

Svo, vellum, uncut, with ties. 4th edition on back. One of 100 copies.

1032. *CID (The)*. Cronica del famoso cavaliere Cid Ruydiez campeador.

New York, 1903

4to, vellum, uncut. One of 200 copies. With presentation inscription from Mr. Huntington to Mr. DeVinne.

1033. *CID (The)*. Coronica del muy efforgado y inuencible cauallero e el Cid ruy diaz campeador delas Espanas. [Colophon:] . . . por Miguel de Eguia . . . de Toledo. Enel ano . . . mil y quinientos y veynte y seys Anos. 1526; reprinted, New York, 1903

Folio, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1034. CID (The). Poem of the Cid. Text reprinted from the unique Manuscript at Madrid, with notes, by Archer M. Huntington.

New York, Putnam, n. d.
3 vols., 4to, vellum, uncut. No. 91 of 100 copies. With presentation letter from Mr. Huntington to Mr. DeVinne laid in.

1035. CRAESBEECK (LAURENÇO). *Silvia de Lysardo*. Recopilada por Lourenço Craesbeeck . . . En Lisboa, Por Pedro Craesbeeck, 1626.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1036. ERULLA Y ZUNIGA (ALONSO DE). *La Araveana de Don Alonso de Erzilla y Zuniga* . . . Impressa en Madrid, en casa de Pierres Cossin. Ano. 1569. Reprinted, New York, 1902.

Svo, paper covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington 1902.

1037. — Segvnda Parte . . . En Caragoca, en caso de Iuan Soler, Ano de Christo, 1578.

Saragossa, 1578; reprinted, New York, 1903
Svo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1038. FIGUEROA (FRANCISCO). *Obras de Francisco de Figveroa, Laureado Pindaro Espanol* . . . En Lisboa, Por Pedro Graesbeeck, 1626.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1039. GARCILASSO DE LA VEGA. *Obras*. En Lisboa, Por Pedro Graesbeeck, 1626.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1040. HERNANDO DE JESUS (Fray). *Exposicion de los Siete Psalmos Penitenciales del Real Profeta David: Cõ vn acto de contrición, y conuersion, y lagrymas del pecador*. Por Fray Hernando de Iesus . . . En Barcelona, Por Lorenzo Dén. Ano 1632.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1041. HIERRO (BALTHASAR DEL). *Libro y primera parte, de los victoriosos hechos del muy valeroso cauallero don Aluardo de Bazã* . . . Cõpuesto por Balthasar dl Hierro. Ano de M.D.LXI. (Colophon): . . . impresso . . . de Granada: en casa de Rene Rabut . . .

Reprinted, New York, 1903
Svo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1042. HONDIUS (JODOCUS). *Hondius World Map, 1611*. By Jodocus Hondius; Edited by Edward Luther Stevenson and Joseph Fischer, S. J. Facsimile. Issued under the joint auspices of The American Geographical Society and The Hispanic Society of America. New York, 1907
Atlas folio; unbound plates in portfolio.

1043. HONDIUS (JODOCUS). *Map of the World, 1611*. Edited by Edward Luther Stevenson and Joseph Fischer. Facsimile Issued under the joint Auspices of the American Geographical Society and the Hispanic Society of America. New York, 1907

Svo, paper covers. *Facsimile, reduced; plate.*

1044. INDEX LIBRORUM PROHIBITORUM. Catalogi Librorum Reprobatorum & praelegendoru ex iudicio Academiae Louaniensis. Cum edicto Caesareae Maiestatis emulgati. Pinciae, Ex officina Francisci, Ferdinandi, Cordubeni. Anno Domini, M.D.LI. Mandato dominorum de consilio sanctae generalis Inquisitionis. [Reprinted, New York, 190-?]

Svo, vellum, uncut. One of 100 facsimile copies printed for A. M. Huntington at the DeVinne Press, N. Y.

1045. INDEX LIBRORUM PROHIBITORUM. Catalogus libroru, qui prohibetur mandato Illustrissimi & Reuerend. D.D. Ferdinandi de Valdes Hispanen. Archiepi., Inquisitionis Generalis Hispaniae. Neonon et Supremi Sanctae ac Generalis Inquisitionis Senatus. Hoc Anno, M.D.LIX. editus. Quorum iussu & licentia Sebastianus Martinez Excudebat Pinciae. [Reprinted, New York, 190-?]

Svo, vellum, uncut. One of the 100 copies printed in facsimile for A. M. Huntington at the DeVinne Press, N. Y.

1046. INDEX LIBRORUM PROHIBITORUM. Catalogus Librorum Reprobatorum Ex Iudicio Academiae Lovaniensis cum Edicto Caesareae Maiestatis Evulgatus. Extravagans Sanctissimi Dominus nostri D. Iulii papae tertij contra tenentes seu legētes libros prohibitos vel reprobatos. Alius Catalogus Librorum auctoritate illustrissimi ac reverendissimi domini D. Ferdinandi de valdes archiepiscopi Hispanen . . . Toleti. Ex Officina Ioa. De Aiala Anno. D. 1551 . . . [Reprinted, New York, 190-?]

Svo, vellum, uncut. One of 100 facsimile copies printed for A. M. Huntington at the DeVinne Press, N. Y.

1047. INDEX LIBRORUM PROHIBITORUM. Censura Generalis contra errores, quib recentis haeretici sacram scripturam asperserunt, edita a supremo senatu Inquisitionis aduersus hereticam prauitatem & apostasiam in Hispania, & aliis regnis, & dominiis Caesareae Magestatis constituto. Pinciae. Ex officina Francisci. Ferdinandi. Cordubeni. Cum privilegio Imperiali. Tassada en quarenta maravedis. [1554. Reprinted, New York, 190-?]

Svo, vellum, uncut. One of 100 facsimile copies printed for A. M. Huntington at the DeVinne Press, N. Y.

1048. LEON (LUIS DE). Exposicion del Miserere. Por el P. M. F. Luys de Leon . . . En Barcelona, Por Lorenzo Den, Año 1632.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1049. MANDAMET DER KEYSERLIJCKER MAIESTEIT vuytgehegē int laer xlvī. Mer Dintitulatie ende declaratie van dē gereprobeerde boecken, gheschiedt inden Doctoren inde Faculteyt van Theologie in Duniuersiteyt van Loenen, Duer bordonnantie ende beuel der seluer K. M. Ghedruckt Te Loenen by Seruaes van Sassen, M. D. xlvī.

Reprinted, New York, 1896
Svo, vellum, uncut. 100 facsimile copies printed for A. M. Huntington at the DeVinne Press, New York, April, 1896. Presentation from Archer M. Huntington to T. L. DeVinne.

1050. MANRIQUE (JEORGE). Glosa a la obra de don Jorge Manrique. Hecha por Diego Barabona: dirigida al muy yllustre senor don Gaspar destingida de auellaneda abad de castro. xc. M.D.xli. Reprinted, New York, 1902

Svo, parchment covers. Prologue by the printer: Pedro de Castro. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington, 1902.

1051. MENDOÇA ESCOVAR (ANTONIO DE). Historia de la Virgen Madre de Dios Maria. . . Poema Heroico. De Antonio de Mendoza Escovar, natural de Valladolid. En Valladolid: Por Geronimo Murido, Año de 1618.

Reprinted, New York, 1903
2 vols., square 18mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1052. MERINO (HERNANDO). Las Julianas de Hernando Merino español. No place, no date. Reprinted, New York, 1902. Svo, parchment covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington 1902.

1053. OLIVERO DE CASTILLA. La historia de los nobles caualleros Oliveros de castilla y artus dalgarbe. [Colophon] . . . acabada la presente o'ra en la muy noble y leal cibdad de Burgos a xxv. dias del mes de mayo Año de nuestra redempcion mil. cccc.xc.ix. Reprinted, New York, 1902

Itto, parchment covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington nineteen hundred and two.

1054. ORTIZ (ALONSO). Cyrioso Tratado de tres Romanes nuevos a lo diuino El primero, del primer pecado del hombre, buolto a la Resurreccion de nuestro Señor Iesu Christo. El segundo del Resello de la moneda, buelta al Santissimo Sacramento. El tercero, vnas alabanzas de nuestra Señora. Compuestos por Fr. Alonso Ortiz. . . En Barcelona, Por Lorenzo Deu, 1639.

Reprinted, New York, 1903
24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1055. PINEDA (JUAN DE). Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quinones. Copilado de un libro antiguo de mano por F. Juan de Pineda Religioso de la Orden de S. Francisco. . . En Salamanca, En casa de Cornelio Bonardo, Año. M.D.LXXXVIII.

Reprinted, New York, 1902
Svo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1902. Presentation copy from Archer M. Huntington.

1056. PINTO DE MORALES (JORGE). Marauillas del Parnaso y flor de los mejores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores. En Lisboa, por Lorenzo Crasler, Año 1637.

Reprinted, New York, 1902
Svo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1902. Presentation copy from Archer M. Huntington.

1057. REPORTORIO de Todos los Caminos de España: hasta agora nunca visto en el q' allará qlquier viaje q' quierá andar muy y uechoso pa todos caminantes. Cõpuesto por pero Juan villuga valéciano. Año. d. M.D.xlvi. (Colophon): en Medina del câpo, por Pedro de Castro.

Reprinted, New York, 1902
24mo, parchment covers, uncut. Printed in facsimile at the DeVinne Press from the copy in the library of Archer M. Huntington, 1902.

1058. RESENDE (GARCIADÉ). Cancioneiro geral: Cum preuilegio. [Colophon] . . . Por Garcia de Reesende . . . de Lixboa. Per Herma de câpos . . . demil y quynhent' y xvi anos.

Reprinted, New York, 1904
Folio, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1904. Presentation copy from Archer M. Huntington.

1059. ROMANCERO GENERAL, en qve se contienen todos los Romanes quando andan impressos en las nueue partes de Romanceros. Aora Nueuamente impressos en las nueue partes de Romanceros. Aora Nueuamente impresso, anadido, y emendado. En Madrid, Por Luis Sanchez. A costa de Miguel Martinez. Año 1600.

Reprinted, New York, 1904
2 vols., paged continuously. Svo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1904. Presentation copy from Archer M. Huntington.

1060. SANCHEZ (PEDRO). Arrepentimiento que el alma tiene de auer ofendido a su Criador. Con el examen de la conciencia, y el acto de contricion. Compuesto por Pedro Sanchez del Quintanar de la Orden. En Barcelona, Por Lorenzo Deu, Año 1642. Reprinted, New York, 1903

24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1061. SEPULVEDA (LORENCO DE). Romances Nueuamente facados de historias antiguas de la cronica de España compuestos por Lorenzo de Sepulveda. Añadióse el Romance de la conquista de la ciudad de Africa en Berueria, en el año M.D.L. y otros diuersos, como por la Tabla parece. En Anvers, En casa de Iuan Streelsio, M.D.LI. Reprinted, New York, 1903

8vo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1062. SUARES (VICENTE DE GUZMAN). Rimas Varias en alabanca del Nacimiento del Principe N. S. Don Balthazar Carlos Domingo. . . En o Porto, Por Iuan Roiz Año de 1630. Reprinted, New York, 1902

8vo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1902. Presentation copy from Archer M. Huntington.

1063. TAMARIZ (NICOLAS). Cartilla, y lvy en la Verdadera Destreza, Saada de los Eseritos de D. Lvis Pacheco y Narvaez, y de los Autores que refiere. En Sevilla, por los Herederos de Thomas Lopez de Haro, Año de 1696. Reprinted, New York, 1902

8vo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1902. Presentation copy from Archer M. Huntington.

1064. TIMONEDA (JUAN). Cancionero llamado Villette de Amor cópuesto por Baptista Montidea. En el qual se contienen Canciones, Villancicos, y otras obras diuersas. . . Vênde se en casa de Joan Timoneda, Mercador de libros. No place, no date. (Valencia, ca. 1495.) Reprinted, New York, 1903

8vo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1065. TORRE (FRANCISCO DE LA). Obras del Bachiller Francisco de la Torre. En Madrid en la Imprenta del Reyno, A costa de Domingo Gonzalez, Año de M.DC.XXXI. Reprinted, New York, 1903

24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1066. TORRES (HIERONYMO). Conversion y Arrepentimiento muy deuoto para el pecador, y para qualquier a que se quisiere entrar en Religion. Compuesto por el P. Fr. Hieronymo Torres. . . En Barcelona, en la Enprenta de Lorenzo Du, Año 1632. Reprinted, New York, 1903

24mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1067. VEGA (LOPE FELIX DE). Entremes de los Sordos. New York, 1903
4to, parchment covers, uncut. Reproduced in facsimile from the original Manuscript in the Library of Archer M. Huntington. Presentation copy from Mr. Huntington.

1068. VEGA (LOPE FELIX DE). Rimas de Lope de Vega Carpio. Aora de nvevo añadidas. Con el nvevo Arte de hazer Comedias deste tiempo. En Madrid, Por Alonso Martin, Año 1609. Reprinted, New York, 1903

2 vols., square 18mo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1069. VEGA (LOPE FELIX DE). *Romancero Espiritual*, para recrearse el alma con Dios. . . En Pamplona, por Juan de Oteyza. Año 1621.

Reprinted, New York, 1903

24mo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1070. VENERIS TRIBUNAL. Ludovico seriva cavallero valenciano. M.D.XXXVII. [Colophon] Impressa en la nobilissima Ciudad de Venecia: alos doze dias del mes de April: del ano de nuestra redempcion de M.D.XXXVII. per Aurelio pincio Venecia, no publico impressor.

Reprinted, New York, 1902

8vo, parchment covers, uncut. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1902. Presentation copy from Archer M. Huntington.

1071. VERA Y ORDONES DE VILLAQUIRAN (DIEGO DE). *Cancionero* llamado Danca de Galanes, en el qual se contienen innumerables canciones para cantar, y baylar, con fus respuestar, y para desposorios, y itros plazerres. Recopilados por Diego de Vera. En Barcelona, Por Geronymo Margarit. . . Ano 1625.

Reprinted, New York, 1903

8vo, vellum, uncut, with ties. This edition of 200 was printed in facsimile from the copy in the library of Archer M. Huntington, at the DeVinne Press, 1903. Presentation copy from Archer M. Huntington.

1072. HISPANIC SOCIETY OF AMERICA. (Constitution and by-laws.)

8vo, cloth, uncut. *Plate, plans.* New York, 1904

1073. HISTOIRE de L'Invention de L'Imprimerie par Les Monuments.

Paris, De L'Imprimerie Rue de Verneuil, 1840

Folio, half morocco. *Illustrated.*

1074. HISTOIRE de l'Origine et des Premiers Progrès de l'Imprimerie.

A la Haye, 1740

4to, full old calf, with crowned arms on sides (worn). *Engraved frontispiece.*

1075. HISTOIRE du Comte Gerard de Nevers, Paris, 1827; Chansons (Beranger), Paris, 1863; Œuvres de Molière, N. Y., n. d.; and others. 20 vols., mainly 12mo, various bindings.

1076. HITCHCOCK (FREDERICK H, Editor). *The Building of a Book, a Series of Practical Articles Written by Experts in the Various Departments of Book Making and Distributing. With an Introduction by Theodore L. DeVinne.*

New York, Grafton Press, [1906]

12mo, cloth, uncut. *Plates.*

1077. HODGKIN (JOHN ELIOT). *Rariora: Being notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc., etc., collected (1858-1900) by John Eliot Hodgkin, F.S.A.*

London, n. d.

2 vols., 4to, buckram, uncut. *Title within ornamental border; plates, facsimiles.* Presentation copy from the author to T. L. DeVinne, 1903.

1078. HODGSON (THOMAS). *An Essay on the Origin and Progress of Stereotype Printing; Including a Description of the various processes.*

Newcastle, 1820

8vo, half morocco, uncut, by Tout & Sons. *Title engraved; plates.* One of 270 copies, autographed by the author. "To Mrs. D'Almaine, With Hodgson's Compliments," inscribed on fly-leaf.

1079. — Another copy. Half calf, uncut, by Larkins. One of 270 copies, autographed by the author.

1080. HODSON (JAMES SHIRLEY). An Historical and Practical Guide to Art Illustration, in connection with Books, Periodicals, and general decoration London, 1884

Svo, cloth, unent. *Plates, some colored.*

1081. HOE (RICHARD M.). The Literature of Printing. A Catalogue of the Library Illustrative of the History and Art of Typography, Chalcography and Lithography of Richard M. Hoe. London, Privately Printed at the Chiswick Press, 1877.

12mo, cloth, unent. *Plate.*

1082. — Another copy.

1083. — Another copy. Presentation copy from R. M. Hoe to T. L. DeVinne. Large Paper copy.

1084. HOE (RICHARD M.). Catalogue of the Library of Richard M. Hoe. 12mo, cloth, unent. New York, Privately Printed, 1878

1085. HOE (ROBERT). The Library of Robert Hoe: A Contribution to the History of Bibliophilism in America, by O. A. Bierstadt. *With 110 illustrations taken from manuscripts and books in the collection.*

New York, Duprat & Co., 1895

Svo, cloth, unent. One of 350 copies on Japan Paper.

1086. HOE (ROBERT). One Hundred and Seventy-six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the present time, pictured by etchings, artotypes, and lithographs after the originals selected from the Library of Robert Hoe. New York, 1895

2 vols., folio, boards, levant morocco back, unent. *Facsimiles.* One of 200 copies on Imperial Japanese Paper.

1087. HOFFMANN (E. T. A.). Wierd Tales by E. T. W. Hoffmann. A new translation from the German with a biographical memoir by J. T. Bealby. *With 11 etchings by Ad. Lalauze.* New York, 1890

2 vols., Svo, cloth, unent. *Portrait; plates.*

1088. HOFFMAN (WALTER JAMES). The Graphic Art of the Eskimos. Washington, Gov't Printing Office, 1897

Svo, cloth, unent. (United States National Museum. Annual Report for 1895, pages 739-968.) *Plates, some folded.*

1089. HOGARTH (WILLIAM). The Works of William Hogarth, In a Series of 150 Steel Engravings, by the first artists: With Descriptions and a comment on their moral tendency, by the Rev. John Trusler. To which are added, Anecdotes of the Author and his works, by J. Hogarth and J. Nichols. London, [no date]

2 vols., 4to, cloth, gilt edges, worn. Several extra plates by Hogarth laid in.

1090. HOLBEIN (HANS). *Icones Veteris Testamenti: Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein.*

London, W. Pickering, 1830

12mo, calf antique. *Woodcuts, with Scriptural verse in English, Latin, French, Italian and Spanish.* Bookplate of C. W. Frederickson.

1091. HOLBEIN (HANS). L'Alphabet de la Mort de Hans Holbein. Entouré de bordures du XVI^e siècle et suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis. Publiés d'après les manuscrits par Anatole de Montaiglon. Paris, Edwin Tross, 1856

Svo, cloth, unent. *Reproductions of Holbein's work: the Escutcheon of Death, from the Imagines Mortis, on title, the Dances, and the borders are woodcut copies by Le Maire; the Initial letters by H. Lödel.*

1092. HOLBEIN (HANS). The Celebrated Hans Holbein's Alphabet of Death. *Illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaiglon.*

Paris, Printed for Edwin Tross, 1856

Svo, cloth, unent. "à Mr. H. Bordier Edwin Tross" inscribed on fly-leaf.

1093. HOLBEIN (HANS). *Holbein and His Time.* By Dr. Alfred Woltmann, translated by F. E. Bannett. London, 1872
Svo, cloth, gilt edges. *Portraits; plates; illustrations.*

1094. HOLBEIN (HANS). *The Dance of Death. The full series of Wood-engravings Reproduced in Phototype from the Proofs and Original Editions.* Edited by Dr. F. Lippmann. London, B. Quaritch, 1886
16mo, boards, morocco back, uncut.

1095. HOLBEIN'S *Dance of Death*, London, 1890; *Monuments of the Early Printers* (Quaritch), London, 1888; *The New Republic* (Mallock), N. Y. 1878; and others. 20 vols., various sizes and bindings.

1096. HOLMES (OLIVER W.). *The Poet at the Breakfast Table; The Autocrat of the Breakfast Table; The Professor at the Breakfast Table; Over the Teacups.* Boston, 1893-1894
4 vols., 12mo, half maroon morocco, gilt tops, uncut, by Vauthain. River-side Edition.

1097. HOLTROP (J. W.). *Thierry Martens d'Alost. Étude Bibliographique.* La Haye, M. Nijhoff, 1867
Svo, half morocco, uncut.

1098. HOLTROP (J. W.). *Monuments Typographiques des Pays-Bas au Quinzième Siècle. Collection de fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs.* La Haye, M. Nijhoff, 1868
FIRST EDITION. Folio, half morocco, uncut. *Facsimiles.*

1099. H TOY OMPHOY IAIAS . . . Parma, Typis Bodonianis, 1808.
3 vols., atlas folio, boards, leather back, uncut. Greek text, with dedication to the Emperor Napoleon, in Italian, French and Latin. One of 170 copies.
This is considered the finest work issued by the Bodoni Press.

1100. HOMER. *The Iliad; The Odyssey.* Translated by Alexander Pope. With an Introduction and Notes, by the Rev. Theodore Alois Buckley. *With Flarman's Designs, and other engravings.*
3 vols., 12mo, half calf, uncut. London, Ingram, Cooke, and Co., 1853

1101. HOMER. *The Odyssey of Homer; Translated into English.* Blank Verse by William Cullen Bryant. Boston, 1871-73
2 vols., 4to, cloth, uncut.

1102. HONE (PHILIP). *The Diary of Philip Hone, 1828-1851.* Edited, with an introduction by Bayard Tuckerman. New York, 1889
2 vols., svo, cloth. *Portrait.*

1103. HOOD (THOMAS). *Hood's Own: Or, Laughter from Year to Year.* New edition. First and Second series. London, E. Moxon, n. d.
2 vols., svo, half calf. *Portrait and illustrations.*

1104. HOOKER (RICHARD). *Of The Lawes of Ecclesiastical Politie, Eight Books.* By Richard Hooker. London, Printed for Andrew Croke, 1666
Folio, stamped calf, rebacked. *Engraved title; frontispiece portrait of Hooker engraved by Faithorne.* Bookplate of Samuel Kerrich, S.T.P.
FIRST EDITION including the Life of Hooker by Isaac Walton. Margin of portrait frayed.

1105. HORACE. *Quinti Horatii Flacci Opera.* Londini: Æneis Tabulis Incidit Iohannes Pine, 1733-37
2 vols., large svo. *Engraved frontispiece, 225 illustrations, including large plates, vignettes, tailpieces, and 37 headpieces.* The text is also engraved throughout. Full contemporary red French morocco, gilt, gilt edges. FIRST EDITION, Second Issue, with the word "potest" correctly spelled on page 108, vol. 2. A fine copy with the Robert Hoe bookplates.

1106. HORACE. The Works of Quintus Horatius Flaccus; *Illustrated chiefly from the remains of Ancient Art.* With a Life by the Rev. Henry Hart Milman. London, 1849

Svo, full blue levant morocco, gilt tooled, gilt edges, by Sanford.

1107. HORACE. Odes et Épodes, Chant Séculaire; Traduction nouvelle par le Comte de Ségurier; Gravures de Méaulle, d'après les Aquarelles de Meyer. Paris, Quantin, 1883

24mo, full blue morocco, gilt tooling, gilt edges, by Stikeman. *Labels colored by hand.*

1108. HORACE. Les Œuvres d'Horace. Traduction Nouvelle par M. Jules Janin. Paris: L. Hachette et Cie, 1861

16mo, half olive levant morocco, gilt top.

1109. HORNE (THOMAS HARTWELL). An Introduction to the Study of Bibliography. To which is prefixed A Memoir on the Public Libraries of the Antients. *Illustrated with engravings.*

London, G. Woodfall, for T. Cadell and W. Davies, 1814

FIRST EDITION. 2 vols., Svo, diced calf, gilt edges. *Facsimiles and plates, some folded. Fine copy on thick paper.*

1110. — Another copy. FIRST EDITION. Half calf, uncut, by Larkins.

1111. HORTINUS (JULIUS ROSCIUS). Icones Operum Misericordiarum cum Iulii Roscii Hortini Sententiis et Explicationibus. . . Impensis Bartholomei Grassii Rom Bibliopoe Incidebat Roma, Marius Cartarius M D XXCVI.

Folio, old calf (hinges weak). *Engraved title by C. Cari, and 17 copper-plate Icons. Plate no. 4 has been engraved in duplicate in the place of plate no. 6, which has been pasted over it. Decorated capitals, colored by hand.*

1112. HOUDIN (ROBERT). Memoirs of Robert-Houdin, Ambassador, Author, and Conjuror. Written by himself. London, 1859

2 vols., 12mo, cloth. Translated by Lascelles Wraxall.

1113. HOUSE OF UNA (The), by Fiona Macleod (Moshier), 1903; Vice Versa (Anstey), N. Y. 1910; Tess of the D'Urbervilles (Hardy), N. Y. 1893; and others. 20 vols., mainly 12mo, cloth.

1114. HOUSSEY (HENRY). Cleopatra, a study. Translated from the French by A. F. D. Authorized edition. New York, Duprat & Co., 1890

12mo, paper covers, uncut. No. 4 of six copies on Japan paper, signed by the publisher.

1115. HOYER (E.). Le Papier. Étude sur sa Composition, Analyses et Essais. Traduit de l'allemand avec l'autorisation de l'Auteur. *Avec trois planches tirées à part.* Paris, 1884

Royal Svo, half morocco.

1116. HUBBARD (ELBERT). The Song of Songs which is Solomon's. Being a reprint and a study by Elbert Hubbard.

East Anson, N. Y., The Roycroft Printing Shop, 1896

Svo, original boards, cloth back, uncut. Title in red and black. No. 196 of 600 copies, signed by Elbert Hubbard.

1117. HUDSON (FREDERIC). Journalism in the United States, from 1690 to 1872. New York, 1875

Svo, half morocco.

1118. HUGO (HERMANNUS). Goddelycke Wenschen verlicht met sinnebeelden Ghedichten en vierighe uyt-spraecken der oud-vaders Naerghewolght de Latynsche vunden Eerw. P. Hermannus Hugo Priester der Societeyt Iesu door Iustus de Hardvym P. T'Antwerpen by Hendrick Ertssens in de Cammerstrate inde witte Lelie, 1629.

Small Svo. Engraved title and coat-of-arms. Mottled calf, with *engraved title, coat-of-arms, and numerous copper-plates not numbered with the signatures. With wood-cut on last leaf, often lacking.*

1119. HUGO (HERMANNUS). . . De Prima Scribendi Origine et Universa Rei Literarie Antiquitate, Cui Notas, Opusculum de Scribis, Apologiam pro Wacchlero, Praefationem et Indices adiecit C. H. Trotz, Jctus.
Svo, vellum. Trajecti ad Rhenum, Hermannus Besseling, 1738

1120. HUGO (VICTOR). Les Misérables.
London, G. Routledge and Sons, 1887
5 vols., royal Svo, cloth, uncut. *Illustrations.*

1121. — Another copy. Cloth.

1122. HUGO (VICTOR). The Novels of Victor Hugo, fully translated.
Illustrations by MM. Luc-Olivier Merson, J. F. Raffaëlli, G. Jeanniot, etc.

New York, G. H. Richmond & Co., no date
31 parts, paper covers, uncut. No. 524 of 1000 copies, with name of subscriber, T. L. DeVinne, printed in first number.

1123. HUME (DAVID) AND SMOLLETT (TOBIAS). The History of England from the Invasion of Julius Caesar to the Death of George the Second. A New Edition, with the Authors' last Corrections and Improvements. *Portraits.* 10 vols. Svo, full calf, gilt.
London, 1841
A fine set.

1124. HUMPHREYS (ARTHUR L.). The Private Library: What we do know, What we don't know, What we ought to know about our books.

New York, J. W. Bouton, 1897
Svo, cloth, uncut. Presentation copy from the publisher to T. L. DeVinne.

1125. HUMPHREYS (HENRY NOEL). The Origin and Progress of the Art of Writing.
London, Day and Son, 1855
4to, bound in black composition boards, leather back, gilt edges (worn). *Plates, some colored.*

1126. HUMPHREYS (H. NOEL). A History of the Art of Printing . . . preceded by a short account of the Origin of the Alphabet. *With 100 illustrations, produced in Photo-Lithography by Day & Son.*

Folio, half morocco, uncut, by Larkins. London, B. Quaritch, 1867

1127. HUMPHREYS (H. NOEL). A History of the Art of Printing from its invention to its wide-spread development in the middle of the Sixteenth Century. . . *Illustrated by 100 facsimiles in photolithography.* . .

Folio, half calf, by Stikeman. London, B. Quaritch, 1868

1128. HUMPHREYS (H. NOEL). Masterpieces of the Early Printers & Engravers. A Series of Facsimiles from rare and curious books. . .

London, H. Sotheran & Co., 1870
Folio, half calf, by Stikeman. *Plates and facsimiles.*

1129. HURD (RICHARD M.). Principles of City Land Values. Second edition.

New York, The Record and Guide, 1905
Svo, buckram. *Plates, plans.*

1130. HURTADO DE MENDOZA (DIEGO). Aventures de Lazarille de Tormes écrites par lui-même. *Gravures de A. Robida.*

24mo, levant morocco, uncut, by Stikeman. Paris, P. Arnould [n. d.]

1131. HUTTON (LAURENCE, AND ELEANOR). Their books of association; catalogued, compiled, and collated by M. E. Wood.

New York, Privately printed, 1905
Svo. *Illustrated.* Boards with gilt lettering: "Affectionately Inscribed to the Many Good Friends With Whom We are Associated In Books;" uncut.

No. 120 of an edition of 152 copies; with autograph inscription from Laurence Hutton to T. L. DeVinne.

1132. HYPNEROTOMACHIA POLIPHILI. The Dream of Poliphilus. *Facsimiles of one hundred and sixty-eight woodcuts in the "Hypnerotomachia Poliphili."* Venice, 1499. With an Introductory Notice, and Descriptions by J. W. Appell. [London], 1889

Folio, buckram. *Facsimiles.*

1133. IMPRESSIONS MICROSCOPIQUES (Des), par Louis Mohr, Paris, 1879; Guide Pratique de l'Imposeur (Laynaud), Montefimar, 1890; Le Livre en Italie (Barbiera), 1907; and other pamphlets. 20 pieces.

1134. IMPRIMERIE EN CARACTERES. Contenant dix-neuf planches.

[No place, no date.]

Folio, half leather. Title-page lacking; title from first leaf of text. *Engraved plates.*

With this is bound: Imprimerie en taille-douce, contenant deux planches. Last plate mended in margin.

1135. IMPRENTA REAL. Reglamento para la Direccion y Gobierno de la Imprenta Real y Demas Ramos. Madrid, en la Misma Imprenta Real, 1799 Svo, full morocco, gilt edges, bound by Carsi.

1136. IMPRIMERIE ROYALE. Spécimen Typographique de l'Imprimerie Royale. Paris, Imprimerie Royale, 1842

Folio, boards, worn. Stamp of Ministère de l'Intérieur.

1137. INDIAN FABLES (Raju), London, 1901; Wessex Tales (Hardy), N. Y., n. d.; Dickens' Christmas Tales, 4 vols.; and others. 20 vols., mainly 12mo, cloth.

1138. INDIVIDUALISM (Donisthorpe), London, 1889; The Growth of the English Nation (Coman), Meadville, 1894; Europe during the Middle Ages (Hallam), London, n. d.; and others. 20 vols., mainly 12mo, cloth.

1139. INITIALS AND MINIATURES of the IXth, Xth, and XIth Centuries from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. With Introduction by Archer M. Huntington.

New York, 1904

Folio, cloth, uncut. *Illustrations in color.* One of 350 copies. Presentation copy from Archer M. Huntington.

1140. [IRELAND (WILLIAM HENRY).] Chalcographimania; or, The Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humorous Poem. In Four Books. With Copious Notes Explanatory. By Satiricus Sculptor, Esq. London, 1811

FIRST EDITION. Svo, half calf, uncut, by Larkins. *Frontispiece.*

1141. [IRELAND (WILLIAM HENRY).] Scribbleomania; Or, The Printer's Devil's Polichronicon. A Sublime Poem. Edited by Anser Pen-Brag On, Esq. London, 1815

Svo, half calf, uncut and unopened, by Larkins. FIRST EDITION. Choice copy.

1142. IRVING (WASHINGTON). The Sketch-Book of Geoffrey Crayon, Esq. New edition. London, 1834

2 vols., 24mo, morocco, gilt edges. *Plates.* With book plate of Josiah Spode.

1143. ISEGHEM (ANDRE F. van). Biographie de Thierry Martens d'Alost, Premier Imprimeur de la Belgique, suivie de la Bibliographie de ses Editions. Malines, P. J. Hanicq, 1852

Svo, half morocco, uncut, by Stikeman, original front paper cover bound in. *Folded sheet of facsimiles of Martens' types.*

1144. ISRAELS (JOZEF). Spain, The Story of a Journey. With Photogravure Portrait and Thirty-nine Reproductions of Drawings by the Author. Trans. from the Dutch by Alexander Teixeira De Mattos. London, 1900

Imp. Svo, cloth, uncut.

1145. IVES (BRAYTON). [Facsimiles of leaves of Old Books in the library of Brayton Ives. Made by Bierstadt to be used as illustrations of a lecture to be delivered by Mr. Ives before the Grolier Club in 1886.

No place, no date
4to; facsimile plates in linen portfolio. Title taken from note in Mr. DeVinne's writing, laid in.

1146. — Another copy.

1147. JACKSON (ANDREW). Life of Andrew Jackson. By James Parton.
New York, 1860
3 vols., 8vo, polished calf, mottled edges. *Portraits.* FIRST EDITION.

1148. JACKSON (JOHN BAPTIST). An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, as practised by Albert Durer, Hugo di Carpi, &c. And The Application of it to the Making Paper Hangings of Taste, Duration, and Elegance, By Mr. Jackson, of Battersea. London, 1754

4to, contemporary red morocco, gilt tooling, uncut, in style of Roger Payne.
With full-page colored plates and several plates inserted, some duplicates; engraved advertisement at end. Title mounted.

1149. JACKSON (MASON). The Pictorial Press: Its Origin and Progress.
8vo, cloth, uncut. *Illustrations.* London, 1885

1150. JACOB (P. L.). Curiosités de l'Histoire des Arts.
16mo, half calf. Paris, A. Delabays, 1858

1151. JACOBI (CHARLES T.). On the Making and Issuing of Books.
London, Chiswick Press, 1891

8vo, unbound, in board portfolio. No. 3 of 15 copies on Japanese vellum paper, autographed by the author. With note regarding binding, laid in.

1152. — Another copy. 12mo, boards, vellum back, uncut. One of 435 copies, autographed by the author. *Portrait of the author laid in.* Presentation copy from the author to T. L. DeVinne.

1153. JACOBI (CHARLES T.). Some Notes on Books and Printing; A Guide for Authors and Others. London, Chiswick Press, 1892
FIRST EDITION.

8vo, buckram, uncut. Presentation copy from the author to T. L. DeVinne.

1154. — Another edition. London, Chiswick Press, 1902
8vo, cloth, uncut. Presentation copy from the author to T. L. DeVinne.

1155. JACOBI (CHARLES T.). Some Notes on Books and Printing. A Guide for Authors, Publishers & Others.

London, Printed by the Author and Published at the Chiswick Press, 1892
8vo, cloth, uncut. *Title in red and black. Specimens of type and paper at end.* Presentation copy from the author to T. L. DeVinne.

1156. — Another copy. 8vo, cloth, uncut. Presentation copy from the Author.

1157. JACOBI (CHARLES T.). Some notes on Books and Printing: A Guide for Authors, Publishers & Others. London, Chiswick Press, 1903
8vo, cloth, uncut. *Title in red and black.* Presentation copy from the author to T. L. DeVinne.

1158. JACOBI (CHARLES T.). Gesta Typographica: Or, A Medley for Printers and Others. London, 1897
12mo, boards, vellum back, uncut. Presentation copy from the author to T. L. DeVinne.

1159. JAMES (HENRY). Italian Hours. With illustrations in color by Joseph Pennell. Boston, 1909
FIRST EDITION. Imp. 8vo, cloth, uncut.

1160. [JANSEN (HENDRIK).] Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, et sur la Connoissance des Estampes des XV^e. et XVI^e. siècles . . . Suivi De Recherches sur l'origine du Papier de Coton et de Lin . . . Avec XX planches. Paris, F. Schoell, 1808
2 vols., 8vo, half calf (hinges weak). With folded facsimiles. Bookplate of J. Watts Russell in each volume.

1161. JANSSONIUS ab Almelooven (THEOPORUS). Theodori Janssonii ab Almelooven M.D. De Vitis Stephanorum, Celeberrimum Typographorum Dissertatio Epistolica . . . Amstelaedami, Apud Janssonio-Waesbergios, 1683
Small 8vo. Original vellum. Portrait of "Robertus Stephanus."
With a short bibliography of books printed at the Stephens Press.

1162. JAVAL (EMILE). Physiologie de la Lecture et de l'Ecriture . . . Avec 96 figures dessinées par M. Charles Dreyfuss. Paris, F. Alcan, 1905
8vo, cloth, uncut. Celluloid scale laid in. Presentation copy from M. Motheroz to Mr. DeVinne.

1163. JEFFERSON (JOSEPH). Autobiography. New York, n. d.
8vo, parchment boards, uncut. Portraits, views, etc.

1163A. — Another copy.

1164. JENNINGS (OSCAR). (Early Woodcut Initials, containing over thirteen hundred reproductions of ornamental letters of the Fifteenth and Sixteenth Centuries, selected and annotated by Oscar Jennings. London, (1908)
4to, cloth, uncut. Plates, some colored.

1165. JOHN WARD, Preacher (Deland), Boston, 1888; Hugh Wynne, Free Quaker, 2 vols. (Mitchell), N. Y., 1897; Soldiers Three (Kipling), N. Y., n. d.; and others. 20 vols., mainly 12mo, cloth.

1166. JOHNSON (JOHN). Typographia, Or The Printers' Instructor: Including an account of the Origin of Printing . . . London, 1824
2 vols., 24mo, full dark green morocco, gilt tooled, by Stikeman. Illustrations.

1167. — Another copy, full red levant morocco, green levant doublures, gilt tooled, gilt edges, by Stikeman.

1168. JOHNSON (SIR JOHN). Orderly Book of Sir John Johnson during the Oriskany Campaign, 1776-1777, annotated by William L. Stone . . . With an Historical Introduction . . . by J. Watts de Peyster . . . and Some Tracings from the Footprints of the Tories or Loyalists in America, contributed by Theodorius Bailey Myers.

Albany, J. Munsell's Sons, 1882. (Munsell's Historical Series. No. 11.)
Square 8vo, half morocco, uncut. Portraits, folded map.

1169. JOHNSON (ROBERT UNDERWOOD). The Winter Hour and Other Poems. New York, 1892

FIRST EDITION. 12mo, boards, uncut. Presentation copy from the author.

1170. JOHNSON (ROBERT UNDERWOOD). Songs of Liberty and other poems. Including Paraphrases from the Servian after translations by Nikola Tesla, with a prefatory note by him on Servian Poetry. New York, 1897

FIRST EDITION. 12mo, cloth, uncut. Presentation copy from the author.

1171. JOHNSON (SAMUEL). The Works of Samuel Johnson, LL.D. A New Edition in twelve volumes. With An Essay on his Life and Genius, By Arthur Murphy. London, 1823

12 vols., full red calf. Portrait of Johnson.

1172. JOHNSON (SAMUEL). The Life of Samuel Johnson, by James Boswell; with Malone's notes and illustrations; and, for the first time, Piozzi's Anecdotes of Dr. Johnson. In four volumes, with a portrait, &c.

4 vols., 8vo, boards, uncut. Portrait and facsimile. London, 1826

1173. JOHNSTON (MARY). *Andrey. With Illustrations by F. C. Yohn.*
FIRST EDITION. Svo, cloth, uncut. Boston, 1902
1174. JOHNSTON (WILLIAM G.). *Life and Reminiscences from Birth to Manhood of Wm. G. Johnston.* Pittsburgh, 1901
FIRST EDITION. Privately printed. Svo, cloth, uncut. *Portraits; plates; maps.* Presentation copy from A. W. Collins to T. L. DeVinne.
1175. JONES (JOSEPH). *Letters of Joseph Jones of Virginia. 1777-1787.* Washington, 1889
Svo, cloth. One of 250 copies.
1176. JOSEPHUS. [Works. In German.
Strassburg, Theodosius Rihelius, 1590?] 2 parts in one vol., folio. Leather binding. Title-page lacking; leaves stained and worn in margins; some leaves torn and mended. *Numerous wood-cuts in text, some signed "LA", Jost Amman, some "SF", Sigmund Feyeraabend, and others.* Preface dated Strassburg, 1587.
1177. JOYNER (GEORGE). *Fine Printing: Its Inception, Development, and Practice. With 12 artistic supplements illustrating the tendency of fine work.* London, 1895
Svo, cloth, gilt edges.
1178. JUNIUS. (Adrian Le Jeune.) *Hadriani Junii Batavia, In Qua praefer gentis & insulae antiquitatem, originem, decora, mores, aliaque, ad eam historiam pertinentia, declaratur, quae fuerit vetus Batavia, quae Plinio, Tacito, & Ptolomaeo cognita; quae item genuina inelytae Francorum nationis fuerit sedes.* Dordrecht, Apud Vingentium Caimax, Bibliopolam. Anno 1652
Small 12mo, original vellum. *Portrait of the author on leaf following title.* An account of the invention of printing on pp. 426-432.
1179. JUSTINUS. *Iustini Ex Trogi Pompeii Historiis Externis Libri XXXXIII. His Accessit Ex Sexto Aurelio Victore De vita & moribus Romanorum Imperatorum Epitome. Omnia quam diligentissimè ex variorum exemplarium collatione castigata.* [Printer's device.] Lugduni, Apud Seb. Gryphum, 1542
Svo, old calf, gilt tooling, gilt gauffred edges.
1180. JUVENAL. *Iunii Iuvenalis et A. Persii Satyrae. Annotationeulis, quae brevis commentarij vice esse possint, illustratae.* [Printer's device.] Londini, excusum impensis Iohannis Harrisoni, 1592
Small svo, stamped calf. Originally printed as a part of Horatius, Opera, and is paged continuously with this work.
1181. JUVENAL. *D. Iunii Iuvenalis Satirarum. Libri V. Sulpiciae Satira. Nova editio. Cura Nicolai Rigaltii.* Lutetiae, Ex officina Rob. Stephani. MDCXVI.
12mo, calf, rebaked. Signatures of Tho. Hare and of I. H. Watson on fly-leaf. With this is bound: *Anlus Persius Flaccus, Satirae.* Paris, 1614.
1182. JUVENAL. *D. Iunii Iuvenalis Satyrae.* Folio, old calf. Parisiis, e Typographia Regia, 1644
1183. JUVENAL. *A New and Literal Translation of Juvenal and Persius with Copious Explanatory Notes, by which these difficult satirists are rendered easy and familiar to the reader.* In two volumes. By the Rev. M. Madan. London: Printed for the Editor, and sold at T. Becket's . . . Pall-Mall, 1789
2 vols., svo, tree calf.
1184. KEATS (JOHN). *Poetical works, with a Memoir by Richard Monckton Milnes. Illustrated by 120 designs drawn on wood by George Scharf.* Svo, morocco, gilt edges. Moxon's beautiful edition. London, 1854

1185. KEATS (JOHN). The Letters and Poems of John Keats; edited by Jno. Gilmer Speed; with the Annotations of Lord Houghton; and a Memoir by Jno. Gilmer Speed. New York, 1883
3 vols., 8vo, full brown levant morocco, gilt tooled, vellum doublures, uncut, by Alfred Matthews. *Portraits in colors, illustrations and facsimiles.* One of 4 copies on vellum.

1186. KEESE (WILLIAM L.). John Keese, Wit and Littérateur. A Biographical Memoir. New York, 1883
8vo, cloth, uncut. *Portrait.*

1187. KELMSCOTT PRESS. Poems by the Way. Written by William Morris. London, 1891
8vo, vellum, with strings, uncut. Printed in red and black. One of 300 copies.

1188. KELMSCOTT PRESS. The Golden Legend of Master William Caxton done anew. (Colophon): . . . edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892.
3 vols., folio, boards, uncut.

1189. KEMPIS (THOMAS À.). Gerson de l'Imitation de Jésus-Christ, traduite d'après un manuscrit de 1440 par l'Abbé Delaunay. Édition nouvelle, corrigée, augmentée d'une nouvelle préface. Paris, Tross, 1869
8vo, boards, morocco back, uncut. *Woodcuts and marginal decorations copied in part from Holbein's Dance of Death and other early woodcuts, by L. LeMaire.*

1190. KEMPIS (THOMAS À.). Imitation of Christ. N. p., n. d.
16mo, calf, uncut. Facsimile of an early undated edition.

1191. KENDALL (MAY). Dreams to Sell. London, 1887
FIRST EDITION. 16mo, cloth, uncut.

1192. KENNAN (GEORGE). Siberia and the Exile System. New York, 1891
2 vols., 8vo, cloth.

1193. KENNARD (JOSEPH SPENCER). Some Early Printers and Their Colophons. Philadelphia, 1902
8vo, vellum, uncut. *Facsimiles.* One of 450 copies.

1194. KEPPEL (FREDERICK). The Golden Age of Engraving: A Specialist's Story about fine Prints. New York, 1910
Royal 8vo, original boards, uncut. *Portrait, plates.* No. 153 of 300 copies, signed in autograph by the author.

1195. KING (EDWARD). The Great South: A Record of Journeys in Louisiana, Texas, The Indian Territory, Missouri, Arkansas, [etc.] *Profusely illustrated from original sketches by J. Wells Champney.* Hartford, 1875
4to, cloth.

1196. KIPLING (RUDYARD). Rudyard Kipling. A Biographical Sketch by Charles Eliot Norton. New York, 1899
FIRST EDITION. 8vo, boards, uncut. One of 100 copies.

1197. KIPLING (RUDYARD). A. L. S., 1 p. 8vo, Rottingdean, nr. Brighton, Oct. 22. 97. To Mr. DeVinne.
"I will at once take steps to put up your name as a non-resident member but why don't you come over and be put up as a member there while you wait? That would please us all."

1198. KLEIN (CH.). Sur Gutenberg et le Fragment de sa Presse, trouvé dans la maison où il a établi sa première imprimerie. Traduit d'un manuscrit de Ch. Klein. Mayence, 1856
8vo, half calf, uncut.

1199. KNIGHT (CHARLES). Pictorial History of England: Being a History of the people, as well as a history of the Kingdom. *Illustrated with many hundred wood-cuts.* London, 1838-1841

4 vols., 4to, half green morocco, uncut. Edited by G. L. Craik and Mr. MacFarlane.

1200. KNIGHT (CHARLES). The Old Printer and the Modern Press. FIRST EDITION. 16mo, cloth, uncut. *Illustrations.* London, 1854

1201. KNIGHT (CHARLES). Shadows of the Old Booksellers. 12mo, cloth, uncut. London, 1865

1202. KNIGHT (CHARLES). Charles Knight: A Sketch. By his Granddaughter, Alice A. Clowes. London, 1892

Svo, cloth, uncut. *Portraits.*

1203. KOBELL (FRANZ VON). Die Galvanographie, eine Methode, gemalte Tuschbilder durch galvanische Kupferplatten im Drucke zu vervielfältigen. München, 1842

4to, half morocco, uncut. *Plates.*

1204. KOENIG (FREDERIC). Frédéric Koenig et l'Invention de la Presse Mécanique, par Théodore Goebel; Traduit de l'Allemand avec l'autorisation et l'approbation de l'auteur, par Paul Schmidt. Paris, P. Schmidt, 1885

Svo, half morocco, uncut, by Stikeman. *Portrait of Koenig engraved by Huthsteiner.*

1205. — Another copy. Half morocco.

1206. KOENIG (FRIEDRICH). Friedrich Koenig und die Erfindung der Schnellpresse. Ein biographisches Denkmal. Von Theodor Goebel. Stuttgart, F. Kraiss, 1906

Svo, cloth. *Facsimile; portraits; plates.* Presentation copy from Theodor Goebel to T. L. DeVinne.

1207. — Another copy.

1208. KONING (JACQUES). Dissertation sur l'Origine, l'Invention et le Perfectionnement de l'Imprimerie. Traduite du Hollandais. Amsterdam, S. Delachaux, 1819

Svo, half morocco, red edges. *With folded facsimiles of early printing.*

1209. LABORDE (LEON E. S. J., Comte de). Débuts de l'Imprimerie à Mayence et à Bamberg. Ou Description des Lettres d'Indulgence du Pape Nicolas V, Pro Regno Cypri, Imprimées en 1454. Paris, 1840

4to, boards, calf back. *Facsimiles.*

1210. — Another copy. Half cloth.

1211. LABORDE (LEON E. S. J., Comte de). Débuts de l'Imprimerie à Strasbourg, Ou, Recherches sur les Travaux Mystérieux de Gutenberg dans cette Ville, et sur le Procès qui lui intenté en 1439 à cette occasion. Paris, 1840

Svo, half calf, uncut. *Plates and facsimiles.* With specimen leaves from his "Histoire de la Découverte de l'Impression et de son Application à la Gravure," inserted at end.

1212. — Another copy. Boards, leather back.

1213. — Another copy. Boards.

1214. LA BRUYERE (JEAN DE). Les Caractères de Theophraste, Avec les Caractères ou les Mœurs de ce Siècle, Par M. de La Bruyère. Nouvelle Edition augmentée de la Défense de M. de La Bruyère, & de ses Caractères. Par M. Coste. Amsterdam, 1741

2 vols., 12mo, old calf. Bookplate of unidentified armorial bearings.

1215. LA BRUYERE (JEAN DE). The "Characters" of Jean de La Bruyère. Newly Rendered into English by Henri Van Laun; with an Introduction, a Biographical Memoir and Notes; *Illustrated with 24 etchings by B. Damman and F. Foulquier.* New York, 1885

Svo, cloth, uncut. One of 500 copies printed.

1216. LA CAILLE (JEAN DE). Histoire de l'Imprimerie et de la Librairie, où l'on voit son origine & son progrès, jusqu'en 1689. Divisée en deux livres.

FIRST EDITION. 4to, old calf (worn). Paris, J. de La Caille, 1689

1217. LACROIX, PAUL (and others). Le Livre d'Or des Metiers. Histoire de l'Imprimerie et des Arts et Professions qui se rattachent à la Typographie . . . comprenant l'histoire des anciennes corporations et confréries . . . de la France, depuis leur fondation jusqu'à leur suppression en 1789. par Paul Lacroix (Bibliophile Jacob), Edouard Fournier et Ferdinand Seré.

Paris, Seré, 1852

4to, half calf. *Frontispiece in colors, plates and facsimiles.* With duplicate copy of last plate laid in.

1218. — Another copy. Half morocco, uncut. *Plates, some colored, bound in at end.*

1219. LA FARGE (JOHN). An Artist's Letters from Japan.

Svo, cloth, uncut. *Illustrations.*

New York, 1897

1220. LA FONTAINE (JEAN DE). The Fables of La Fontaine. Translated into English Verse by Walter Thornbury. *With Illustrations by Gustave Doré.*

London, Cassell, Petter, and Galpin, n. d.

Folio, half morocco, gilt edges.

1221. LA GIRONIERE (PAUL P. DE). Twenty Years in the Philippines. Translated from the French . . . revised and extended by the author, expressly for this edition.

New York, 1854

12mo, cloth.

1222. LAIRE (FRANCOIS XAVIER). Specimen Historieum Typographie Romanæ XV. Sæculi Opera et Studio P. Francisci Xaver. Laire Sequano-Burgundin familia minimorum S. T. Lectoris Et Serenissimi Principis De Salm Salm Bibliothecarii.

Romæ MDCCLXXVIII. Sumptibus Venantii Monaldini

12mo, boards. *Title vignette engraved by C. Giordunof.*

1223. LAKESIDE CLASSICS. Memorial American Speeches. 4 vols.; Reminiscences of Chicago. 4 vols.; Life of Black Hawk; Fruits of Solitude (Penn); and others. *Frontispieces.* Chicago: The Lakeside Press, v. d.

18 vols., 12mo, cloth. Some duplicates.

1224. LALANNE (LUDOVIC). Curiosités Bibliographiques. Paris, 1857

12mo, cloth, morocco back, uncut, original paper covers bound in.

1225. LA MARCHE (OLIVER DE). Le Chevalier Délibéré. *The Illustrations of the edition of Schiedam reproduced,* with a preface by F. Lippmann, and a reprint of the text.

London, the Bibliographical Society, 1898

4to, half morocco, uncut. *Facsimiles.*

1226. LAMB (CHARLES). Prince Dorus. *With 9 illustrations in facsimile (hand-coloured).*

London, 1889

Small 4to, boards, uncut. No. 332 of 500 copies printed.

The type and illustration of this edition follow as closely as possible the original edition of 1811.

1227. LAMBINET (P.). Recherches Historiques, Littéraires et Critiques, sur l'Origine de l'Imprimerie; Particulièrement Sur ses premiers établissements, au XVme. siècle. *Ornées des portraits et des écussons des premiers Imprimeurs belges.*

Bruxelles, E. Plon, An VII [1799]

Svo, boards, roan back, uncut.

1228. LAMBORN (ROBERT H.). Mexican Painting and Painters. A Brief Sketch of the Development of the Spanish School of Painting in Mexico. New York, 1891.
4to, white cloth, uncut. No. 206 of 500 copies. Presentation copy to T. L. DeVine from the author, Nov. 20, 1893. *Plates*.

1229. LANCIANI (RODOLFO). Ancient Rome in the Light of recent Discoveries. *With 100 illustrations.* Boston, 1888.
8vo, cloth. *Plates*.

1230. LANG (ANDREW). Ancassin & Nicolette, done into English by Andrew Lang. London, [Printed by the Chiswick Press] 1887.

FIRST EDITION. 16mo, full blue levant morocco, Jansen style, gilt top, uncut. By R. W. Smith, finished by F. Mansell; with original papers covers bound in. *Etched title.* One of 550 copies on Japanese paper.

1231. LANG (ANDREW). Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. Edited by Andrew Lang. London, D. Nutt, 1888.

FIRST EDITION. 12mo, half levant morocco, by Stikeman. *Plate.*
Limited to 550 copies.

1232. LANGLAND (WILLIAM). The Vision and the Creed of Piers Ploughman newly imprinted. London, W. Pickering, 1842.
2 vols., 12mo, cloth, uncut. *Folded plate, colored.*

1233. LANGSTON (JOHN). Lusns Poeticus Latino-Anglicanus. In usum Scholarum. Or The more eminent sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested; and for the greater benefit of young beginners in the Latin Tongue, rendred into English. By John Langston . . . London, Printed for Henry Eversden, 1675.
Small 8vo, old calf. Signature of John Varney on title-page.

1234. LANIER (SIDNEY). Shakspeare and his Forerunners: Studies in Elizabethan Poetry and its Development from Early English. New York, 1902.
2 vols., 8vo, cloth, uncut. *Portraits of Shakspeare; and facsimiles.*

1235. LA PREMIERE PRESSE A PARIS.
[Paris, Chamerot et Renouard, 1898?]
4to, paper covers, uncut. Extract from La Typologie-Tucker et Circulaire Caslon. Vol. VII, nos. 339-342, 1898. One of 100 copies.

1236. LA ROCHEFOUCAULD (FRANCOIS, Duke de). Maximes et Réflexions Morales du Due de La Rochefoucauld. Parme, L'Imprimerie Bodoni, 1811.
Folio, half levant morocco, uncut. Beautifully printed.

1237. LASTEYRIE DU SAILLANT (CHARLES PHILIBERT, Comte de). 'Typographie économique, ou l'art de l'imprimerie mis à la portée de tous, et applicable aux différens besoins sociaux. 'ouvrage composé et imprimé par le 'e 'e.p. de Lasteyrie, 'paris. 'chez l'auteur, 1837.
8vo, morocco, uncut. Printed entirely in lower case type. *Plates, portrait of Tissot, engraved by Blanchard, Junior, inserted.*

1238. LATHAM (R. G.). The English Language. London, 1855.
2 vols., 8vo, cloth, uncut. Signature of Alexr. J. Ellis on title-page.
Fourth edition, enlarged.

1239. LATHROP (GEORGE PARSONS). Dreams and Days, Poems. New York, 1892.
8vo, boards, leather back, uncut.

1240. LATOUCHE (JOHN). Travels in Portugal. *With illustrations by the Right Hon. T. S. Estcourt.* London, n. d.
8vo, cloth.

1241. **LANDAELA SAGA.** The Story of the Laxdalers done into English by Robert Proctor. London, Chiswick Press, 1903

Svo, original boards, cloth back, uncut. *Map of the country of the Laxdaela Saga on second leaf.* The Laxdaela Saga is one of the great Historical Sagas of Iceland.

1242. **LAYS OF ROME** (Macaulay), London, 1847; Milton's Poetical Works, 3 vols. London, 1852; Heine's Book of Songs, N. Y., 1887; and others. Square Svo and smaller, all in bindings.

1243. **LE BRUN (PIERRE).** Histoire Critique des Pratiques Superstitieuses, Qui ont séduit les Peuples, & embarrassé les Savans. Avec La Methode et les Principes pour discerner les effets naturels d'avec ceux qui ne le sont pas. Nouvelle édition augmentée. Paris, Poirion, 1750

12mo, 4 vols., old mottled calf, red edges. *Frontispiece vol. 1, engraved by C. R. Cochin.*

1244. **LECERF (JULIEN).** Guide Pratique du Conseiller Prud'homme, suivi d'une Codification complète de tous les articles des lois et décrets en vigueur concernant l'Institution des Conseils de Prud'hommes. Ronen, 1889

12mo, half morocco.

1245. **LECHI (LUIGI).** Della Tipografia Bresciana nel Secolo Decimoquinto, Memorie di Luigi Lechi Presidente dell' Ateneo di Brescia.

Brescia, Tipografia Venturini, 1854

4to, half calf, uncut, by Stikeman. Original paper covers bound in at end. *Plates.*

1246. **LEE PRIORY PRESS.** A Brief Statement of the Dispute between the Printers of the Lee Priory Press: Chiefly explained by documents of the late Earl Stanhope, Sir Samuel Egerton Brydges, Bart., the Creditors, John Warwick and John Johnson. Dedicated to the Creditors.

London, John Johnson, 1818

12mo, cloth, uncut. Lined margins, printed on one side of leaf only.

1247. **LEFEVRE (THEOTISTE).** Guide Pratique du Compositeur d'Imprimerie. Paris, F. Didot Frères, 1855-72

2 vols., Svo, half green morocco, uncut, by Stikeman. *Plates, some folded, showing specimens of engravings, etc.*

1248. — Another copy. Svo, half morocco, gilt edges.

1249. **LEFORESTIER (J.).** Manuel Pratique et Bibliographique du Correcteur. Paris, Quantin, 1890

12mo, half morocco. *Frontispiece engraved by Roussau.*

1250. **LELAND (CHARLES GODFREY).** Hans Breitmann's Party. With Other Ballads. New and Enlarged edition. Philadelphia, [1869]

Svo, half morocco, red edges.

1251. **LELAND (CHARLES GODFREY).** Gypsy Sorcery and Fortune Telling. Illustrated by numerous incantations, specimens of medical magic, anecdotes and tales by C. G. Leland. *Copiously illustrated by the author.*

Imp. Svo, cloth, uncut. New York, 1891

1252. **LELAND (CHARLES GODFREY).** Etruscan Roman Remains in Popular Tradition. *Profusely illustrated.* New York, 1892

Imp. Svo, cloth, uncut.

1253. **LEMOINE (HENRY).** Typographical Antiquities. History, Origin, and Progress, of the Art of Printing . . . with chronological Lists of Eminent Printers In England, Scotland, and Ireland . . . also a . . . history of the Walpolean Press, Established at Strawberry Hill. London, 1797

16mo, half morocco.

1254. **LEMONNYER (J.).** Les Journaux de Paris pendant La Commune. Revue Bibliographique complète de la Presse Parisienne du 19 Mars au 27 Mai, avec L'Indication détaillée des Titres, Sous-titres, Devises, Formats . . . etc. et une table alphabétique donnant le prix-courant de chaque collection.

Svo, half calf, uncut. Paris, J. Lemoumyer [1871]

1255. LENOX (JAMES). Recollections of Mr. James Lenox of New York, and the formation of his Library. By Henry Stevens of Vermont.

London, 1886

12mo, boards, uncut. *Portraits*. "From W. Irving Way" inscribed on fly-leaf.

1256. LESNE (MATHURIN MARIE). La Reliure, Poème Didactique en six chants; Précedé d'une idée analytique de cet art, suivi de notes historiques et critiques, et d'un Mémoire soumis à la Société d'Encouragement, ainsi qu'au Jury d'exposition de 1819, relatif à des moyens de perfectionnement, propres à retarder le renouvellement des reliures. Paris, Lesné, 1820

Svo, boards, morocco back, uncut. Copyright notice signed in autograph by Lesné.

1257. L'ESTRANGE (SIR ROGER). Considerations and Proposals In Order to the Regulation of the Press: Together with Diverse Instances of Treasonous, and Seditious Pamphlets, Proving the Necessity thereof. By Roger L'Estrange. London, Printed by A. C. June 3d., 1663

4to, half morocco. L'Estrange was for some years Licensor of the Press. A book opposed to the liberty of the press, and giving "Instances of Treasonous and Seditious Pamphlets." The author claims that neither the printers nor the stationers are fit to be entrusted with the care of the press.

(See under "Liberty of the Press" for other pieces.)

1258. LETTERS of Brunswick and Hessian Officers during the American Revolution. Translated by William L. Stone. (Assisted by August Hund.)

Albany, J. Munsell's Sons, 1891

Square svo, original boards, uncut. *Portrait*.

1259. LEVY (ARMAND). Procès des Ouvriers Typographes. Appendice: la Question Typographique. Paris, 1862

FIRST EDITION. 4to, boards, roan back.

1260. LIHOTE (AMEDEE). Histoire de l'Imprimerie à Chalons-sur-Marne. Notices Biographiques et Bibliographiques sur les Imprimeurs, Libraires, Relieurs et Lithographes (1488-1894) avec Marques Typographiques et Illustrations. Chalons-sur-Marne, Martin Frères, 1894

4to, half morocco, uncut, by Club Bindery, with original paper covers bound in. *Title in red and black, frontispiece facsimile page from an old manuscript in colors, plates, facsimiles, some folded.* No. 93 of 200 copies, autographed by the author.

1261. LIBER REGUM. Liber Regum; Nach dem in der K.K. Universitäts-Bibliothek zu Innsbruck befindlichen Exemplare zum ersten Male herausgegeben, mit einer historisch-kritischen und bibliographischen Einleitung und Erläuterung, von Dr. Rudolf Hochegger. Mit 20 Facsimile-Tafeln.

Leipzig, O. Harrassowitz, 1892

Folio, cloth, uncut, with original paper covers bound in.

1262. LIBER SCRIPTORUM. The First Book of the Authors Club. Liber Scriptorum. New York, Authors Club, 1893

4to, brown straight-grain morocco, gilt top, uncut. Office copy for the DeVinne Press (in addition to 251 numbered copies). EACH ARTICLE IS SIGNED IN MANUSCRIPT WITH THE AUTHOR'S NAME.

1263. LIBERTY OF THE PRESS. Seasonable Memorial in some Historical Notes upon the Liberties of the Presse and Pulpit: With the Effects of Popular Petitions, Tumults, Associations, Impostures, and Disaffected Common Councils. To all Good Subjects and True Protestants.

London, Printed for Henry Brome, 1680

Small 1to, half morocco. With slip of Errata pasted on verso of E4.

1264. LIBERTY OF THE PRESS. Reasons Humbly Offered for the Liberty of Unlicens'd Printing. To which is Subjoin'd. The Just and True Character of Edmund Bohun, The Licensor of the Press. In a Letter from a Gentleman in the Country, to a Member of Parliament.

4to, half morocco.

London, Printed in the Year M DC XCIII.

1265. LIBERTY OF THE PRESS. A Letter to a Member of Parliament, Shewing, that a Restraint On the Press Is inconsistent with the Protestant Religion, and dangerous to the Liberties of the Nation. London: Printed by J. Darby, and sold by Andr. Bell at the Cross-Keys and Bible in Cornhill. MDCXCVIII.

Small 4to, half morocco.

1266. LIBERTY OF THE PRESS. Faithful Report of a Genuine Debate concerning the Liberty of the Press, Addressed to A Candidate at the ensuing Election. . . London, Printed for J. Roberts, MDCCL.

Small 4to, half morocco, uncut.

1267. LIBERTY OF THE PRESS. Importance of the Liberty of the Press: Shewing, how greatly it affects all Degrees of Men, as well with respect to Religion, as Private Property and National Liberty. Being Six Papers, publish'd in the Old England, began November 28, 1747; and now reprinted.

Small 4to, half morocco, uncut. London, Printed for M. Cooper, 1748

1268. LICHTENBERGER (JOHANN FRIEDRICH). Initia Typographica Illustravit Io. Frid. Lichtenberger. . .

Argentorati, Sumptibus Bibliopolii Sociorum, Treuttel et Würtz, 1811
4to, half morocco.

1269. — Another copy. Boards, roan back.

1270. LICHTENBERGER (JOHANN FRIEDRICH). Histoire de l'Invention de l'Imprimerie pour servir de defense à la Ville de Strasbourg contre les prétentions de Harlem. . . Avec une Préface de M. J. G. Schweighauser. Accompagnée d'un portrait de Gutenberg et de huit planches originales gravées sur bois. Strasbourg, J. H. Heitz; Paris, A. A. Renouard, 1825

Svo, half calf, uncut. *Frontispiece portrait of Gutenberg. Woodcuts showing specimens of early type at end.* Original paper covers bound in.

1271. — Another copy. Boards, morocco back.

1272. L'IMPRIMERIE et la Librairie Centrales des Chemins de Fer.

[Paris, A. Chaix et Cie, n. d.]

Imp. Svo, half morocco, by Stikeman. Title-page lacking, title from half-title. *Plates.*

1273. LINCOLN (ABRAHAM). Abraham Lincoln. A History. By J. G. Nicolay and John Hay. New York, 1890

10 vols., Svo, half red levant morocco, gilt top, uncut. *With portraits, maps, etc.*

1274. LINCOLN (ABRAHAM). Selections from the works of Abraham Lincoln. A souvenir of the Seventh Annual Lincoln Dinner of the Republican Club of the City of New York, at Delmonico's, February 11, 1893.

16mo, vellum, uncut. *Portraits.* New York, Compiled by the Committee, 1893

1275. LINCOLN (ABRAHAM). Complete works. Edited by Nicolay and Hay. New York, 1894

2 vols., Svo, half red levant morocco, gilt tops, uncut.

1276. LINDE (ANTONIUS VAN DER). The Haarlem Legend of the Invention of Printing by Lourens Janszoon Coster, critically examined by Dr. A. Van Der Linde. From the Dutch by J. H. Hessels, with an introduction, and a classified list of the Costerian Incunabula. London, 1871

Svo, half morocco, red edges. Genealogical table.

1277. LINDE (ANTONIUS VAN DER). Geschichte der Erfindung der Buchdruckkunst. Berlin, A. Asher & Co., 1886

3 vols., 4to, half levant morocco, uncut. *Portraits and illustrations.*

1278. LINTON (W. J.). Bob-Thin, or The Poorhouse Fugitive, by W. J. Linton. Illustrated by T. Sibson, W. B. Scott, E. Duncan, W. J. Linton.

No place, 1845

4to, original boards, uncut. *Title in red and black; decorative initials, and*

illustrations through the text and on margins. Presentation copy from the author to Mr. T. L. DeVinne; with five proof prints on China paper, engraved by W. J. Linton, laid in.

1279. LINTON (W. J.). *Thirty Pictures by deceased British Artists; engraved expressly for the Art-Union of London*, by W. J. Linton. 1860

Folio, cloth. *Plates.* Presentation copy from W. J. Linton and S. P. Avery to T. L. DeVinne.

1280. LINTON (W. J.). *The History of Wood-Engraving in America.*

Boston, 1882

FIRST EDITION. 4to, cloth, leather back. *Plates and illustrations.* One of 1,000 copies, autographed by the author.

1281. LINTON (W. J.). *The Masters of Wood-Engraving.*

New Haven, the Author, London, B. F. Stevens, 1889

Atlas folio, cloth, uncut. *Colored frontispiece; facsimiles; folded plate in pocket at end of book.*

One of 100 copies on Large Paper, signed by the author.

1282. LINTON (W. J.). Four pamphlets by W. J. Linton, author and artist. *Darwin's Probabilities; Darwiniads; Times and Seasons; A Christmas Carol.*

Hamden, Conn., 1892-1895

Svo, 16mo and 24mo. Paper covers. *Vignettes.* Privately printed at the Appledore Press. Three of the pamphlets have presentation inscriptions by Linton.

1283. LINTON (W. J.). *Three score and Ten Years, 1820 to 1890. Recollections*, by W. J. Linton.

New York, 1894

Svo, cloth, uncut. *Frontispiece portrait of the author.*

1284. LINTON (W. J.). *Love-Lore and Other Early and Late Poems.*

Hamden, Conn., Appledore Press, 1895

Svo, cloth, gilt edges. No. 6 of 100 copies printed.

1285. LIPPMANN (FRIEDRICH). *The Art of Wood-Engraving in Italy in the Fifteenth Century.* English Edition, with extensive corrections and additions . . .

London, 1888

4to, boards, leather back, uncut. *Title within ornamental border and plates.*

1286. LISBON NATIONAL PRESS. Volumes printed for presentation to Theodore L. DeVinne, with leaf of printed inscription. As follows:

1. *A Lyrica de Anaereonte vertida por Antonio Feliciano de Castilho.* 1891.

2. *As Georgicas de Virgilio Transladadas a Portuguez por Antonio Feliciano de Castilho.* 1892. 2 cops.

3. *Entalhos E Camafeos (1874-1894) por José de Sousa Monteiro.* 1895. 4 vols., 32mo, original boards, uncut. Printed on China paper.

1287. LLOYD (LODOWICK). *The Pilgrimage of Princes.* Newly published: by Lodowicke Lloyd Esquire, one of her Maiesties Sergeants at Armes. [*Printer's device.*]

London: Printed by W. White, 1607

FIRST EDITION. Small 4to, pigskin. Ddd1 and Ddd2 lacking (probably Index); Cee4 backed and mended.

1288. LOCKER (FREDERICK). *London Lyrics.*

N. Y., Printed for the Book Fellow's Club, 1883

12mo, cloth, uncut. *Portrait and woodcut vignettes.*

1289. — Another copy. One of 104 copies.

1290. LOFTIE (W. J.). *Kensington: Picturesque & Historical. With upwards of 300 illustrations (some in colours) by William Luker.*

London, Field and Tuer, 1888

FIRST EDITION. Royal Svo, cloth. Presentation copy from And. W. Tuer.

1291. LOFTIE (W. J.). *London City: Its History—Streets—Traffic—Buildings—People.* By W. J. Loftie, *illustrated by W. Luker, Jr.* [London City Suburbs as they are to-day, by Percy Fitzgerald, *illustrated by W. Luker, Jr.*]

London, Leadenhall Press, 1891-1893

2 vols., 4to, cloth, uncut. *Plates.* Large paper copies.

FIFTH SESSION

LOTS 1292-1612

1292. LONGFELLOW (HENRY WADSWORTH). Kavanagh, a Tale.
Boston, Ticknor, Reed, and Fields, 1849
FIRST EDITION. 12mo, cloth, uncut.
1293. LONGFELLOW (HENRY WADSWORTH). Prose Works.
Boston, 1857
2 vols., 24mo, cloth, gilt edges. *Portrait*. First collected edition.
1294. LONGFELLOW (HENRY WADSWORTH). The Works of Henry Wadsworth Longfellow. *Illustrated*.
Boston, 1879-[83]
3 vols., folio, full morocco, gilt tooled, gilt edges. *Portraits, illustrations*.
1295. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha, with illustrations from designs by Frederic Remington.
Boston, 1891
8vo, leather, uncut.
1296. LONDON COMPANY OF STATIONERS. A Transcript of the Registers of the Company of Stationers of London. Edited by Edward Arber.
London, Privately printed, 1875-77
4 vols., 4to, cloth, uncut. "This copy is the property of William Chappell" printed on title of vols. 1 and 4, name of J. Payne Collier on title of vols. 2 and 3. Limited edition. Signed by E. Arber.
1297. LONDON GAZETTE. The London Gazette. Number 2891, 2910, 2926, 3001, 3763 (?), for Aug. 3-7, 1693, Sept. 28-Oct. 2, 1693, Nov. 23-27, 1693, Aug. 13-16, 1694, and Dec. 1-4, 1701.
London, 1693-1701
5 numbers, bound together; half morocco. No. 3763 cropped at upper and lower margins, injuring some words.
1298. LONDON LYRICS (Locker), N. Y. 1883; Love Songs (De Vere), N. Y. 1870; Ballads and Barrack Room Ballads (Kipling), N. Y. 1892, and others. 20 vols., various sizes, mainly cloth.
1299. LONGUS. Daphnis et Chloé; Traduction d'Amyot; Précedée d'une Préface par Alexandre Dumas fils.
Londres, 1878
16mo, full light levant morocco, gilt tooling, doublures of green levant morocco, gilt tooling, green silk fly-leaves, gilt edges, bound by R. W. Smith, finished by F. Mansell. Title and text in blue and red type, with added title on vellum bound in at end; colophon autographed by Louys Gladys; printed at the Chiswick Press. No. 57 of 333 copies, being one of 25 copies on Chinese paper.
1300. LOOSJES (VINCENT). Gedenkschriften wegens het Vierde Eeuwge-tijde van de Uitvinding der Boekdrukkunst door Lourens Janszoon Koster, van Stadswege Gevierd te Haarlem den 10 en 11 Julij 1823; Bijeenverzameld door Vincent Loosjes.
Haarlem, V. Loosjes, 1824
8vo, half morocco, uncut. *Title vignette, portrait and plates, engraved. Folded plan, colored.*
1301. LORCK (CARL B.). Die Druckkunst und der Buchhandel in Leipzig durch Vier Jahrhunderte. . .
Leipzig, J. J. Weber, 1879
8vo, cloth, red edges. *Title in red and black.*
1302. LORILLEUX (CH., Fils aîné). Spécimen des couleurs broyées de Ch. Lorilleux, fils aîné, chromo-lithographie. Couleurs sèches.
Paris, n. d.
12mo, unbound sheets in portfolio. Cover title.

1303. LOTI (PIERRE). *Madame Chrysanthème*, Translated by Laura Ensor. *With Designs by Rossi and Myrbach, Reproduced by Guillaume Frères.* Paris, E. Guillaume et Cie., 1889
Svo, half morocco, uncut. No. 162 of 1000 copies. Original paper covers bound in.

1304. LOUBAT (J. F.). *The Medallie History of the United States of America, 1776-1876. With 170 etchings by Jules Jacquemart.*

New York, The Author, 1878
2 vols., folio, cloth, uncut. Presentation copy to T. L. DeVine from the author.

1305. LOUVET DE COUVRAY (JEAN BAPTISTE). *Les Amours du Chevalier de Faublas. Nouvelle Édition, précédée de Considerations sur la vie et les ouvrages de J. B. Louvet. Ornée de huit gravures.*

Paris, Bossange Frères, 1822
4 vols., 32mo, boards, calf backs. Bookplate of S. Grant Smith.

1306. LOWELL (JAMES RUSSELL). *Democracy and Other Addresses.* FIRST EDITION. 12mo, cloth, uncut. Boston, Houghton, Mifflin, 1887

1307. LOWNDES (WILLIAM THOMAS). *The Bibliographer's Manual of English Literature.* . . . New Edition, Revised, corrected and enlarged [by Henry G. Boln]. With Appendix volume. London, 1876-1878

11 vols., 12mo, cloth, uncut.

1308. LUCE (L.). *Essai d'une Nouvelle Typographie, Ornée de Vignettes, Fleurons (etc.) inventés, dessinés & exécutés par L. Luce, Graveur du Roi.* . . 4to, old calf, red edges. *Folded plates.* Paris, J. Barbou, 1771

1309. LUCIAN. *Certaine select Dialogues of Lucian: Together with His True Historie, Translated from the Greek into English By Mr. Francis Hickes. Whereunto is added the life of Lucian gathered out of his owne writings . . . by T. H. Mr of Arts Christ-Church in Oxford.*

Oxford, Printed by William Turner, 1634
4to, contemporary calf, last leaf blank and genuine. Scarce.

1310. LUCIAN. *Lucian of Samosata. From the Greek. With the comments and illustrations of Wieland and others. By William Tooke.* . .

London, 1820
2 vols., 4to, half brown levant morocco, gilt top, uncut, by Tout. *Portrait of Tooke engraved by J. Collyer.*

1311. LUCIAN. *Dialogues des Courtisanes; Traduction et notices par A. J. Pons; Illustrations par H. Scott et F. Méaulle, in color.*

Paris, A. Quantin, 1881
24mo, full red levant morocco, gilt tooling, with small oval inlays of green morocco at corners and back, gilt edges, by Émile Rousselle.

1312. LUCIAN. *L'Anc; Traduction de Paul Louis Courier.*

Paris, Quantin, 1887
24mo, full blue levant morocco, gilt tooling, gilt edges, by Pagnant. *Plates and vignettes colored by hand.*

1313. LUCILLE (Meredith). Boston, 1868: *Where Beauty Is* (Johnson), Brunswick, Maine, 1898; *Poems of Fitz-Greene Halleck*, N. Y. 1875; and others. 20 vols., various sizes and bindings.

1314. [LUCKOMBE (PHILIP).] *A Concise History of the Origin and Progress of Printing; with Practical Instructions to the Trade in General. Compiled from those who have wrote on this curious art.*

London, W. Adlard and J. Browne, 1770
Svo, half calf, mottled edges. *With frontispiece portrait, supposed to be of Gutenberg, but really one of Koster.* Published anonymously; another edition, published the next year, under Luckombe's name, has title: *The History and Art of Printing*, the text being identical, and only the title changed.

1315. LUCKOMBE (PHILIP). The History and Art of Printing. In Two Parts. . . London, W. Adlard and J. Browne, for J. Johnson, 1771
8vo, calf. *Frontispiece, called a portrait of Gutenberg, but is one of the supposed portraits of Koster.*

1316. MABERLY (J.). The Print Collector, an Introduction to the knowledge necessary for forming a collection of ancient prints. . . With an Appendix containing Fielding's Treatise on the Practice of engraving. Edited with notes, an account of Contemporary etching and etchers, and a Bibliography of engraving, by Robert Hoe, Jr. New York, 1880
4to, half morocco, uncut. LARGE PAPER EDITION, one of 50 copies.

1317. MABIE (HAMILTON WRIGHT). Backgrounds of Literature. *Illustrated.* New York, 1903
4to, half vellum, uncut. One of 125 copies, signed by the author.

1318. McCREERY (JOHN). The Press, A Poem. Published as a specimen of Typography. Both parts. Liverpool, J. McCreery, 1803-1827
2 vols., 4to, half calf, and boards; Part 2, uncut. *Title vignette, plate, illustrations.* Part 2 published at London, 1827.

"A. W. 1804 A present from Mr. Roscoe of Liverpool" [to whom the poem is dedicated] inscribed on fly-leaf of Part 1. "Mr. Blackwood with Compts From the Author" inscribed on fly-leaf of Part 2.

1319. — Another copy. 2 parts bound in 1 volume. 4to, cloth, roan back, uncut.

Note at foot of title says that "The publishing of this book gave Mr. McCreery such a reputation as a good printer, that he was sent for from London and placed at the head of the Craft."

1320. McCULLOUGH (HUGH, JR.) The Quest of Heracles and other Poems. Cambridge, 1894
12mo, original vellum, uncut. One of 60 copies. On LARGE PAPER.

1321. MACFARLANE (JOHN). Antoine Verard. London, The Bibliographical Society, 1900
4to, half morocco, uncut, by Stikeman. *Plates.*

1322. MACGEORGE (ANDREW). Old Glasgow: The Place and the People. From the Roman occupation to the Eighteenth Century. Glasgow, Blackie and Son, 1880
Folio, cloth, morocco back, uncut. *Plates.* SPECIAL LARGE PAPER COPY.

1323. MACHIAVELLI (NICCOLO). Lasino Doro Di Nicolo Macchiavelli, Con Tutte Laltre Sue Operette. La contenenza delle quali hauerai nella seguente facciata. [*Woodcut.*] In Roma, 1588
Small 8vo, old vellum, rebacked.

1324. MACHIAVELLI (NICCOLO). Le Prince de Nicolas Machiavel, Secretaire & Citoyen De Florence. Traduit & Commenté par A. N. Amelot, Sieur de la Houssaie. A Amsterdam, 1683
16mo, calf. *Frontispiece portrait of Machiavelli.*

1325. MACHIAVELLI (NICCOLO). The Life and Times of Niccolò Machiavelli, by Pasquale Villari, translated by Madame Linda Villari. A new edition (Augmented by the author. Revised by the translator). *Illustrated.* London, T. Fisher Unwin, 1892
2 vols., 8vo, half morocco, uncut, by Zachmsdorf.

1326. McKERROW (R. B., Editor). A Dictionary of Printers and Book sellers in England, Scotland and Ireland, and of Foreign Printers of English Books 1557-1640. By H. G. Aldis (and others). General editor: R. B. McKerrow. London, Bibliographical Society, 1910
Square 8vo, paper covers, uncut.

1327. MCKERROW (RONALD B.). *Printers' & Publishers' Devices in England & Scotland 1485-1610.* London, Printed for the Bibliographical Society at the Chiswick Press, 1913. 4to, boards, linen back, uncut.
1328. MACLISE (DANIEL). *The Story of The Norman Conquest [pictured] by Daniel Maclise, R.A.* London, 1866. Oblong 8vo, cloth, loose. *12 plates engraved by I. Gruner.*
1329. McNAUGHTON (J. H.). *Ominalinda; A Romance. Illustrated.* London, 1886. 4to, full olive morocco, gilt tooling, gilt edges. *Plates, drawn by W. T. Smedley, on rice paper; head-pieces.* LARGE PAPER. One of 111 copies.
1330. MADAN (FALCONER). *A Chart of Oxford Printing '1468'-1900. With Notes and Illustrations.* Oxford, The Bibliographical Society, 1904. 4to, half morocco, uncut, by Stikeman. *Plates, some folded.*
1331. MADDEN (J. P. A.). *Lettres d'un Bibliographe.* [Série 1-6, with atlas.] Versailles, E. Aubert, 1868-1886. 7 vols., 8vo and folio, half morocco, uncut, by R. W. Smith. *Facsimiles, plates, tables.* Vols. 1-4 published anonymously; Vols. 4-6 published by E. Leroux, Paris; the atlas contains the plates, etc., for Vols. 5-6.
1332. MAFFEI (COUNT). *Brigand life in Italy: a history of Bourbonist reaction.* London, 1865. 2 vols., 8vo, cloth. Bookplate of Edward Winnington.
1333. MAGINN (WILLIAM). *Miscellanies: Prose and Verse.* Edited by R. W. Montagu. London, 1885. 2 vols., 12mo, cloth.
1334. MAHONY (REV. FRANCIS). *The Reliques of Father Prout . . . collected and arranged by Oliver Yorke, Esq. (Rev. Francis Mahony). Illustrated by Alfred Croquis, Esq. (D. Maclise, R.A.). New edition.* London, 1866. 12mo, cloth.
1335. MAILLARD (FIRMIN). *Histoire anecdotique et critique de la Presse Parisienne. 2e et 3e années. 1857 et 1858. Revue des Journaux de l'Année.* Paris, 1859. 12mo, half calf, uncut, by Larkins.
1336. MAILLARD (FIRMIN). *Histoire des Journaux publiés à Paris pendant le Siège et sous la Commune. 4 septembre 1870 au 28 mai 1871.* FIRST EDITION. 12mo, half calf, uncut, by Larkins. Paris, E. Dentu, 1871.
1337. MAILLARD (FIRMIN). *Les Publications de la Rue pendant le Siège et la Commune. Satires—Canards—Complaintes—Chansons—Placards et Pamphlets. Bibliographie Pittoresque et Anecdotique.* Paris, 1874. 12mo, half red levant morocco, uncut.
1338. MAIOLICA (Fortnum), London, n. d.; *L'Art Japonais* (Gosse), Paris, n. d.; *Le Livre* (Bouchot), Paris, n. d., and others. 20 vols., mainly 12mo, cloth.
1339. MAITTAIRE (MICHAEL). *Historia Typographorum Aliquot Parisiensium. Vitas et Libros complectens.* Londini, C. Bateman, 1717. 2 vols. in one; 4to, half calf. Size of leaf: 8¾ x 5½. With plates showing printer's devices. LARGE PAPER COPIES ARE SCARCE. Clean and in good condition, with wide margins.
1340. MAITTAIRE (MICHAEL). *Annales Typographici ab Artis Inventae Origine ad Annum M.D.LVII.* Hagæ-Comitum, 1719. FIRST EDITION. 3 vols. in four, 4to, full vellum. *Portraits, by Houbraken and Coster.* Fine copy.

1341. MALLINCKRODT (BERNARD von). De Ortu Ac Progressu Artis Typographicae Dissertatio Historica, in qua Praeter alia pleraque Ad Calceographicas Negocium Spectantia de Auctoribus et Loco inventionis praecipuè inquiruntur, Proque Moguntinis Contra Harlemenses concluditur: A Bernardo A Mallinkrot Decano Monasteriensi ac C. Mindensi.

Coloniae Agrippinae; Apud Ioannem Kinchium, Sub Monocerate veteri, 1640 4to, cloth, roan back. Lacks engraved title; signature of Henriens Josephus Wittfeldt on title; manuscript note regarding book on fly-leaf. Bookplate of Anselm Vanden Bogaerde.

With this is bound his De Natura & Usu Literarum Disceptatio Philologica. . . Münster, 1638

1341A. — Another copy, small 4to, half morocco.

1342. MAME (ALFRED, ET FILS). Imprimerie—Librairie—Reliure. Alfred Mame et Fils à Tours. Notice et Catalogue Illustré des Principales Publications. Tours, 1878

Royal 8vo, cloth. *Plates.*

1343. MANDEVILLE (SIR JOHN). The Voiage And Travayle Of Sir John Maundeville Knight Which Treateth Of The Way Toward Hierusalem And Of Marvayles Of Inde With Other Ilands And Countreys. Edited, Annotated, and Illustrated in Facsimile by John Ashton. London, 1887

8vo, original boards, uncut, vellum back. One of 100 large paper copies, printed at the Chiswick Press.

1344. MANSFIELD (RICHARD). Don Juan. A Play in Four Acts.

FIRST EDITION. 12mo, cloth. New York, Published for the Author, 1891

1345. MANUAL OF HERALDRY; being a concise description of the several terms used, and containing a dictionary of every designation in the science. Illustrated by 400 engravings on wood. New edition.

Edinburgh, J. Grant, 1894

12mo, cloth. *With plate of shields in color inserted.*

1346. MANUEL-ANNUAIRE de L'Imprimerie de la Librairie et de la Presse. Par Ferdinand Grimont. Paris, P. Jannet, 1855

12mo, half morocco, by Stikeman.

1347. MANUTIUS (ALDUS, Pauli filius). Orthographiae Ratio Ab. Aldo. Manutio Pauli. F. Collecta. Ex Libris antiquis Grammaticis Etymologia Graeca consuetudine Nummis veteribus Tabulis aereis Lapidibus amplius M D Interpungendi ratio Notarum veterum explanatio Kalendarium vetus Romanum, e marmore descriptum, cum Pauli Manutij, Patris, commentariolo, de veterum dierum ratione & Kalendarij explanatione Aldi Manutij, Aui, de initiata Vocalium, ac Diphthongorum prolatione, παρρηγορ. Cum privilegio Senatus Veneti A 1. [*Printer's device.*] dus. Venetiis, 1566

Small 8vo, original vellum; signature on title; some leaves uncut at bottom. De Veterum Notarum has special title-page and separate pagination. FIRST COMPLETE EDITION, considered very good.

1348. MANUTIUS (ALDUS). Alde Manuce et l'Hellénisme à Venise, par Ambroise Firmin-Didot. Orné de quatre portraits et d'un facsimile.

Paris, A. F. Didot, 1875

8vo, half morocco, uncut. *Portraits and facsimiles.*

1349. MAPPA (A. G.). Proeven van Letteren die gevonden worden in de van Ouds beroemde Lettergieterye van wylen de Heeren Voskens en Clerk, nu van A. G. Mappa. Rotterdam, no date

8vo, half calf. Printed on one side of leaf only. With manuscript note in Mr. DeVinne's hand, regarding Mappa, laid in.

1350. MARAHIRENS (AUGUST). Vollständiges theoretisch-praktisches Handbuch der Typographie nach ihrem heutigen Standpunkt. Leipzig, 1870

2 vols., 8vo, half morocco, uncut.

1351. MARCEL (J. J.). Alphabet Irlandais, précédé d'une Notice Historique Littéraire et Typographique.

Paris, de l'Imprimerie de la République. Nivose An XII (1804)

Svo, half calf (back worn). One of 100 copies. Manuscript inscriptions on fly-leaf referring to the work. Very scarce.

1352. MARCHAND (PROSPER). Histoire de l'Origine et des Premiers Progrès de l'Imprimerie. La Haye, La Veuve Le Vier, et Pierre Paupie, 1740. Supplément . . . Ou, Additions et Corrections pour cet ouvrage (by Mercier, Abbé de St. Léger). Paris, P. D. Pierres (etc.), 1775

FIRST EDITION. 2 vols., 4to, half red morocco, uncut, by Stikeman. Title with vignette, and engraved frontispiece by J. V. Schley.

1353. MARCHAND (PROSPER). Dictionnaire Historique, ou Memoires Critiques et Litteraires, concernant la Vie et les Ouvrages de divers Personnages Distingues . . . La Haye, Pierre de Hondt, 1758-59

2 vols., in folio, old calf.

1354. MARCOY (PAUL). Travels in South America from the Pacific Ocean to the Atlantic Ocean. *Illus. by 525 engravings on wood, drawn by E. Riou, and 10 maps from drawings by the author.*

2 vols., folio, cloth (hinges split). London, Blackie & Son, 1875

1355. MARGUERITE of Navarre. The Life of Marguerite d'Angoulême, Queen of Navarre, Duchess d'Alençon and de Berry, Sister of Francis I., King of France, and author of "The Heptameron." By Martha Walker Freer.

2 vols., Svo, cloth. *Portraits.* Cleveland, 1895

1356. MARIUS-MICHEL. La Reliure Française depuis l'Invention de l'Imprimerie jusqu'à la fin du XVIIIe siècle, par MM. Marius Michel.

Paris, Morgand & Fatout, 1880

Folio, half red morocco, uncut, by Haddon. *Engraved frontispiece by Ed. Héd; plates showing reproductions of bindings.*

Their La Reliure Française, Commerciale et Industrielle. Paris, 1881, is a continuation of this work. See next number.

1357. MARIUS-MICHEL. La Reliure Française, Commerciale et Industrielle, Depuis l'Invention de l'Imprimerie jusqu'à nos jours, par MM. Marius Michel.

Paris, Morgand & Fatout, 1881

Folio, half red morocco, uncut, by Haddon. *Plates, reproductions of bindings, some colored.*

Continuation of their La Reliure Française. Paris, 1880.

1358. MARS, *pseud.* Plages de Bretagne & Jersey, par Mars.

Folio, cloth. *Colored illustrations.* Paris, E. Plon, Nourrit et Cie [n. d.]

1359. MARTHENS (JOHN F.). Typographical Bibliography: A List of Books in the English Language on Printing and its Accessories.

16mo, morocco. Pittsburgh, 1875

1360. MARTIALIS (VALERIUS). M. Valerii Martialis Epigrammata.

London, 1716

12mo, old calf, with engraved frontispiece by Lul Du Guernier.

With annotations on margins and on slips bound in between some leaves. Bookplate of Mr. de Bruÿn Kops.

1361. MARVELL (ANDREW). The Works of Andrew Marvell . . .

London, Printed for E. Curll, 1726

2 vols., 16mo, calf. *Portrait.* Signature of W. Pennington on title-page.

1362. MARVELL (ANDREW). Poems and Satires of Andrew Marvell, some time Member of Parliament for Hull: Edited by G. A. Aitken.

London, Lawrence & Bullen, 1892

2 vols., 12mo, cloth, vellum back, uncut. *Portraits.* No. 116 of 200 copies.

1363. MASSEY (WILLIAM). The Origin and Progress of Letters. An Essay, In Two Parts . . . The Whole Collected from undoubted Authorities, By W. Massey . . . London, Printed for J. Johnson, 1763
Svo, old calf, rebounded. *Plates, some folded.* Inscribed at head of title: "Susanna Barclay This Book was given her by W. Massey."

1364. — Another copy. Old calf. Inscribed on fly-leaf: "Nie: Brett ex dono Authoris, Ap. 28. 1764," "Ex Bibl Ramirez" stamped on title.

1365. — Another copy. Half calf, uncut (broken).

1366. MATHER (COTTON). Magnalia Christi Americana: Or, The Ecclesiastical History of New-England, from Its First Planting in the Year 1620, unto the Year of our Lord, 1698. In Seven Books . . . By the Reverend and Learned Cotton Mather, M.A. And Pastor of the North Church in Boston, New-England. London: Printed for Thomas Parkhurst, 1702

FIRST EDITION. Folio, paneled calf. *With double page map of New England and New York in Book I.* Each Book has special title and separate pagination. The page numbering of Book 4 begins with page 125, instead of page 1.

1367. MAUNDRELL (HENRY). A Journey from Aleppo to Jerusalem at Easter, A.D. 1697. The Third Edition, To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. Oxford, 1714

Svo, old calf; *engraved plates and plans by M. Burgher.* Bookplate of Alexander Young, Writer.

1368. MAXIMUS TYRIUS. Maximi Tyrii Philisophi Platoniei Sermones sine Disputationes XLI. Græce nunc primum editæ. [Printer's device.] Ex Officina Henrici Stephani Parisiensis typographi, 1557

FIRST EDITION. Svo, calf. Printed in Greek. With very wide margins. With this is bound his Sermones (with notes by H. Estienne), and Sextus, Pyrrhoniæ . . .

1369. MAYER (ALFRED M.). Sport with gun and rod in American woods and waters. New York, The Century Co. [1883]

4to. *10 plates and title vignette are India proofs.* Bound in stamped morocco.

1370. — Another edition, in 2 vols.

1371. MARY, QUEEN OF SCOTS. Life of Mary Queen of Scots. By Henry Glassford Bell. Edinburgh, 1831

2 vols., 16mo, half morocco. *Portraits.*

1372. MEERMAN (GERARD). Origines Typographiæ. Gerardo Meer-
man Auctore. Hagæ Comitum, Apud Nicolaum van Daelen. Parisiis, Apud
Guil. Frane. de Bure, Juniorum. Londini, Apud Thomam Wilcox, 1765

2 vols. in one, 4to, old calf. *Frontispiece portrait of Meerman, engraved by J. Daullé; portrait of Laurenz Janszoon engraved by J. Houbraken, folded pedigree chart, engraved facsimiles, some folded.*

1373. — Another copy. 2 vols., mottled calf.

1374. — Another copy. 2 vols., mottled calf, mottled edges. Bookplate of Augustini Legillon, Brugensis, 1809.

1375. MEERMAN (GERARD). Gerardi Meerman et Doctorum Virorum Ad
Eun Epistolæ Atque Observationes de Chartæ Vulgaris seu Linæ Origine.
Editit Ac Præfatione Instruxit Jacobus van Vaassen.

Small Svo, calf. Hagæ-Comitum, Apud Nicolaum van Daelen, 1767

1376. MEERMAN (GERARD). De l'Invention de l'Imprimerie, ou Analyse
des deux Ouvrages publiés sur cette matière par M. Meerman . . . suivi d'une
Notice Chronologique et Raisonnée des Livres avec et sans Date, Imprimés
avant l'année 1501, dans les dixsept Provinces des Pays Bas, par M. Jacques
Visser, et augmentée d'environ deux-cents articles par l'Éditeur. *Avec une
planche.* Paris, 1809

Svo, calf.

1377. MEERSCH (P. C. van der). *Recherches sur la Vie et les Travaux des Imprimeurs Belges et Néerlandais, établis à l'étranger. . . Tome premier.*
Svo, half calf, uncut, by Stikeman. Gand, L. Hebbelynek, 1856
1378. MELLOTTEE (PAUL). *Histoire Économique de l'Imprimerie.*
Paris, Hachette & Cie, 1905
FIRST EDITION. Svo, half morocco, uncut, by Stikeman. *Plates.* Three parts in 1 vol., paged continuously. No. 00,852 of 980 copies.
1379. MEMOIRS de Philippe de Comines, 3 vols. Brusselle, 1714; Proefne-
ningen en Monster bladen om Papier te Maaken (Schaffler), Amsterdam, 1770;
and others. 8 vols., various sizes and bindings.
1380. MEMOIRS OF * * * *, Commonly known by the Name of George
Psalmazar; a Reputed Native of Pormosa. Written by Himself in order to
be published after his Death. . . London, Sold by R. Davis [and others], 1754
Svo, calf (cover loose). *Portrait.* Bookplate of Edward Hailstone.
1381. MENAGE (GILLES). *Ægidii Menagii Poëmata. Quarta Editio
antior & emendatio.* Amstelodami, Ex officina Elzeviriana, M.DC.LXIII
12mo, vellum, gilt tooling, silk linings, vellum fly-leaves, gilt edges.
1382. MENARD (LOUIS) AND MENARD (RENE). *Musée de Peinture et
de Sculpture; ou, Recueil des Principaux Tableaux, Statues et Bas-Reliefs des
Collections Publiques et Particulières de l'Europe; dessiné et gravé à l'eau-
forte par Réveil, avec des notices descriptives, critiques et historiques par
Louis et René Ménard.* Paris, Ve A. Moral et Cie, 1872-75
10 vols., 12mo, boards, morocco back, uncut. *Plates.*
1383. MENDEZ (FRANCISCO). *Typographia Española, O Historia de la
Introduccion, Propagacion y Progresos del Arte de la Imprenta en Espana. . .*
Madrid, en la Imprenta de la Viuda de D. Joachin Ibarra, 1796
FIRST EDITION. Svo, boards, cloth back, uncut. Vol. 1, no more published.
1384. MENDEZ (FRANCISCO). *Tipografia Española; O, Historia de la
Introduccion, Propagacion y Progresos del Arte de la Imprenta en Espana. . .*
2nd ed. corregida y adicionada por D. Dionisio Hidalgo.
Svo, Spanish calf. Madrid, Las Escuelas Pias, 1861
1385. MENDES PINTO (FERNAO). *The Voyages and Adventures, of
Ferdinand Mendez Pinto, A Portugal: During his Travels for the space of one
and twenty years in The Kingdoms of Ethiopia, China, Tartaria, Cauchinchina,
Calaminham, Siam, Pegu, Japan, and a great part of the East-Indies. . . Done
into English by H. C. Gent.* London, 1663
FIRST ENGLISH EDITION; folio, old calf. Translated into English by Henry
Cogan.
1386. MEREDITH (GEORGE). *Modern Love, with foreword by E. Cavazza.*
Portland, T. B. Mosher, 1891
Svo, boards, uncut. No. 238 of 400 copies printed.
1387. MERIMEE (PROSPER). *Carmen. Translated from the French and
illustrated by Edmund H. Garrett. With a Memoir of the Author, by Louise
Imogen Guiney.* Winchester, Mass., 1896
Royal Svo, full vellum, with vellum and brass clasps. *With a duplicate set
of the etchings in proof state on Holland paper.* Manuscript note by Edmund
H. Garrett on wrapper. One of 50 copies on Japanese paper.
1388. MERRILL (SELAH). *East of the Jordan. A Record of Travel and
Observation in the Countries of Moab Gilead and Bashan during the Years
1875-1877. With illustrations and a map.* New York, 1881
Svo, cloth.
1389. MERRYWEATHER (F. SOMNER). *Bibliomania in the Middle
Ages; Or, Sketches of Bookworms, Collectors, Bible Students, Scribes,
and Illuminators, from the Anglo Saxon and Norman Periods to the Introduction
of Printing into England.* London, 1849
12mo, cloth, uncut.

1390. MERYDEW (J. T.). Love Letters of Famous Men and Women of the Past and Present Century. London, 1888
2 vols., 8vo, cloth, uncut. *Portraits.*

1391. MEURS (P. van). De Keulsehe Kroniek en de Costerlegende van Dr. A. van der Linde, to zamen getoetst, door Dr. P. van Meurs. Haarlem, 1870
8vo, half morocco, uncut.

1392. MEYER (F. B.). The Shepherd Psalm. . . The Northfield Edition. Illustrated by Mary A. Lathbury. New York, [1895]
12mo, cloth. *Plate, marginal decorations in green.*

1393. MICROSCOPE BIBLIOGRAPHIQUE (Le). Première et Nouvelle Édition, Revûe, Corrigée & Diminuée. Amsterdam, 1771
16mo, mottled calf. A satire against Pierre Rousseau and his wife, supposed to have been written by a Monsieur Malebranche.

1394. MIDDLETON (CONYERS). A Dissertation Concerning the Origin of Printing in England. Shewing, That it was first Introduced and Practised by our Countryman William Caxton, at Westminster: And not, as is commonly believed, by a Foreign Printer at Oxford. Cambridge, W. Thurlbourn, 1735
4to, full mottled calf, with coat of arms stamped in gilt on front cover. *Title vignette; interleaved throughout.*

1395. MILLET (JEAN-FRANÇOIS). Jean-Francois Millet, Peasant and Painter. Trans. by Helena de Kay from the French of Alfred Sensier. Numerous illustrations. Boston, Osgood, 1881
8vo, red morocco, gilt edges.

1396. MILLO (ANTONIO). Le Favole di Fedro in volgar prosa tradotte con annotazioni. Vercelli, 1780
12mo, half calf.

FIRST EDITION OF AREOPAGITICA

1397. MILTON (JOHN). Areopagitica; A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England. Small 4to, half green morocco. London, Printed in the Year, 1644

The Exceedingly Scarce FIRST EDITION, in fine and clean condition. This protest against the ordinance of Parliament, passed June, 1643, is generally considered Milton's finest prose production, and an exceedingly strong assertion of the right of intellectual liberty.

1398. MILTON (JOHN). The Prose Works of John Milton; with a Life of the Author, interspersed with Translations and Critical Remarks, by Charles Symmons. London, T. Bensley [etc.], 1806
7 vols., 8vo, calf. Bookplate and autograph of John Jebb, D.D., F.R.S., Bishop of Limerick, Ardfort and Aghadoe.

1399. MILTON (JOHN). Areopagitica. (24 November) 1644. Preceded by Illustrative Documents. Carefully edited by Edward Arber. London, 1868
12mo, levant morocco, uncut. (Arber's English Reprints.)

1400. MISSALS. Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V. Pontificis Maximi Jussu editum. Clementis VIII. et Urbani VIII. Auctoritate recognitum. . . Vindobonæ, H. Reiss, 1867
Folio, half vellum, uncut. *Title, frontispiece, and initial letters printed in colors in imitation of old illuminated manuscripts.*

1401. MITCHELL (DONALD G.). Reveries of a Bachelor; Or, A Book of the Heart. *Frontispieces.* New York, Scribner, 1881
4to, boards, parchment back, uncut. One of 250 copies on Large Paper.

1402. MITCHELL (DONALD G.). Dream Life: A Fable of the Seasons. 4to, boards, uncut. No. 142 of 250 copies. New York, 1884

1403. MITCHELL (DONALD G.). Works. Edgewood edition. New York, Scribner, 1907
15 vols., 12mo, cloth, uncut. *Portraits and illustrations.*

1404. MITCHELL (S. WEIR). *Hugh Wynne: Free Quaker. Illustrated.* 2 vols., 8vo, cloth, uncut. Continental illustrated edition. New York, 1899.
1405. — Another copy.
1406. MOENS (W. J. C.). *English Travellers and Italian Brigands. A narrative of capture and captivity.* London, 1866.
FIRST EDITION. 2 vols., 12mo, cloth.
1407. MOLLETT (J. W.). *An Illustrated Dictionary of words used in Art and Archaeology.* London, 1883.
Square 8vo, cloth.
1408. MOMORO (ANTOINE FRANÇOIS). *Traité Élémentaire de l'Imprimerie, ou Le Manuel de l'Imprimeur; avec 36 planches en taille-douce.* Paris, Veuve Tilliard & Fils, 1796.
8vo, old calf. *Plates engraved by Delattee.*
1409. MOMORO (ANTOINE FRANÇOIS). *Le Manuel des Impositions Typographiques . . . Extrait du grand ouvrage De M. Momoro. Troisième édition corrigée et augmentée.* Bruxelles, 1819.
8vo, paper covers, uncut. *Plates.*
1410. MONETARY Systems of the World (Muhleman); *Short History of the English People* (Green), London, 1875; *Educational Reform* (Eliot), N. Y., 1898; and others. 20 vols., 12mo and 8vo, mainly cloth.
1411. MONTAIGNE (MICHEL EYQUEM DE). *Essays of Michael, Lord of Montaigne. Written by him in French and done into English by John Florio.* Boston, 1902-04.
3 vols., folio, boards, uncut. *Portraits.* No. 51 of 265 copies printed at the Riverside Press.
1412. MONTESQUIEU (BARON CHARLES DE SECONDAT). *Grandeur et Décadence des Romains, Politique des Romains, Dialogue de Sylla et d'Eurate, Lysimaque, et Pensées. Lettres Persanes, et Temple de Gnide.* Paris, F. Didot Frères, 1851.
12mo, original paper covers, uncut. *Frontispiece portrait of Montesquieu engraved by Hopwood.*
1413. MONTESQUIEU (BARON CHARLES DE SECONDAT). *Lettres Persanes, suivies de Arsace et Isménie, et de Pensées Diverses.* Paris, n. d.
12mo, boards, morocco back, uncut.
1414. MOON (GEORGE WASHINGTON). *The Oldest Type-Printed Book in Existence: A Disquisition on the Relative Antiquity of the Pfister and Mazarin Bibles and the "65-line A" Catholicon: Prefaced by a brief History of the Invention of Printing.* London, Privately Printed, 1901.
4to, half morocco, uncut, by Stikeman. One of 241 copies.
1415. — Another copy. Paper covers. One of 241 copies.
1416. MORELLUS (FED.). *De Numerorum Historia.* Fed. Morellus Professor. . . Lutetiae, Apud Federicum Morellum, Architypographum Regium. M.DCIX. [Colophon] *Ex Typographia Ioannis Iannon.* . . Paris, 1609.
8vo, vellum. Latin and Greek text. Very Rare.
1417. MORES (EDWARD ROWE). *A Dissertation upon English Typographical Founders and Founderies.* [With Appendix by John Nichols.] [London], 1778.
8vo, half morocco, uncut. One of 100 copies of the Dissertation, and of 80 copies of the Appendix.
With manuscript notes on inserted leaf, on fly-leaf and margins.
1418. — Another copy. Boards, leather back, uncut. Lacks the Appendix by Nichols.

1419. MORIONDO (LUIGI). *La Stampa in America. Note Tecniche Raccolte all' Esposizione di Filadelfia.* . . .
Svo, half morocco. Torino, Stamperia dell'Unione Tipografico-Editrice, 1876

1420. MORRIS (WILLIAM). *William Morris, His Art, His Writings, and His Public Life. A Record by Aymer Vallance.* London, 1897
FIRST EDITION. Imp. Svo, cloth, uncut. *Illustrations and facsimiles.*

1421. MORRIS (WILLIAM). *An Address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art on Feb. 21, 1894.* [London, Chiswick Press, 1898]
Svo, boards, uncut. Printed with the Kelmiscott type.

1422. MORRIS (WILLIAM). *Child Christopher and Goldilind the Fair.*
Portland, Me., Thomas B. Mosher, 1900
4to, original boards, uncut. One of 450 copies.

1423. MORRIS (WILLIAM). *The Art of the People. An Address delivered before the Birmingham Society of Arts, February 19th, 1879.*
Chicago, Ralph Pletcher Seymour, 1902
4to, boards, calf back, uncut. One of 215 copies.

1424. MOSHER PRESS. *The City of Dreadful Night* by James Thomson, with Introduction by E. Cavazza. Portland, T. B. Mosher, 1892
Svo, paper covers, uncut. No. 91 of 400 copies. Presentation copy from Thomas B. Mosher.

1425. MOTHERWELL (WILLIAM). *Poetical works, with Memoir by James M'Connehy. A new edition, with large additions.*
Svo, cloth, uncut. *Portrait.* Paisley, A. Gardner, 1881

1426. MOTLEY (JOHN LOTHROP). *The Rise of the Dutch Republic. 3 vols.; History of the United Netherlands, from the Death of William the Silent to the Twelve Years' Truce—1609. 4 vols.; The Life and Death of John of Barneveld, Advocate of Holland. 2 vols. Together 9 vols., Svo, half brown morocco, gilt tops.* New York, 1880
Library Edition. *Illustrated with portraits and maps.*

1427. MOTTELEY (J. CHARLES). *Aperçu sur les Erreurs de la Bibliographie Spéciale des Elzevirs et de leurs Annexes, avec quelques Découvertes Curieuses sur la Typographie Hollandaise et Belge du XVII^e Siècle.*
Bruxelles, Imprimerie de la Société des Beaux-Arts, 1848
16mo, half calf.

1428. MOTTEROZ. *Essai sur les Gravures Chimiques en Relief.*
Svo, half morocco, uncut. Paris, Gauthier-Villars, 1871

1429. MOTTEROZ. *Essai sur la Mise en Train Typographique.*
Paris, May et Motteroz, 1891
Svo, half morocco, uncut. Presentation copy from the author to T. L. DeVinne, with long autograph inscription.

1430. MOXON (JOSEPH). *Regulæ Trium Ordinum Literarum Typographicarum: Or the Rules of the Three Orders of Print Letters: viz.: The Roman, Italic, English Capitals and Small . . .* By Joseph Moxon, Hydrographer to the Kings most Excellent Majesty. London, Joseph Moxon, 1676
4to, half morocco. Plates showing specimen alphabets in the three types at end.

1431. MOXON (JOSEPH). *Mechanick Exercises, Or, The Doctrine of Handy-works.* Began Jan. 1. 1677. And intended to be Monthly continued. By Joseph Moxon Hydrographer to the Kings most Excellent Majesty. Nos. 1-14: Nos. 1-24 London, Joseph Moxon, 1677-1683
2 vols., 4to; Vol. 1, old calf; Vol. 2, old vellum. *Plates.* Vol. 2 title reads: . . . Applied to the Art of Printing . . . *With portrait of Koster and*

plates showing presses, etc. Portrait and title mounted, top margins torn off, injuring some words; plates mounted, some torn; first 20 pages reinforced at top.

1432. MOXON (JOSEPH). Moxon's Mechanick Exercises; Or, The Doctrine of Handy-Works applied to the Art of Printing. A Literal Reprint in two volumes of the First Edition Published in the year 1683, with preface and notes by Theo. L. DeVinne.

New York, The Typothetae of the City of New York, 1896
2 vols., 4to, half morocco, uncut. *Portraits, plates.* No. 111 of 450 copies on Holland paper.

1433. MOZET (CLAUDE). Epreuves des Caracteres de la Fonderie de Claude Mozet. Paris, 1743

Small 4to, contemporary calf, gilt edges. Printed on one side of the leaf. Very Scarce.

1434. — Another copy of the same.

1435. MUIR (JOHN). The Mountains of California. New York, 1894
FIRST EDITION. 12mo, cloth. *Illustrations.*

1436. MUMFORD (JOHN KIMBERLY). Oriental Rugs. New York, 1900
FIRST EDITION. 4to, cloth, uncut. *Plates, some colored.*

1437. MUNSELL (JOEL). A Chronology of Paper and Paper-Making. Fourth edition. Albany, 1870
8vo, cloth. *Plates.*

1438. MUSEE PLANTIN (LE). Description sommaire des Bâtiments et des Collections par Max Rooses. Anvers, 1878
8vo, half morocco.

1439. MUSEE PLANTIN. Catalogue du Musée Plantin-Moretus par Max Rooses. Deuxième édition. Anvers, 1883
12mo, half morocco, uncut.

1440. MUYDEN (EVERT VAN). Catalogue of the Etched Work of Evert van Muyden; by Atherton Curtis. *With a portrait of the artist and ten head-pieces etched expressly for the catalogue, and one unpublished plate.*
4to, cloth, uncut. One of 230 copies. New York, F. Keppel & Co., 1894

1441. MUSEE PLANTIN. Index Characterum Architypographiæ Plantinianaæ. Specimen des Caracteres employes dans l'Imprimerie Plantinienne avec une Preface par Max Rooses. Antwerp, 1905
Folio, half morocco, uncut. One of 200 numbered copies.

1442. MUSEE PLANTIN. Le Musée Plantin-Moretus à Anvers. Texte par M. Max Rooses, Eaux-Fortes et Dessins par M. B. Krieger.

Bruxelles, Lyon-Claesen [n. d.]
Atlas folio, in board portfolio, uncut. *Engraved plates.* With sonnet, Le Bonheur de ce Monde, printed at the Plantin Press, and English translation of the same, tipped to back cover.

1443. MUSSET (ALFRED DE). Oeuvres. *Ornées de Dessins de M. Bida* . . . Paris, Charpentier, 1867
Imperial 8vo, half green morocco, uncut.

1444. MY HOUSE, an Ideal (Bunce), N. Y., 1884; Molinos the Quietist (Bigelow), N. Y., 1882; Life before the Mast (Dana), N. Y., 1847; and others. 20 vols., various sizes and bindings.

1445. NAMUR (P.). Bibliographie Paléographico-Diplomatico-Bibliologique Générale Ou Répertoire Systématique . . . Suivi d'un Répertoire Alphabétique Général. Liège, P. J. Collardin, 1838
2 vols. in one, half calf, by Larkins.

1446. NATURE PRINTING. The Discovery of the Natural Printing-Process, by Louis Auer. Vienna, 1853
Svo, boards, roan back. *Plans*. With six other pamphlets relating to the same style of printing.

1447. NAUDE (GABRIEL). Addition à l'Histoire de Louys XI. Contenant plusieurs Recherches curieuses sur diverses matieres. A Paris, Chez François Targa, 1630
Small Svo, calf. *With portrait of Naudé, engraved by Slufter, inserted facing title*. Naudé was librarian for Cardinal Mazarin.

1448. NAUDE (GABRIEL). Apologie Pour Tous Les Grands Personnages qui ont esté faussement soupçonnez de Magie. Par G. Naudé Paris. A La Haye, Chez Adrian Vlac, 1653
Small Svo, old calf. "Bibliothèque Occulte du Cte. d'Oureches" stamped on title.

1449. NEE DE LA ROCHELLE (JEAN FRANÇOIS). Recherches Historiques et Critiques sur l'Établissement de l'Art Typographique en Espagne et en Portugal. . . . Paris, Merlin, 1830
Svo, half calf, uncut. One of 350 copies. Bookplate of Bibliothèque de Renier Chalon. Original paper covers bound in.

1450. NERSES IV. Preces S. Niersis Clajensis Armeniorum Patriarchae viginti quatuor Linguis editae. Venetiis, In Insula S. Lazari, 1823
16mo, mottled calf; *engraved portrait*.

Twenty-four prayers translated into English, Arabic, Armenian, Chaldean, French, German, Greek, Hebrew, Gaelic, Spanish, Dutch, Hungarian, Basque, Illyrian, Italian, Latin, Persian, Polish, Russian, Servian, Syrian, Turkish.

1451. NEW CENTURY HOME BOOK (De Puy), N. Y. 1900; Diek's Encyclopedia of Practical Receipts, N. Y., n. d.; Cook Book, by "Oscar" of the Waldorf; and others. 20 vols., various sizes and bindings.

1452. NEW TESTAMENT IN FRENCH. Le Nouveau Testament selon la Vulgate, traduit en français, avec des notes, par l'Abbé J. B. Glaire. Ouvrage approuvé par le Saint-Siège, après examen fait à Rome par la Sacrée Congregation de l'Index. Édition de luxe. Paris, F. Didot Frères, Fils et Cie [1865]
4to, cloth, morocco back. *Printed in the style of the illuminated manuscripts, with marginal decorations, initials, miniatures, and full-page illustrations.*

1453. NEW TESTAMENT IN GREEK. Novum Testamentum. Juxta Exemplar Millianum. Typis Joannis Baskerville. Oxonii: E Typographeo Clarendoniano, 1763
4to, calf. "Jo. Brereton Coll: Nov: Oxon: Soc: 1768" on fly-leaf.

1454. NEW TESTAMENT IN GREEK. Novum Testamentum. Juxta Exemplar Joannis Millii Accuratissime Impressum. Editio Prima Americana. Wigorniae, Massachusettensi: Excudebat Isaias Thomas, Jun. Singulatim et Numerose eo Vendita Officinae suae. April, 1800
Small 12mo, half calf. FIRST AMERICAN EDITION of the New Testament in Greek.

1455. NEW TESTAMENT IN GREEK. Novum Testamentum Graecum Editio Hellenistica; Scholia Hellenistica in Novum Testamentum Philone et Josepho Patribus Apostolicis Aliisq. Ecclesiae Antiquae Scriptoribus Neonon Libris Apocryphis Maxime Depromta. Instruxit atque Ornavit Novi Testamenti Hellenisticae Illustrati Recens Editor. Londini, G. Pickering, 1843 18
4 vols., Svo, half calf, red edges.

1456. NEW TESTAMENT. MATTHEW IN JAPANESE. The Gospel of Matthew in Japanese. Japan? Printed for the American Bible Society, 1877
Svo, original paper covers. Title in black on yellow paper. Text in Japanese.

1457. NEW TESTAMENT IN TURKISH. Domini Nostri Iesu Christi Testamentum Novum, Turcice Redditum, Opera Gu: Scaman. Oxonia, Excudebat H. Hall Academic Typographus, 1656 4to, old calf. Title and text in Turkish.
1458. NEWTON (SIR ISAAC). A Bibliography of the Works of Sir Isaac Newton; Together with a List of Books illustrating his Works. With notes by George J. Gray. Second edition, Revised and Enlarged. Cambridge, 1907 Square 8vo, boards, cloth back, uncut. *Frontispiece*.
1459. NEW YORK WEEKLY JOURNAL. Number XXI. Munday March 25th, 1734. New-York: Printed and Sold by John Peter Zenger, 1734 4to, unbound, laid in portfolio. VERY RARE.
1460. NICHOLS (JOHN). Literary Anecdotes of the 18th Century. London, 1812-15; Illustrations of the Literary History of the 18th Century. London, 1817-1858. London: Printed for the Author, 1812-1858 17 vols., 8vo, calf. *Facsimiles, plates and portraits*. Fine copy of this most interesting and important work.
1461. NICHOLS (JOHN). The Rise and Progress of the Gentleman's Magazine, with Anecdotes of the Projector and his early Associates. Being a Prefatory Introduction to the General Index to that Work, from 1787 to 1818. London, 1821 FIRST EDITION. 8vo, boards, uncut. *Portrait of Edward Cave*.
1462. NIJHOFF (WOUTER). L'Art Typographique dans les Pays-Bas (1500-1540). Livraison 1-19. La Haye, M. Nijhoff, 1902 19 vols., unbound, folio. *Facsimiles*. One of 200 copies. Unfinished, No. 19 last number published.
1463. NILES (HEZEKIAH). Centennial Offering. Republication of the Principles and Acts of the Revolution in America. Dedicated to the Young Men of the United States, fifty-four years ago, by the late Hezekiah Niles. 4to, cloth. New York, A. S. Barnes & Co., 1876
1464. NISARD (CHARLES). Histoire des Livres Populaires. Ou, De la Littérature du Colportage. . . Paris, Amyot, 1854 2 vols., 8vo, half red morocco, uncut, by Stikeman. LARGE PAPER, with numerous prints on Japanese paper set into text, and woodcut reproductions from old almanacs, etc.
1465. — Second edition. Paris, E. Dentu, 1864 2 vols., 12mo, half red morocco, uncut, by J. Macdonald. *Woodcuts*.
1466. NOBLE DE LA LAUZIÈRE (J. F.). Abrégé Chronologique de l'Histoire d'Arles. . . Ouvrage enrichi du Recueil complet des Inscriptions et de Planches des Monumens antiques. Par Mr. De Noble Lalauzière. . . Arles, G. Mesnier, 1808 Square 4to, half calf (covers loose). *Plates, some folded, engraved by J. B. Guilbert and others*.
1467. NORDHOFF (CHARLES). Whaling and Fishing. Cincinnati, 1856 FIRST EDITION. 12mo, cloth.
1468. NORTHCOTE (JAMES). 100 Fables, Original and Selected. *Embellished with 280 engravings on wood*. First and Second Series. London, 1829-1833 2 vols., 12mo, half morocco, uncut. *Title in red and black. Portrait, woodcuts in text*.
1469. — Another copy of second series. 12mo, cloth.
1470. NOS AMIS LES LIVRES (Uzanne), Paris, 1886. FIRST EDITION; Bibliothèque d'un Bibliophile, Lille, 1885. One of 200 copies; Cercle de la Librairie, Paris, 1880; Catalogue de Exposition de Gravures, Anciennes et Modernes, Paris, 1881. *Plates*. 4 vols, various sizes and bindings.

1471. NUYTS (MARTIN). Essai sur l'Imprimerie des Nuyts, par C. J. N.
 Seconde édition. Bruxelles, J. Vandereydt, 1858
 Svo, half morocco.

1472. SETTE OF ODD VOLUMES. London, 1880-1887
 Contents:

- No. 1. B. Q., a Biographical & Bibliographical Fragment. (2 copies.)
- No. 2. Glossographia Anglicana.
- No. 3. Ye Boke of Ye Odd Volumes.
- No. 4. Loves Garland.
- No. 5. Queen Anne Musick.
- No. 8. Intaglio Engraving.
- No. 9. Rights, Duties, Obligations, and Advantages of Hospitality.
- No. 14. Short Sketch of Liturgical History and Literature.

1472A. — Miscellaneous. London, 1883-1885
 Contents:

- No. 1. Inaugural Address of W. M. Thompson.
- No. 3. A President's Persiflage.
- No. 4. Inaugural Address of E. F. Wyman.
- No. 5. Musical London A Century Ago.
- No. 6. Unfinished Renaissance.
- No. 10. Catalogue of Manuscripts and Early Printed Books.

15 vols., 24mo, paper and boards, uncut. Printed in very small numbers,
 for members of the 'Sette.'

1473. ODD VOLUMES. Macaulay's History of England, Vols. 2-5, N. Y.,
 d. d.; Burns' Works. Vols. 2-8, London, 1834; Dramatic Works of Sheridan,
 Vol. 2, N. Y. 1883; and others. 20 vols. Svo and smaller, various bindings.

1474. OFFICIUM B. Mariæ Virg. Nuper reformatum, & Pii V. Pont. Max.
 iussu editum; Ad instar Breuiarij Romani sub Urbano VIII. recogniti. Ubi
 omnia suis locis sunt extensa. Cum Indulgentiis & Orationibus à Pio V. ordi-
 natis, & Hymnis ab Urbano VIII. correctis. . . [Copperplate.]

Antuerpiæ, Ex officina Plantiniana, Apud Viduam & Heredes Balth. Moreti.
 1677

Small Svo. Typed page 1 $\frac{3}{8}$ " x 2 $\frac{3}{4}$ ".

Original vellum and unopened; *plates*. In most unusual condition.

A VALUABLE COLLECTION

1475. OLD TITLE-PAGES, PRINTERS' DEVICES, ETC. A Collection
 of Title-Pages, Dedications, Printers' Devices, etc., etc., cut from books pub-
 lished throughout Europe, from 1500 to 1800.

2 vols., folio, full brown morocco, gilt and blind tooling, by Townsend. AN
 UNUSUAL AND VALUABLE COLLECTION, comprising over 1,000 separate pieces,
 which have been lightly tipped in. It includes a remarkable number of im-
 portant titles, etc., most desirable for completing imperfect copies, and as
 specimens of the engraving and printing during 300 years.

1476. OLDE TAYLES NEWLYE RELAYTED. Enriched with all ye
 Aneyente Embellyshmentes . . . Imprinted att ye Leadenhall Presse, Lon-
 don, by Field & Tuer . . . M.D.CCC.LXXXIII.

4to, cloth, uncut. *Title in red and black; illustrations in the text; plates.*

1477. OLIPHANT (Mrs. MARGARET WILSON). Historical Characters
 of the Reign of Queen Anne. New York, Century Co., 1894

Imp. Svo, cloth, gilt top, uncut. *Portraits, plates, etc.*

1478. OLMER (GEORGES). Du Papier Mécanique et de ses Apprêts dans
 les Diverses Impressions. Paris, 1882

Svo, half morocco.

1479. ONGANIA (FERD.). L'Art de l'Imprimerie à Venise.
Venise, F. Ongania, 1896-97
Folio, half morocco, by Stikeman. *Portrait; frontispiece portrait of Aldus; facsimiles in colors.*
1480. OOMKENS, (J.). Proef van Letteren, Bloemen, Enz. der Boekdruk-
kery van J. Oomkens J. Zoon. Te Groningen, 1807
Svo, boards, uncut. Printed on one side of leaf only.
1481. ORTELIUS (ABRAHAM). Theatrum Orbis Terrarum. [colophon:]
Antverpia, In Officina Plantiniana, Auctoris arc & cura, M.D.XCII.
Folio, half pigskin by Stikeman. *Engraved title, fine portrait, numerous double-page maps* (Nos. 24 and 25 of the second part wanting). Bound in at the end is "nomenclator Ptolemaicus," 1591. Of equal importance with the First Edition, if it be not indeed more valuable.
1482. OTTLEY (WILLIAM YOUNG). An Inquiry into the Origin and
Early History of Engraving, upon Copper and in Wood, with an Account of
Engravers and their Works, from the Invention of Chalcography by Maso
Finiguerra, to the Time of Marc' Antonio Raimondi. London, 1816
FIRST EDITION. 2 vols., 4to, contemporary calf, gilt tooled. *Plates, some folded.*
1483. OTTLEY (WILLIAM YOUNG). An Inquiry concerning the In-
vention of Printing; In which the Systems of Meerman, Heineken, Santander,
and Koning are reviewed . . . With an Introduction by J. Ph. Berjeau . . .
4to, cloth, half morocco. *Facsimiles.* London, 1863
1484. — Another copy. Half morocco, uncut.
1485. OUT OF BOHEMIA (Fosdick), N. Y., 1894; The Man who Married
the Moon (Lummis), N. Y., 1894; The Standard Operas (Upton), Chicago,
1886; and others. 20 vols., mainly 12mo, cloth.
1486. OVID. Pub: Ovidii Nasonis Opera. Daniel Heinsius textum recen-
suit. Accedunt Breves Notæ ex collatione codd. Scaligeri et Palatinis Iani
Gruteri. [With vols. 2 and 3.]
Lugd. Batavorum, Ex officina Elzeviriana, 1629
3 vols., 16mo, cloth, engraved title in Vol. 1. (Eef blank and lacking.) Very
good edition.
1487. PAAR (LUDWIG). Katalog der reichhaltigen Sammlungen weiland
Sr. Excellenz des Herrn Grafen Ludwig Paar k. and k. Ost-ung. Botschafters
beim Vatican etc. enthaltend: Seltene Erstlingsdrucke, Incunabeln . . . etc.
Mit 13 Lichtdrucktafeln und 24 Textillustrationen . . .
Svo, cloth. Original paper covers bound in. Wien, S. Kende, 1896
1488. PACHECO PEREIRA (DUARTE). Esmeraldo de Situ Orbis. Edi-
cao Commemorativa da Descoberta da America por Christovao Colombo no
seu Quarto Centenario sob a Direccao de Raphael Eduardo de Azevedo Basto.
Lisboa, Imprensa Nacional, 1892
Folio, half morocco, uncut. *Title in red and black. Facsimiles; plates, colored.* Printed from original manuscript.
1489. PAGE (WILLIAM). A Study of Shakespeare's Portraits. Re-
printed from "Scribner's Monthly." New York, n. d.
Svo, paper covers.
1490. PAITONI (J. M.). Venezia, la prima Citta', fuori della Germania
Dove si esercito' l'Arte della Stampa. Venezia, 1756
FIRST EDITION. Small 4to, boards.
1491. PALAIS de Justice de Paris; Son Monde et ses Mœurs, par La
Presse Judiciaire Parisienne. 150 dessins inédits. Préface de M. Alexandre
Dumas fils. Paris, 1892
Imp. Svo, half morocco, original paper covers bound in. *Plates, portraits, etc.*

1492. PALATINO (GIOVANNI BATTISTA). Libro di M. Giovanbattista Palatino Cittadino Romano, nel qual s'insegna à scrivere ogni sorte lettera, antica, et moderna, di qual un que natione, con le sue regole et misure, et essempli: et con un breve, et util discorso de le cifre; Riveduto nuovamente, & corretto dal proprio Autore. Con la Giunta di Quindici Tavole Bellissime. [Portrait.] In Roma in Campo di Fiore. Con gratia & Privilegi.

Rome, 1545

Small 4to, old half calf, with the title of the 1556 or 1561 edition, containing portrait of the author. Illustrations and initial letters including one portraying "Leda and the Swan."

1493. PALFREY (JOHN GORHAM). History of New England during the Stuart Dynasty.

Boston, 1859-1864

3 vols., 8vo, cloth, unent. *Maps, illustrations.*

Volumes 1-3 of his History of New England in 5 volumes. Boston, 1858-1890.

1494. PALMER (SAMUEL). A General History of Printing; From The first Invention of it in the City of Mentz, to its Propagation and Progress Thro' most of the Kingdoms in Europe . . .

London, 1733

4to, contemporary stamped calf, mottled edges, hinges weak. Title in red and black. In the compilation of this work Palmer was greatly assisted by George Psalmanazar."—Lowndes.

1495. PALTOCK (ROBERT). The Life and Adventures of Peter Wilkins. With a preface by A. H. Bullen.

London, 1884

2 vols., 12mo, boards. *Plates engraved by Boitard.* Reproductions of title-pages of first edition, London, 1751.

1496. PANCIROLLUS (GUIDO). The History of Many memorable Things lost, Which were in Use among the Ancients: And An Account of many excellent Things found, now in Use among the Moderns, both Natural and Artificial. Written Originally in Latin . . . And now done into English . . .

To this English Edition is added, First, A Supplement to the Chapter of Printing, shewing the Time of its Beginning, and the first Book printed in each City before the Year 1500 . . .

London, John Nicholson, 1715

2 vols. in one, 12mo, mottled calf, gilt tooled, by Cecil & Larkins.

1497. PANEGYRICI VETERES. Interpretatione et Notis Illustravit Jacobus de la Baune Soc. Jesu, Jussu Christianissimi Regis, ad usum Serenissimi Delphini. Editio Altera Italica, cui accedunt observationes criticae in Latinum pacatum V. C. Christiani Schumartzii Profess. Altorfni.

Venetis, Apud Bartolomaeum Javarina, in via Sancti Joannis Chrysostomi. 1728.

4to, contemporary red morocco. *Engraved frontispiece by A. Zuliani; small engravings at head of some chapters.* Bookplate of John Timbrell Milward Pierce.

1498. PAPILLON (JEAN BAPTISTE MICHEL). Traité Historique et Pratique de la Gravure en Bois.

Paris, P. G. Simon, 1766

2 vols., 8vo, old mottled calf, mottled edges. *Portrait, title vignettes, plates.*

1499. PARIS AND VIENNE. Thystorye Of The Noble Ryght Valyaunt And Worthy Knyght Parys And Of The Fayr Vyenne The Daulphyns Doughter Of Vyennoy. From the unique copy printed by William Caxton at Westminster in the Year M.CCCC.LXXXV. With a preface, glossary, and notes.

Printed for the Roxburghe Library, 1868

8vo, cloth, leather back. *Faecsimile of first page of Carton's text.*

1500. PARKMAN (FRANCIS). Works.

Boston, 1886

10 vols., 12mo, cloth. *Maps.*

1501. PATER (PAUL). De Germaniae Miraculo Optimo, Maximo Typis literarum, Earumque differentiis, Dissertatio, qua simul Artis Typographicae universam rationem explicat Paulus Pater, PP.

Lipsiae, Apud Jo. Frider. Gleditsch et Filium, 1710

4to, boards, calf back. *Woodcut on title.* Title and preface are uncut at bottom, and folded up to size of book.

1502. PATER (WALTER). Essays from the "Guardian." Portland, T. B. Mosher, 1907
12mo, boards, uncut. *Portrait.* One of 100 copies.
1503. PEARSON (EDMUND LESTER). The Old Librarian's Almanack by *Φηλαίσκος*. A very rare pamphlet first published in New Haven, Connecticut, in 1773 and now reprinted for the first time.
Svo, original boards. Woodstock, Vermont, Elm Tree Press, 1909
1504. PEGGE (SAMUEL). Anecdotes of the English Language: chiefly regarding the local Dialect of London and its Environs. London, 1803
FIRST EDITION. Svo, half calf.
1505. PELLEGRINI (FRA DOMINICO M.). Della prima Origine della Stampa in Venezia per opera di Giovanni da Spira del 1469. Venezia, 1794
FIRST EDITION. Small 4to, boards, uncut.
1506. PELLETIER (L.). La Typographie, Poëme. Genève, 1832
Svo, half morocco, uncut, with original paper covers bound in.
Cover imprint: Paris, F. Didot, 1832
1507. — Another edition.
Svo, boards, calf back, uncut. Identical with above, except that author's name is omitted in title.
1508. PENN (WILLIAM). Some Fruits of Solitude, in Reflections and Maxims Relating to the Conduct of Human Life. The seventh Edition. Licensed, May 24, 1693. London: Printed by T. Sowle, 1706
24mo, old calf, rebacked.
1509. PENNECUK (ALEXANDER). Streams from Helicon: Or, Poems on Various Subjects. In three Parts.
Edinburgh, Printed by J. Mosman and Co. for the Author, 1720
16mo, calf. Signature of John Stuart on title-page.
1510. PENNELL (JOSEPH). The Illustration of Books: A Manual for the use of Students. . . New York (1895)
12mo, cloth, uncut.
1511. PENNELL (JOSEPH AND ELIZABETH). A Canterbury Pilgrimage. *Ridden, written, and illustrated by Joseph and Elizabeth Pennell.*
FIRST EDITION. Small 4to, original paper covers, uncut. New York, 1885
1512. PENNELL (JOSEPH AND ELIZABETH R.). Play in Provence. Being a series of Sketches written and Drawn by J. and E. R. Pennell.
FIRST EDITION. 12mo, cloth, uncut. New York, 1892
1513. PENNELL (JOSEPH) AND PENNELL (ELIZABETH ROBINS). Lithography & Lithographers. Some Chapters in the History for the Art. With Technical Remarks and Suggestions. New York, 1898
Folio, boards, uncut. *Illustrations.* No. 1 of a special edition for America.
1514. PERCHÉ. Il Libro del Perchè, La Pastorella del Marino, La Novella dell' Angelo Gabriello, coll' aggiunta Della Membriancide, ed altre cose piacevoli. Nullibi et Ubique. Nel XVIII. secolo.
12mo, contemporary binding of red morocco, gilt tooling, gilt edges. FINE COPY.
1515. PETIT (FERNAND). A B C Typographique: Principales règles de la Composition d'après les ouvrages les plus autorisés à l'usage des Auteurs, Éditeurs. . . Suivi d'un Protocole des corrections typographiques. Paris (1888)
12mo, half morocco, uncut.
1516. PETRARCHI (FRANCESCO). The Triumphs of Francesco Petrarch Florentine Poet Laureate, translated by Henry Boyd, with an introduction by Doctor Guido Biagi. . . Boston [1906]
Folio, full stamped morocco, uncut, in cloth case. *Engraved plates; initials in burnished gold.*

VELLUM COPY

1517. PHILÆDRUS. *Phædri Augusti Liberti Fabularum Æsopiarum Libri Quinque.* Paris: Julius Didot natu major, 1823.

Atlas folio, half morocco (back worn), UNIQUE COPY, PRINTED ENTIRELY ON VELLUM, for presentation to M. Chabrol de Volvic, one time prefect of the Seine, to whom the work is dedicated. A HANDSOME COPY.

1518. PHILIPPE (JULES). *Origine de l'Imprimerie à Paris d'après des Documents inédits.* Paris, Charavay Frères, 1885.

Svo, half vellum, uncut. *Plates.* One of 500 copies. Bookplate of Edmund Sydney Williams.

1519. PHILOBIBLION (The). *A Monthly Bibliographical Journal.* Vol. 1-2. New York, 1862-63.

2 vols., Svo, half straight-grain morocco, uncut, by Stikeman. Printed on India paper.

1520. PIC (F. A.). *Code des Imprimeurs, Libraires, Ecrivains et Artistes, ou Recueil et Concordance, etc.* Paris, 1826.

2 vols. Svo, half calf, gilt backs, gilt tops, uncut.

1521. PICART (BERNARD, and others). *Tafereel, Of Beschryving van den prachtigen Tempel der Zang-Godinnen, Vertoond in LX. heerlyke Kunststukken. Behelzende alle de voornaemste Geschiedenissen van de Fabel Oudheid.* Amsterdam, Z. Chatelain, 1733.

Folio, contemporary mottled calf, gilt tooled. *Title vignette engraved by B. Picart. Plates, engraved.* A very fine copy with most brilliant impressions of the beautiful plates.

1522. PICTURES OF THE FRENCH. *A Series of Literary and Graphic Delineations of French Character.* By Jules Janin, Balzac, Cormenin, and other celebrated French Authors. London, W. S. Orr and Son, 1840.

Svo, half morocco, gilt edges. *Illustrations.*

1523. PICTURESQUE Palestine, Sinai and Egypt; edited by Colonel Wilson, assisted by the most eminent Palestine explorers. *Numerous engravings on steel and wood by Harry Fenn and J. D. Woodward.*

New York, Appleton [1881-1883]
2 vols., folio, full crimson levant morocco, uncut, by R. W. Smith. Fine copy.

1524. PIERCE THE PLOUGHMAN'S CREDE.

London, Reprinted by T. Bensley, 1811.

4to, old calf, worn. *Title and text in red and black.* Reprint of the first separate edition, printed at London by Reynold Wolfe, 1553.

1525. PIERRES (M.). *Description d'une Nouvelle Press d'Imprimerie.* . . . Paris, Imprimé chez l'Auteur, 1786.

4to, half morocco, uncut, original paper covers bound in. *Folded plates engraved by Sellier.* With autograph letter from A. Growoll to T. L. DeVinne inserted.

1526. [PIIS (AUGUSTIN) AND BARRE (PIERRE YVES).] *Recueil de Poésies Fugitives, et Contes Nouveaux.* London, 1784.

24mo, mottled calf.

1527. PLANCHE (GABRIEL). *De L'Industrie de la Papeterie.* Royal Svo, half green morocco, gilt top, uncut. *Illustrated.* Paris, 1853.

1528. PLANTIN (CHRISTOPHER). *Plantin et l'Imprimerie Plantinienne.* Traduit du Neerlandais [of Max Rooses] par Edm. Mertens. Gand, A. Hoste, 1878.

12mo, half morocco.

1529. PLANTIN (CHRISTOPHER). *Christophe Plantin, Imprimeur Anversois, par Max Rooses.* Anvers, J. Maes, 1882.

Atlas folio; half red morocco, gilt edges. *Illustrated title from a design*

made by G. Ballain for Plantin in 1564 and never used; portrait of Plantin engraved by J. B. Michiels; decorated initials; reproductions of woodcuts, initials, etc., from the Plantin books; plates; portraits; facsimiles.

1530. PLANTIN (CHRISTOPHER). Correspondance de Christophe Plantin, publiée par Max Rooses. Antwerpen, J. E. Buschmann [&c.] 1883-85. 2 vols., 8vo, half dark blue morocco, uncut.

1531. PLANTIN (CHRISTOPHER). Christophe Plantin Imprimeur Anverso, par Max Rooses. Deuxième édition. Anvers, J. Maes, 1890 4to, half morocco, uncut, with original paper covers bound in. *Illustrated title from a design made by God. Ballain for Plantin in 1564, never used; frontispiece portrait of Plantin engraved by J. B. Michiels; decorated initials; reproductions of woodcuts, initials, etc., from the Plantin books; plates, portraits, facsimiles.*

1532. PLANTIN (CHRISTOPHER). Les Rimes de Christophe Plantin, publiées par Max Rooses. Lisbonne, Imprimerie Nationale, 1890

Imp. 8vo, original boards, uncut. *With vignette portrait of Plantin; decorative initials. "Exemplaire Réservé Imprimé pour Monsieur Theo. L. DeVinne"* printed on fly-leaf.

1533. PLANTIN PRESS. Epigrammatum Historicus Liber; Continens Eucomia Heroum, Imperatorum, & Ducum, superioribus, & nostro seculo, virtute bellica maxime illustrium, quos in arce sua Bredenbergae depingi, & versibus partim à seipso compositis, partim hinc inde collectis ornari curauit Henricus Ranzovius. [*Printer's device.*]

Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij, 1581 4to, calf; engraved portrait of Ranzovius on verso of title. With a genealogy of the Ranzovius family, n. p., n. d., 12 leaves 4to, containing a portrait of Henry Ranzovius, bound in at end. Last leaf blank and genuine.

1534. PLANTIN PRESS. Iusti Lipsi ad Annales Corn. Taciti Liber Commentarius, sive notæ.

Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. 1581 8vo. Bound in original vellum. With folded genealogical chart: "Stemma Augustæ Domus," laid in at end.

1535. PLANTIN PRESS. Hadriani Iunii Hornani, Medici, Batavia. In qua præter gentis & insulæ antiquitatem, originem, decora, mores, aliaque ad eam historiam pertinentia, declaratur quæ fuerit vetus Batavia, quæ Plinio, Tacito, & Ptolemæo cognita: quæ item genuina inelytæ Francorum nationis fuerit sedes. [*Printer's device.*]

Lugduni Batavorum, Ex officina Plantiniana, Apud Franciscum Raphelengium, 1588

4to, vellum. Contains an account of Koster's claims to the invention of printing.

1536. PLANTIN PRESS. Hadriani Iunii Hornani, Medici, Batavia.

Lugduni Batavorum: Ex officina Plantiniana, 1588 Small 4to, vellum. Fine copy from the Plantin Press.

1537. PLANTIN PRESS. Paraphrasis Psalmorum Davidis Poetica, Auctore Georgio Buchananano, Scoto, poetarum nostri sæculi faciliè princeps. Adnotata ubique diligenter carminum genera. Eiusdem Buchananani tragoedia quæ inscribitur Iephthæ. [*Printer's device.*]

Lugduni Batavorum, Ex Officina Plantiniana, Apud Franciscum Raphelengium, 1595

16mo. Col.: A-Z, a, s leaves each. Original vellum; *with portrait of Buchanan pasted on inserted fly-leaf.* Some lines underlined in red ink on various pages. Bookplate of Charles T. Congdon.

1538. PLANTIN PRESS. *Occasio Arrepta, Neglecta. Huius Commoda: Illius Incommoda.* Auctore R. P. Ioanne David, Societatis Iesu Sacerdote.

Antverpiæ, Ex officina Plantiniana, apud Ioannem Moretum, 1605
4to. Plantin Press device on verso of t3.

Bound in pigskin by Stikeman; *engraved title and copper-plates by Theo. Gallé.* Fine wide margins. Scarce. Last leaf blank and genuine.

1539. PLANTIN PRESS. *L. Annae Senecæ Philosophi Opera quæ Exstant Omnia: a Iusto Lipsio emendata et scholiis illustrata* . . .

Antverpiæ, Ex officina Plantiniana, Balthasaris Moreti, 1632

Folio, calf, blind tooled, with gilt medallion on covers, red edges. *Portrait of Lipsius engraved by Corn. Gallé; engraved title, and portrait of Seneca.* Inscription on title.

1540. PLANTIN PRESS. *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini Restitutum, S. Pii V. Pont. Max. Jussu Editum, et Clementis VIII. Primum, nunc demum Urbani Papæ Octavi Auctoritate Recognitum, Et novis Missis ex Indulto Apostolico huc usque concessis auctum.*

Antverpiæ, Ex Architypographia Plantiniana, 1765
4to, mottled calf, gilt tooling, red edges (covers loose). *Vignette on title, engraved plates.*

1541. PLANTIN PRESS. *Titels en Portretten gesneden naar P. P. Rubens voor de Plantijnsche Drukkerij* . . . Antwerpen, Plantijnsche Drukkerij, 1877
Atlas folio; original boards, uncut. Title and text in Dutch and French. *Plates.*

1542. PLATT (CHARLES A.). *A Descriptive Catalogue of the Etched Work of Charles A. Platt, by Richard A. Rice.* New York, 1889
Svo, boards, uncut. One of 100 copies, unnumbered.

1543. PLAYS in the Market Place (Burr): *English Prose Writings of John Milton, London, 1889; A Bookseller of the Last Century (Welsh), London, 1885; and others.* 20 vols., mainly 12mo, cloth.

1544. PLINY, the younger. *C. Plinii Cæcilii Secundi Epistolæ et Panegyricus.* Editio nova. Marcus Zuerius Boxhornius recensuit, & passim emendavit.

Lugd. Batav. Apud Joan. & Danielelem Elsevier, 1653
12mo, original vellum. Reprint of 1640 edition, but in which mistake in pagination 289-300 has been corrected.

1545. PLOMER (HENRY R.). *A Short History of English Printing 1476-1898.* Edited by Alfred Pollard.

London, 1900
Square svo, cloth, uncut. *Portrait of William Morris; title, within ornamental border.*

1546. — Another copy.

1547. PLOMER (HENRY R.). *A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667.*

London, Printed for the Bibliographical Society, 1907

Svo, paper cover, uncut.

1548. POEMS AND DRAMAS (Browning), 2 vols., Boston, 1869; *Five Books of Song* (Gilder), N. Y., 1894; *CCC English Sonnets*, Edinb., 1884; and others. 20 vols., 12mo and smaller, mainly cloth.

1549. POEMS of American Patriotism (Matthews), N. Y., 1882; *Prædgs Poems*, 2 vols., N. Y., 1865; *Lyrics* (Gilder), London, 1886; and others. 20 vols. various sizes and bindings.

1550. POETRY OF NATURE. *Comprising a Selection of the most Sublime and Beautiful Apostrophes, Songs, Histories, Elegies, &c., from the works of the Caledonian Bards. The Typographical Execution in a style entirely New, and Decorated with the Superb Ornaments, of the Celebrated Caslon.*

[Londini: Typis J. P. Cooke, n. d.]

Square svo, boards, uncut. Printed in script imitation of early Nineteenth Century hand-writing.

1551. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe, with biographical essay by John H. Ingram, and 11 original etchings, 3 photographs, and a new etched portrait. London, 1884
4 vols., 12mo, cloth, uncut.
1552. POLIZIANO (ANGELO). Le Stanze di Messer Angelo Poliziano di Nuovo Pubblicate. Parma, Co' Tipi Boboniani, 1792
1to, boards, roan back, uncut.
1553. POLLARD (ALFRED W.). Last Words on the History of the Title-Page with Notes on some Colophons and Twenty-seven Facsimiles of Title-Pages. London, 1891
Folio, buckram, uncut. *Frontispiece facsimile in color; facsimiles.* One of 260 copies.
1554. POLLARD (ALFRED W.). Italian Book Illustrations, Chiefly of the Fifteenth Century. London, 1894
Royal 8vo, cloth, uncut. *Plates.*
1555. — Another copy.
1556. POPE (ALEXANDER). The Works of Alexander Pope, Esq. London, 1764
6 vols., 12mo, full red morocco, gilt tooling, gilt edges. *Plates engraved by J. Kornelin, N. von Frankendaul and others.*
1557. POPE (ALEXANDER). The Poetical Works of Alexander Pope. Edited by Robert Carruthers. *Illustrated by Portraits and Original Designs.* London, 1853-1854
4 vols., 12mo, half calf, uncut.
1558. POPE (JOHN). A Tour through the Southern and Western Territories of the United States of North-America; the Spanish Dominions on the River Mississippi, and the Floridas; the Countries of the Creek Nations; and Many Uninhabited Parts. (Reprinted N. Y., C. L. Woodward, 1888)
Richmond, J. Dixon, 1792.
8vo, cloth, uncut.
1559. PORPHYRIUS. Parphyrii Philosophi Pythagorici. De non necandis ad epulandum animantibus Libri IIII. Lugduni, Sumptibus Clandii Morillon, Typographi Sereniss. Ducis Montispenseri, 1620
4to, original vellum, some leaves uncut at bottom.
Text in two columns, one Greek and one Latin.
1560. PORTALIS (LE BARON ROGER). Bernard De Requeleyne Baron de Longepierre (1659-1721). Avant-propos par M. Stéphen Liégeard. Paris, 1905
Royal 8vo, half red morocco, uncut, by Stikeman, with original paper covers bound in at end. *Frontispiece portrait of Longepierre.* One of 30 Large Paper copies. Presentation copy from the author, Baron Roger Portalis, to T. L. DeVinne.
1561. PORTER (REV. J. L.). Five years in Damascus: including an account of the history, topography, and antiquities of that city; with travels and researches in Palmyra, Lebanon, and the Hauran. *With maps and illustrations.* London, 1855
2 vols., 8vo, cloth.
1562. PORTO (LUIGI DA). Juliette et Roméo. Traduction de Jacques Soddanelle. Paris, E. Dentu, 1892
24mo, full red levant morocco, gilt tooling, gilt edges, by Stikeman.
1563. PORTRAITS. Plaster Plaques of Carlyle, Tennyson, Dickens, and Bryant, by Goddard. Heads in high relief. Size 7 by 10 inches. 4 pieces.
1564. PORTUGALLIA. Sive De Regis Portugallie, Regnis et Opibus Commentarius. Lugd. Batavor: Ex Officina Elzeviriana, 1641
FIRST ELZEVIR EDITION. 8vo, old calf, rebacked; engraved title. Bookplate of Richard Rawlinson.

1565. POSTERS. The Modern Poster, by Arsene Alexandre, M. H. Spielmann, H. C. Bunner, and August Jaccaci. New York, 1895
Svo, cloth. *Frontispiece in red; illustrations; with pen-and-ink sketches added by hand.* No. 207 of 250 copies on Imperial Japan paper.

1566. POTE (WILLIAM, JR.). The Journal of Captain William Pote, Jr., during his captivity in the French and Indian War from May, 1745, to August, 1747. New York, 1896
Svo, boards, leather back, uncut. *With reproduction of the folding map engraved by Charles Morris, in 1749, bound separately.* No. 39 of 375 copies.

1567. POUY (F.). Recherches sur les Almanachs & Calendriers artistiques, à estampes, à vignettes, à caricatures, etc. principalement du XVIe au XIXe siècle, avec notices bibliographiques sur les almanachs divers, notamment à l'époque de la Révolution. Amiens, 1874
Svo, half morocco, uncut. *Faësimile.*

1568. POWELL (J. W.). Explanation of the Colorado River of the West and its Tributaries. Explored in 1869, 1870, 1871, and 1872, under the direction of the Secretary of the Smithsonian Institution. Washington, 1875
Folio, cloth. *Plates, 2 folded maps in pocket.*

1569. POWER (JOHN). A Handy-Book about Books, for Book-Lovers, Book-Buyers, and Book-Sellers. London, 1870
FIRST EDITION. Svo, cloth, uncut. *Title in red and black.*

1570. POZZOLI (GIULIO). Manuale di Tipografia ovvero Guida Pratica pei Combinatori di Caratteri, pei Toreolieri a pei Legatori di Libri. Milano, L. Cioffi, 1861
Svo, half morocco, uncut. *Portrait and illustrations.*

1571. PRALORAN (GIOVANNI). Delle Origini e del Primato della Stampa Tipografica. Milano, Tipografia della Società Cooperativa fra Tipografi ed Arti Affini, 1868
Svo, half morocco, uncut, by Club Bindery. Original paper covers bound in. *Portrait and colored plate.*

1572. PRAYER BOOK. The Altar Book: Containing the Order for the Celebration of the Holy Eucharist according to the use of the American Church: MDCCCXCII. By Authority. [New York, D. B. Updike, 1896]

Folio; stamped pigskin, uncut, with metal clasps. Contains the Collects, etc., the Order for the Holy Communion, Collects, etc., for the Communion of the Sick, for the Visitation of Prisoners, etc., and the Musical Notation of such parts of these Services as may be said or sung by the Priest. *Rubricated; woodcuts and some pages within ornamental borders.* With Notes to the Altar Book, 6 leaves, laid in. One of 350 copies.

1573. PRIDEAUX (S. T.). An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings by E. Gordon Duff. London, 1893
12mo, cloth, uncut. *Plate.*

1574. PRIME (WENDELL). Fifteenth Century Bibles: A Study in Bibliography. New York, 1888
Svo, cloth, uncut.

1575. PRINCETON UNIVERSITY. Memorial Book of the Sesquicentennial Celebration of the founding of the College of New Jersey and of the Ceremonies inaugurating Princeton University. Numerous illustrations. New York, 1898
4to, cloth, uncut. One of 500 copies.

1576. PRINTERS' HANDBOOK of Trade Recipes (Jacobi), London, 1887; The Printer's Dictionary of Technical Terms (Stewart), Boston, 1912; Printing (Jacobi), London, 1893; and others. 20 vols., various sizes and bindings.

1577. PRINTERS' PRICE LIST (DeVenne), N. Y. 1871; Workshop Management (Smith), London, n. d.; Typography (DeVenne), N. Y. 1894; and others. 20 vols., various sizes and bindings.

1578. PRINTING (Jacobi), London, 1901; *Don Quixote*, 4 vols., Exeter, 1827; *The Practical Colorist* (Sheldon), Burlington, 1900; and others. 20 vols., various sizes and bindings.

1579. PROCTOR (ROBERT). Jan van Doesborgh, Printer at Antwerp: An Essay in Bibliography. London, The Bibliographical Society, 1894
4to, half morocco, uncut, by Stikeman. *Plates*.

1580. PROCTOR (ROBERT). An Index to the Early Printed Books in the British Museum . . . with Notes of those in the Bodleian Library. With Supplements for 1899, 1900, 1902. London, 1898-1903

6 vols., Imp. 8vo, cloth, morocco back, uncut. (Supplements are unbound.)
Vol. 3 is one of edition of 350 copies. Bookplate of Laurence W. Hodson in Vols. 1-2.

1581. PROOF-READING and Punctuation (Smith), Phila. 1902; Stereotyping and Electrotyping (Wilson), London, n. d.; Problems of Pressmanship, N. Y., n. d.; and others. 20 vols., various sizes and bindings.

1582. PUCKLE (JAMES). The Club; in a Dialogue between Father and Son. London, 1817

Royal 8vo, half straight-grain morocco. LARGE PAPER. *Engraved title; illustrations, proofs engraved on India paper; portrait*. One of 200 copies.

1583. PUGINI (AUGUSTUS). Specimens of Gothic Architecture; Selected from various ancient edifices in England; Consisting of plans, elevations, sections, and parts at large . . . accompanied by Historical and Descriptive Accounts. By A. Pugin, the literary part by E. J. Willson. Edinburgh, 1895
2 vols., cloth, uncut. *Colored half-titles, plates engraved by E. Threlkell and others*.

1584. PUTNAM (GEORGE HAVEN). Books and Their Makers During the Middle Ages. . . New York, 1896

2 vols., 8vo, cloth, uncut.

1585. PUTNAM (GEORGE HAVEN) AND PUTNAM (J. B.). Authors and Publishers: A Manual of Suggestions for Beginners in Literature. Seventh Edition, Rewritten, with Additional Material. New York, 1904

8vo, boards, calf back, uncut.

1586. PUTNAM (GEORGE HAVEN). Memories of a Publisher 1865-1915. FIRST EDITION. 8vo, cloth, uncut. *Frontispiece portrait*. New York, 1915

1587. QUARITCH (B.). Catalogues of Monuments of the Early Printers; Fine Arts, Books of Prints, etc. (2) London, 1883-87

3 vols. 8vo, cloth.

1588. QUARITCH (B.). A Short Sketch of Liturgical History and Literature Illustrated by Examples Manuscript and Printed. London, 1887

24mo, limp boards, uncut. (Sette of Odd Volumes. No. 14.) Presentation copy from the author to T. L. DeVinne.

1589. QUARITCH (B.). A Catalogue of Fifteen Hundred Books remarkable for the beauty or the age of their Bindings, or as bearing indications of former Ownership by great Book-Collectors and famous Historical Personages. London, 1889

4to, half morocco, uncut.

1590. QUARITCH (B.). A Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, Illustrating the History of Binding as a branch of the Decorative Arts. London, 1889

Royal 8vo, half morocco, uncut, by the Club Bindery. *Plates, showing facsimiles of bindings, in colors*. Issued in 11 parts, with original paper covers bound in.

1591. QUARITCH (B.). Facsimiles of Illustrations in Biblical and Liturgical Manuscripts executed in various countries during the XI XVI centuries, now in the possession of Bernard Quaritch. With an Introduction.

London, 1892
4to, half brown morocco, uncut, by Club Bindery. Original paper covers bound in. *Facsimiles in color.* Issued in 10 parts.

1592. QUARITCH (B.). Palaeography; Notes upon the History of writing and the Medieval Art of Illumination. London, Privately Printed, 1894

Royal 8vo, half leather. *Colored plates.* No. 180 of 199 copies. Presentation copy from the author to T. L. DeVinne. Facsimile page of illuminated Missal, with presentation note of W. L. Andrews, laid in.

1593. QUARLES (FRANCIS). Emblemes by Fra: Quarles. London Printed for William Freeman at the Bible in Fleet Street. London, no date

Small 8vo, calf, rebacked. *With reprints of original plates by Marshall and others, copied in part from Hugo and Alciatus.* "Hieroglyphikes of the Life of Man," page 311 to end.

1594. QUINET (MADAME EDGAR). Paris: Journal du Siège, par Mme. Edgar Quinet, précédé d'une préface d'Edgar Quinet. Paris, E. Dentu, 1873
12mo, half calf, uncut.

1595. RABELAIS (FRANCOIS). The Works of Francis Rabelais. Translated from the French, by Sir Thomas Urquhart and Motteux; with explanatory notes, by Duchat, Ozell, and others. A new edition, revised, and with additional notes. London, 1863

2 vols., 12mo, half calf. *Portraits.* Bohn's Extra volume.

1596. RABELAIS (FRANCOIS). The Works of Rabelais, faithfully translated from the French, with variorum notes, and numerous illustrations by Gustave Doré. London, n. d.

12mo, cloth, uncut.

1597. RACINE (JEAN). Œuvres de Jean Racine.

Paris, Pierre Didot l'Aîné, 1801

3 vols., folio, half morocco, uncut. *Plates.* No. 127 of 250 copies signed by Didot. Clipping inserted in each volume.

1598. RADEN (WOLDEMAR). Switzerland: Its Mountains and Valleys. With 418 illustrations . . . engraved by A. Closs. London, 1878

Folio, cloth.

1599. RAFFAELLO SANZIO. Raphaël sa vie, son œuvre et son temps, par Eugène Muntz. *Ouvrage contenant 155 reproductions de tableaux ou facsimilés de dessins insérés dans le texte et 11 planches tirées à part.* Paris, 1881

4to, full straight-grain morocco, stamped, with gilt medallion portrait of Raffaello on sides, gilt edges.

1600. RAFFAELLO SANZIO. Raphael: His Life and Works. By J. A. Crowe and G. B. Cavalaselle. London, 1882-85

2 vols., 8vo, cloth, uncut.

1601. RALEIGH (SIR WALTER). A Report of the truth concerning the last sea-fight of the Renenge. By Sir Walter Raleigh, Knight.

The Riverside Press. [Boston, 1902]

Folio, original boards, uncut, in box. *Woodcut by Howard Pyle, within ornamental border on title.* Edition of 300 numbered copies, printed at Riverside Press.

1602. RAMM (AXEL). När Göteborg var Frihamn. (Göteborg, 1900)

Folio, original boards, uncut. One of 99 copies.

1603. RANGOUZE (SR. DE). *Lettres Heroïques, aux Grands de l'Estat.* Imprimerie . . . a Paris, de l'Imprimerie des nouveaux Caractères par P. Moreau, 1644.

FIRST EDITION. 12mo, in a fine old French red morocco, gilt back, richly gilt sides, with a crowned monogram within a cartouche of laurel sprays, gilt edges. VERY SCARCE. The first portion of the work consists of short letters to various royal and other personages, without pagination, and with genuine blank leaves; the latter portion consists of "Lettres Missives," 298 numbered pages, with leaf of Privilege du Roy.

1604. RAREKES (H.). *Algemeene ophelderende verklaring van het oud Letterschrift, in steenplaatdruk.* Leyden, 1818.

16mo, with 18 plates of facsimiles, half roan.

1605. RAYMOND (HENRY J.). *Henry J. Raymond and the New York Press, for Thirty Years. Progress of American Journalism from 1840 to 1870. With Portrait, Illustrations, and Appendix.* By Augustus Maverick. Published by Subscription only. Hartford, Conn., 1870.
8vo, cloth.

1606. RECUEIL de Pieces sur les Mœurs Galantes.

Paris, Chez Tous les Libraires, 1844-1874.
6 vols., 24mo, boards, roan backs, uncut. *Plates, portraits.*

1607. REDGRAVE (GILBERT R.). *Erhard Ratdolt and his work at Venice.* A Paper read before the Bibliographical Society, Nov. 20, 1893.

London, The Bibliographical Society, 1894.
4to, half morocco, uncut, by Stikeman. *Facsimiles.*

1608. REED (TALBOT BAINES). *A History of the Old English Letter Foundries, with notes, Historical and Bibliographical, on the Rise and Progress of English Typography.* London, 1887.

4to, cloth, leather back, uncut. *Plates, portraits and facsimiles.*

1609. — Another copy.

1610. REID (GEORGE WILLIAM). *Works of the Italian Engravers of the Fifteenth Century reproduced in facsimile by Photo-intaglio. With an introduction by George William Reid . . . First Series.* London, 1884.

Folio, boards, uncut, loose in covers. *Engravings.*

1611. RELIURE MODERNE (LA). *Critique d'un praticien. Étude sur les relieurs et sur la reliure en général destinée aux amateurs de livres.*

12mo, boards, calf back, uncut. Paris, O. Marpon et F. Flammarion, 1882.

1612. REMBRANDT: His Life, his Work, and his Time. By Émile Michel: from the French by Florence Simmonds; edited by Frederick Wedmore.

London, W. Heinemann; New York, 1903.
4to, cloth, uncut. *Plates, portraits, etc.*

SIXTH SESSION

LOTS 1613-1945

1613. RENOUARD (ANTOINE AUGUSTIN). *Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce et de leurs Éditions.*

Paris, A. A. Renouard, XII—1803

FIRST EDITION. 8vo, half morocco. *Portrait of Paulus Manutius engraved by Aug. St. Aubin.* Two volumes and Supplément bound in one volume; Supplément dated 1812.

1614. RENOUARD (ANTOINE AUGUSTIN). *Annales de l'Imprimerie des Alde, Ou Histoire des Trois Manuce et de Leurs Éditions . . . Seconde Édition.*

Paris, A. A. Renouard, 1825

3 vols., 8vo, bound by J. Larkins in blue half calf, gilt tooled back, gilt top, uncut. *Engraved portraits by Aug. St. Aubin as frontispieces; facsimile.*

1615. — Another copy. 8vo, half morocco.

1616. RENOUARD (ANTOINE AUGUSTIN). *Annales de l'Imprimerie des Estienne, ou Histoire de la Famille des Estienne et de ses Éditions.*

Paris, J. Renouard, 1837

2 vols. in one, 8vo, boards, calf back. *Folded genealogical chart.* Bookplate of "Ex Bibliotheca Sobolewskiana."

1617. RENOUARD (PHILIPPE). *Imprimeurs Parisiens; Libraires, fondeurs de caractères et correcteurs d'imprimerie depuis l'introduction de l'Imprimerie à Paris (1470) jusqu'à la fin du XVI^e siècle . . .*

Paris, Librairie A. Claudin, 1898

12mo, bound in half morocco by Stikeman; *folded map.*

1618. RENOUVIER (JULES). *Des Portraits d'Auteurs dans les Livres du XV^e siècle. Avec un Avant-Propos par Georges Duplessis.*

Paris, A. Aubry, 1863

8vo, half calf, uncut. One of 200 copies on antique paper.

1619. REQUIN (L'ABBE). *L'Imprimerie à Avignon en 1444.* Paris, 1890
8vo, half morocco, uncut, by R. W. Smith, with original paper covers bound in. *Facsimile.*

1620. RESPUBLICA ET STATUS REGNI HUNGARIÆ.

Ex officina Elzeviriana. Cum M.DC.XXXIV. Privilegio. Leyden, 1634

16mo. C3 has been transposed by binder and placed between A8 and B1.

Old calf, rebaked; *engraved title.* Margins ruled in red.

Privilege is dated 15 May 1626. Bookplate of Richard Rawlinson.

1621. RETZSCH (MORITZ). *Explanations of the Outlines of Moritz Retzsch to Shakespeare's Dramatic Works . . . by C. A. Boettiger . . . C. Borromæus von Miltitz . . . H. Ulrici. Complete in one volume.*

Leipsie, E. Fleischer; London, Dulau & Co., 1847

[and]

Gallery to Shakespeare's Dramatic Works. In Outlines Invented and Engraved by Moritz Retzsch. Complete in one volume.

Leipsie, E. Fleischer; London, Dulau & Co., 1847

2 parts in one vol., oblong 8vo; half morocco. Titles and text in German and English. The "Gallery" consists of a frontispiece and 100 plates.

1622. RICCARDI PRESS. *The Heroes; or, Greek Fairy Tales for my Children.* By Charles Kingsley. *Illustrated after drawings by W. Russell Flint.* London, P. L. Warner, 1912
4to, boards, cloth back, uncut. No. 169 of 500 copies.

1623. RICE (GEORGE EDWARD). *An Old Play in a New Garb; (Hamlet, Prince of Denmark;) In Three Acts.* Boston, 1853
12mo, boards. *Plates.* A travesty on Shakespeare's Hamlet.

1624. RIVERSIDE ALDINE SERIES. Boston, v. d.
FIRST EDITIONS. 13 vols., 12mo, original red cloth, paper labels, uncut. Comprising: Fireside Travels; The Gray Champion; Walden, 2 vols.; Tales of New England; Wake-Robin; Backlog Studies; The Biglow Papers, both series; Venetian Life, 2 vols.; The Luck of Roaring Camp; Marjorie Daw.

1625. RIVERSIDE PRESS. Specimens of type, ornaments, borders, and corners in use in the Composing Room of the Riverside Press. Cambridge, 1887
8vo, paper covers, uncut.

1626. RIVERSIDE PRESS. *Songs & Sonnets of Pierre de Ronsard.* Selected & Translated into English verse by Curtis H. Page. Boston, 1903
12mo, boards, uncut. One of 425 copies.

1627. RIVERSIDE PRESS. *The Life and Death of Cardinal Wolsey;* written by George Cavendish; illustrated with portraits by Holbein. Boston, 1905
Royal 8vo, original boards, uncut. *Portraits.* LIMITED EDITION.

1628. RIVERSIDE PRESS. *Geofroy Tory, Painter and Engraver; First Royal Printer; Reformer of Orthography and Typography under François I. An Account of his Life and Works,* by Auguste Bernard, Translated by George B. Ives. No place, Riverside Press, 1909

Royal 8vo, original boards, gilt decoration, uncut. *Title in red and black. With reproductions of borders and woodcuts from Tory's work.* One of 370 copies.

1629. RIVOLI (DUC DE). *Bibliographie des Livres à Figures Vénitiens de la Fin du XV^e Siècle et du Commencement du XVI^e, 1469-1525.* Paris, 1892
8vo, half morocco.

1630. ROBERTS (W., Editor). *Printers' Marks, a Chapter in the History of Typography.* London, 1903
12mo, cloth, uncut. *Illustrations.*

1631. ROBIDA (A.). *Mesdames Nos Aïeules, Dix Siècles d'Elegances.* Text et Dessins. Paris, A La Librairie Illustrée, n. d.
12mo, cloth, uncut. *Illustrations, some in colors.*

1632. ROBIN (CHARLES). *Histoire Illustrée de l'Exposition universelle par Catégories d'industries avec notices sur les exposants.* Paris, Furne, 1855
4to, half morocco, uncut. Includes printing, typecasting, illustration and binding.

1633. ROCKHILL (WILLIAM WOODVILLE). *The Land of the Lamas. Notes of a Journey through China, Mongolia, and Tibet. With Maps and Illustrations.* New York, 1891
FIRST EDITION. 8vo, cloth.

1634. ROE (EDWARD P.). *Success with Small Fruits. With Illustrations.* New York, Dodd, Mead, 1880
8vo, half levant morocco.

1635. — Another copy.

1636. ROEMER (JEAN). *Origins of the English People and of the English Language. Compiled from the Best and Latest Authorities.* New York, Appleton, 1888
8vo, cloth, uncut. *Faësimiles and map.*

1637. ROGERS (JAMES E.). Six Centuries of Work and Wages. The history of English labour. London, 1881
2 vols., 8vo, cloth.

1638. ROGERS (SAMUEL). Italy, a Poem.
London, Printed for T. Cadell, and E. Moxon, 1835
8vo, morocco (pp. foxed). *Illustrations*. With book-plate of James Thomson.

1639. ROGERS (WALTER T.). A Manual of Bibliography, being an Introduction to the Knowledge of Books, Library Management, and the Art of Cataloguing. London, 1891
8vo, cloth, uncut. *Illustrations*.

1640. ROMAIN (GEORGES). Le Moyen Age, fut-il une époque de ténèbres & de servitude. Études par G. Romain. Paris, n. d.
8vo, half morocco, uncut, original paper covers bound in.

1641. ROME. Collection of 13 photographic views of the City of Rome.
No place, no date
Oblong 4to, in half morocco box, book fashion. (cover loose).

1642. ROOSES (MAX). Compte-Rendu de la Première Session de la Conférence du Livre tenue à Anvers au mois d'août 1890, publié au nom de la Commission d'Organisation par le Secrétaire Général Max Rouses. Anvers, J. E. Buschmann, 1891
Folio, half morocco.

1643. ROOSEVELT (THEODORE). Ranch Life and the Hunting-Trail. *Illustrated by Frederic Remington*. New York, Century, [cop. 1888]
4to, cloth, gilt edges. *Illustrations*.

1644. ROSTAND (EDMOND). L'Aiglon; Drame en Six Actes, en Vers . . . Paris, 1900
8vo, half red morocco, uncut.

1645. ROTH-SCHOLTZIUS (FRIDERICUS). Iohannis Conradi Spoorlii Introductio in Notitiam Insignium Typographicorum. Dissertatione Epistolari ad Fridericum Roth-Scholtzium Preposita. Nuremberg and Altorff, 1730
4to, half calf.

1646. ROUSSEAU (JEAN JACQUES). La Nouvelle Héloïse, ou Lettres de Deux Amans Habitans d'une petite Ville au pied des Alpes: Recueillies et Publiées par J. J. Rousseau. Nouvelle édition, revue, corrigée & augmentée de Figures en taille douce, & d'une Table des Matières.
À Neuchâtel et se trouve à Paris, Chez Duchesne, 1764
4 vols., 12mo, calf, red edges. *Plates, engraved*.

1647. ROUSSEAU (JEAN JACQUES). Les Confessions de J. J. Rousseau. Paris, F. Didot Frères, 1814
12mo, half morocco, uncut. *Frontispiece portrait of Rousseau*.

1648. ROUSSELET (LOUIS). India and its native Princes; Travels in Central India and in the Presidencies of Bombay and Bengal. Revised and edited by Lieut.-Col. Buckle. Containing 317 Illustrations and 6 Maps. London, 1878
Folio, cloth, uncut. *Frontispiece and illustrations*.

1649. ROUYEYRE (EDOUARD). Connaissances Nécessaires à un Bibliophile. Troisième édition revue, corrigée et augmentée. Ouvrage accompagné de sept planches et de cinq spécimens de papier. Paris, E. Rouveyre, 1879
3d edition, 8vo, half red morocco, uncut. *Title in red and black; with printer's device*. One of 50 copies. Original paper covers bound in at end.

1650. — Another copy. Bound in half blue morocco, by Stikeman, uncut.

1651. ROWFANT CLUB. The Code of Regulations of the Rowfant Club; Names of Members, Fellows, Officers, and the Personnel of the Committees. Cleveland, Rowfant Club, 1896
12mo, cloth, gilt edges. *Plate, colored*. 176 copies printed; bindery copy.

1652. RUDOLPH (Archduke of Austria). Voyage en Orient par l'Archiduc Rodolphe d'Autriche. Traduit de l'Allemand. Illustrations d'après les dessins originaux de Franz von Pausinger, eaux-fortes de J. Klaus, bois gravés par F. W. Bader. Vienne, l'imprimerie Ile et Rie de la Cour et de l'État, 1885
Folio, cloth. *Portrait and plates.*

1653. RUDOLPH (Archduke of Austria). Die österreichisch-ungarische Monarchie in Wort und Bild. Wien, A. Hölder, 1886-87
2 vols., 4to, cloth. *Illustrations.*

1654. RUELENS (CHARLES). Sur le Speculum Humanae Salvationis. Svo, half calf, uncut. One of 50 copies. Bruxelles, F. Heussner, 1855

1655. RUELENS (C.) AND BACKER (A. DE). Annales Plantiniennes depuis la Fondation de l'Imprimerie Plantinienne à Anvers jusqu'à la Mort de Chr. Plantin (1555-1589), par C. Ruelens & A. de Backer. Paris, Tross, 1866
Svo, half morocco, uncut. *Portrait.* One of 200 copies.

1656. RUINS OF ATHENS, with remains and other valuable antiquities in Greece. London, 1759
Folio, boards, leather back, uncut, worn. *Engraved plates.*

1657. RUSKIN (JOHN). Lectures on Art, delivered before the University of Oxford in Hilary Term, 1870. Oxford, Clarendon Press, 1870
FIRST EDITION. Svo, cloth, uncut.

1658. RUSKIN (JOHN). Ariadne Florentina. Sunnyside, Opington, Kent, G. Allen, 1876
Svo, half morocco, mottled edges. *Plates.* Vol. 7 of the collected works.

1659. RUTTENBER (E. M.). History of the Town of Newburgh. *Illustrations.* Newburgh [N. Y.], E. M. Ruttenber & Co., 1859
Royal Svo, cloth. Presentation copy.

1660. RUTTENBER (E. M.). History of the Indian Tribes of Hudson's River. Albany, 1872
Svo, half sheep (hinges weak). Autograph presentation copy from the author to Mr. DeVinne.

1661. SACRED BOOKS OF THE EAST. Including selections from the Vedic Hymns, Zend-Avesta, Dhammapada, Upanishads, the Koran, and the Life of Buddha. With critical and biographical sketches by Epiphanius Wilson. Revised edition. New York, The Colonial Press [1899]
Svo, cloth, uncut. *Photogravures, facsimile.*

1662. SAINT-FOIX (G. F. P. DE). Lettres Turques, publiées par D. Jouaust. Paris, D. Jouaust, 1869
16mo, original paper covers, uncut. (Cabinet du Bibliophile. No. VI.)
One of 332 copies.

1663. SAINT-SIMON (LOUIS, Duc de.). The Memoirs of the Duke of Saint-Simon on the reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. London, 1888-9
3 vols., Svo, cloth, uncut.

1664. SAKOONTALA; or, The Lost Ring. An Indian Drama Translated into English Prose and Verse from the Sanskrit of Kālidāsa. By Mon'ier Williams. New York, Dodd, Mead, 1885
4to, original paper covers, uncut. Oriental borders to each of the pages, and other decorations in colors and gold. One of 110 copies on Japan paper.

1665. SALLUST. Here begynneth the famous Cronicle of warre, whyche the Romaines hadde agaynst Jugurth usurper of the kyngedome of Numidie: which Cronicle is compiled in Laten by the renowned Romaine Saluste: and translated into englyshe by syr alexander Barklaye prieste. And nowe perused and corrected by Thomas Paynell. Newly Imprinted in the yere of oure

Lorde God M.D.Lvii. [Colophon:] Thus endeth the famous Cronicle . . . by
 the renowned Romaine Saluste: And translated into Englishe by syr Alexander
 Barkeley prieste, at the commaundement of . . . Thomas duke of Northfolke.
 And Imprinted at London in Foster lane by Jhon Waley. 1557

4to. Black letter. Full levant morocco, gilt edges, by Bradstreet's. Some
 leaves uncut at bottom; title mended on blank margin; manuscript notes on
 some margins. The Cronicle has special title and separate colophon, but it
 was published as the second part of the Conspiracy of Cataline, and included
 in the original title for the entire book.

1666. SALLUST. C. Sallustii Crispi Coniuratio Catilinae, et Bellum Iugurthinum.
 Eiusdem alia, quæ post Manutij, aliorum, omnium editiones auctiora,
 emendatioraque eduntur: quæ autem ea sint, aversa pagella indicabit. [*Printer's
 device.*] Lugduni, Apud Antonium Gryphum, 1578

Svo, original vellum.

1667. SALLUST. C. Sallustius Crispus, cum veterum Historicorum frag-
 mentis. Lugduni Batavorum. Ex Officina Elzeviriana. Anno 1634

FIRST ELZEVIÉ EDITION. Small 12mo, red morocco, gilt edges; *engraved
 title by Cor. Cl. Duysent.*

There were four editions of this work printed by the Elzevir Press in
 1634; this copy is the first edition, and is in EXCELLENT CONDITION.

1668. SALLUST. La Conjuracion de Catilina y la Guerra de Jugurta por
 Cayo Salustio Crispo. [Madrid, J. Ibarra, 1772]

Folio, mottled calf, gilt edges. *Title-page, map, and plates, engraved.*

1669. SALM-SALM (Princess FELIX). Ten years of my Life.

London, R. Bentley & Co., 1876

FIRST EDITION. 2 vols., svo, cloth, uncut. *Mounted photograph.* The first
 volume relates entirely to United States and Mexico.

1670. SALOMON (BERNARD). Bernard Salomon, Peintre et Tailleur
 d'Histoires à Lyon, au XVIIe siècle; par M. Natalis Rondot.

4to, original paper covers, uncut. Lyon, Mougin-Rusand, 1897

1671. SAMPSON (ALDEN). Milton's sonnets.

Svo, original boards, vellum back. New York, The DeVinne Press, 1886

1672. SAMPSON (HENRY). A History of Advertising From the Earliest
 Times. *With illustrations and facsimiles.* London, 1874

12mo, cloth.

1673. SANDYS (GEORGE). A Relation of a Journey begun An: Dom:
 1610. Foure Bookes. Containing a description of the Turkish Empire, of
 Ægypt, of the Holy Land, of the Remote parts of Italy, and Hands adjoining.
 The second edition. London: Printed for W: Barrett, 1621

Folio (one leaf wanting). Old calf, rebound; *engraved title by Francesco
 Delaram; engraved maps, views, &c., in the text.*

1674. SANTANDER (C. DE LA SERNA). Dictionnaire Bibliographique
 Choisi du Quinzième Siècle . . . précédé D'un Essai historique sur l'origine de
 l'Imprimerie. . . Bruxelles, An XIII 1805-1807

3 vols., svo, boards, calf back (broken). Folded tables.

1675. SAVAGE (WILLIAM). Practical Hints on Decorative Printing,
 with Illustrations Engraved on Wood, and Printed in Colours at the Type
 Press. London, 1822

4to, half morocco; *plates, some colored.*

1676. SAVAGE (WILLIAM). A Dictionary of the Art of Printing.

Svo, cloth, uncut (worn). London, 1841

1677. — Another copy. Half morocco, uncut, by Stikeman.

1678. SAVIGNY (J. B. HENRI) AND CORREARD (ALEXANDRE). Naufrage de la Frégate la Méduse, faisant partie de l'expédition du Sénégal, en 1816 . . . Tous deux naufragés du Radeau. Paris, Hocquet [&c.] 1817
Svo, mottled calf. *Engraved plan by J. Corréard.* Copyright autographed by A. Corréard. Title cut away at top margin.

1679. SCALIGER (JOSEPH JUSTE). Scaligerana ou Bon Mots, Rencontres Agreables, et Remarques Judicieuses & Scavantes de J. Scaliger. Avec Desnotes de Mr. Le Fevre, & de Mr. de Colomies. Le tout disposé par ordre Alphabetique en cette Nouvelle Edition. A Cologne, 1695
12mo, calf. *Engraved frontispiece and title. Bookplate of J. Clark.*

1680. SCHAAB (C. A.). Die Geschichte der Erfindung der Buchdrucker-kunst durch Johann Gensfleisch genannt Gutenberg zu Mainz . . .
Mainz, Auf Kosten des Verfassers, 1830-31
3 vols., Svo, boards. *Portraits. Bookplate "Ex Bibliotheca Sobolewskiana."*

1681. — Another copy.

1682. SCHEIBLER (H.). Bogtrykkerkunstens og Avisernes Historie. Kristiania, W. C. Fabritius & Sonners, 1910
Med 158 Illustrationer.
4to, cloth, mottled edges. *Title and marginal decorations in colors; colored facsimiles; plates and illustrations, some colored.* Presentation copy from the author.

1683. SCHELHORNII (JO. GEORGH). De Antiquissima Latinor. Biliiorum Editione eev primo artis Typographicae foety et rariorum librorum Phoenice ad eminentissimum ac reverendissimum Principem Dominicvm Cardin. Passionevm. Vlmæ, 1760

1684. — Another copy.

1685. SCHELTEMA (JACOBUS). Conspectus of Berigt Aangaande de Verhandelng van Jacobus Koning, over de Uitvinding, Verbetering en Vol-making der Boekdrukkunst . . . Amsterdam, H. Gartman, 1817
Svo, half morocco, uncut.

1686. SCHLIEHMANN (HENRY). Mycenæ; a narrative of researches and discoveries at Mycenæ and Tiryns. The preface by the Right Hon. W. E. Gladstone. New York, Scribner, Armstrong & co., 1878
Royal Svo, cloth. *Illustrations.* Presentation copy from the publishers.

1687. — Another copy. Royal Svo, half levant morocco, gilt top, uncut.

1688. SCHOENER (REINHOLD). Rome by Dr. Reinhold Schoener. Condensed and edited by Mrs. Arthur Bell (N. D'Anvers). With 290 illustrations. London, 1898
Folio, boards, gilt edges.

1689. SCHOEPFLINUS (JOANNIS DANIELIS). Jo. Danielis Schoepflini Consil. Reg. ac Franciæ Historiogr. Vindicie Typographicae. Argentorati Apud Joh. Gothofredum Bauer, Bibliopol. 1760
4to, calf. *Reproductions of pages from 15th Century manuscripts.*

1690. SCHWARZ (CHRISTIAN GOTTLIEB). De Ornamentis Librorum apud Veteres Usitatis. Lipsiæ, 1705-1711?
3 parts in two volumes. Parts one and two in full red morocco; part three in marbled wrappers. Together with a duplicate of part two, in marbled wrappers. Plates, showing methods of ornamentation, books, binding, etc.

1691. SCHWARZ (CHRISTIAN GOTTLIEB). Primaria Quædam Documenta De Origine Typographiæ Quorum Illustratum . . . Præsidio Christiani Gottlibii Schvvarzii . . . Altorff, Typis Iohannis Adami Hesselii.

Altorff, Switzerland, 1740?
2 parts in 1 vol., 4to, boards, morocco back. Dissertation date 1740.

1692. SCOTT (SIR WALTER). *Waverley Novels*.
Edinburgh, Cadell & Co., 1829-1833
48 vols., 12mo, half calf. *Engraved titles; plates.*
1693. SCOTT (SIR WALTER). *The Poetical Works of Sir Walter Scott*.
Including Introduction and Notes. London, 1891
12mo, polished calf, gilt tooled, gilt edges. The Albion edition.
1694. SCRIBNER'S AND ST. NICHOLAS. *A Portfolio of Proof Impressions selected from Scribner's Monthly and St. Nicholas*. Two Series.
New York, 1880-1881
2 vols., folio, half morocco, gilt edges, and unbound, in portfolio.
1695. SCRIBNER'S MONTHLY. Vols. 1 to 22 inclusive, and Index volume.
New York, 1870-81
23 vols. Large 8vo, half morocco.
1696. SCUDDER (HORACE E.). *Henry Oscar Houghton, A Biographical Outline*.
Cambridge, 1897
8vo, half vellum, uncut. *Portraits.*
1697. SCUDERY (MADELEINE DE). *Les Conversations sur Divers Sujets par Mademoiselle de Scudery*. Cinquieme Edition.
à Amsterdam. Chez Daniel du Fresnoy, 1686
2 vols. in one, 12mo, half morocco. *Engraved title.*
1698. SECRET HISTORY of the most renown'd Q. ELIZABETH (The) and Earl of Essex. By a Person of Quality. Cologne; [London?] Printed for Will with the Wisp, at the Sign of the Moon in the Eccleptick. 1767
12mo, cloth, worn. First printed, presumably at London, with same imprint as this edition, in 1680.
1699. SEIZ (JOHANN CHRISTIAAN). *Het Derde Jubeljaar der Uitgevondene Boekdrukkonst*. . . . Haarlem, Izaak en Johannes Enschede, 1740
8vo, old calf. *Plates and vignettes by A. van der Laan and others.* Book-plate of Henry Blencowe Churchill. Clipping inserted. Manuscript note on fly-leaf.
1700. SETTLE (ELKANAH). *Love and Revenge: A Tragedy. Acted at the Duke's Theatre*. Written by Elkanah Settle, Servant to his Majesty.
London, Printed for William Cademan, 1675
FIRST EDITION. 4to, boards, leather back.
1701. SEYPPPEL (KARL MARIA). *Schlau, Schlämer, am Schläinsten. Ägyptische Humoreske. Niedergeschrieben und abgemalt 1315 Jahre vor Christi Geburt von C. M. Seyppel. Hofmaler und Poët Seiner Majestät des Königs Rhampsinit III. Memphis, Mumienstrasse No. 35. 3. etage. 1 x Klingeln.*
Dusseldorf, R. Rangette & Söhne, 1882
4to, bound in brown sackcloth. Printed on thick paper intended to present the appearance of a damaged papyrus. Burlesque of the Story of the thief, in Herodotus, II, 122.
1702. SEYPPPEL (KARL MARIA). *He—She—It. Egyptian Court Chronicle B.C. 1302. A voracious and truthful version Preserved and transcribed for general use By The Peerless Poet Laureate of His late Majesty Rhampsinit III. Memphis Pyramid Row No. 36 Fifth floor. Close on Saturdays 2 P.M. Designed by C. M. Seyppel.* [Dusseldorf, F. Rangette & Söhne], 1884
4to, bound in brown sackcloth. Printed on thick paper intended to present the appearance of a damaged papyrus.
1703. SHAKESPEARE (WILLIAM). *The Works of Shakespeare*, from Mr. Pope's edition. Birmingham, Printed and sold by R. Martin, 1768
9 vols., 12mo, contemporary calf, gilt tooled, gilt edges. Note in Mr. DeVigne's hand in vol. I: "This edition was printed with Baskerville's types at the suggestion of Garrick, and sold at Stratford during the Jubilee."

1701. SHAKESPEARE (WILLIAM). Dramatic Works, from the Text of the Corrected Copies of Steevens and Malone, with a Life of the Poet, by Charles Symonds. The Seven Ages of Man . . . and a Glossary.

Hartford, 1849

16mo, full blue morocco, gilt edges. *Frontispiece and woodcuts.*

1705. SHAKESPEARE (WILLIAM). The Shakespeare Cyclopaedia and New Glossary . . . with the Variorum Readings . . . by John Phil. . . With an Introduction by Edward Dowden.

New York, 1902

Svo, cloth, uncut.

1706. SHAKESPEARE (WILLIAM). The Elizabethan Shakspeare. The Tempest. With notes by Mark H. Liddell.

New York, 1903

4to, half cloth, uncut. One of 240 copies.

1707. SHAKESPEARE (WILLIAM). The Elizabethan Shakspeare. The Tragedie of Macbeth. With notes by Mark H. Liddell.

New York, 1903

4to, half cloth, uncut. One of 240 copies.

1708. SHAKESPEARE (WILLIAM). The Oxford Miniature Shakespeare. The Complete Works. Edited, by W. J. Craig. Oxford, Clarendon Press, n. d.

6 vols., 32mo, flexible morocco.

1709. SHAW (HENRY). The Hand Book of Mediæval Alphabets and Devices.

London, 1853

4to, cloth, uncut. *Facsimiles.* FIRST EDITION.

1710. — Another copy.

1711. SHAW (HENRY). The Encyclopedia of Ornament. Edinburgh, 1898

4to, cloth, uncut. *Plates, some colored.*

1712. SHELTON (FREDERICK). The Minstrelsy of the English Border. Being a Collection of Ballads, Ancient, Remodelled, and Original, Founded on the Well Known Border Legends.

London, 1847

12mo, morocco, gilt edges.

1713. SHERIDAN (RICHARD BRINSLEY). The Dramatic Works of Sheridan; with an Introduction by Richard Grant White.

New York, Dodd, Mead, 1883

3 vols., Svo, full red levant morocco, gilt tooled, uncut, by Matthews. *Portraits, engraved by Ritchie, in two states.* One of 30 copies on Japan paper.

1714. SHERMAN (WILLIAM TECUMSEH). Personal Memoirs of Gen. W. T. Sherman. Third edition, revised and corrected.

New York, 1890

2 vols., Svo, pigskin. *Portrait and maps.*

1715. SIEGE OF LUCKNOW (Ingles), London, 1893; A White Umbrella in Mexico (Smith), Boston, 1889; Heine's Pictures of Travel (Leland), Phila. 1869; and others. 20 vols., mainly 12mo, cloth.

1716. SILIUS ITALICUS. Siliî Italici Clarissimi Poetæ de Bello Punico libri septemdecim. Cum Argumentis Hermanni Buschij, & scholijs in margine adiectis, quæ vice vberis commentarij esse possunt. [*Printer's device.*]

Small Svo, old mottled calf.

Parisiis Apud Simonem Colinaum 1531

1717. SILVESTRE (ARMAND). Le Conte de l'Archer. Aquarelles de A. Poirson, gravées par Gillot. *Impression chromotypographique par A. Lahure.*

Paris, A. Lahure, 1883

Svo, half levant morocco, gilt edges. *Title in red and black. Illustrations in color.* Original paper covers bound in.

1718. SILVESTRE (JOSEPH BALTHAZAR). Universal Palaeography: Or, Facsimiles of Writings of all nations and periods. . . Translated from the French, and edited, with corrections and notes, by Sir Frederic Madden. . .

FIRST ENGLISH EDITION; 2 vols., Svo, cloth.

London, 1849

1719. — Another edition.

London, 1859

Svo, half morocco, gilt edges, by J. Wright.

1720. SILVESTRE (JOSEPH BALTHAZAR). *Palaeographical Album of Facsimiles of Writings of all nations and periods . . . accompanied by An Historical and Descriptive Text and Introduction*, by Champollion-Figeac and Aimé Champollion, Fils. Translated from the French, and edited, with corrections and notes, by Sir Frederic Madden. London and Paris, 1850

Atlas folio; cloth. *Facsimile plates*. Sample signature from Spenser's *Faerie Queen*, folio, and proofs of cover designs in color for the Rubáiyát. Grolier Club edition, laid in.

1721. SILVESTRE (LOUIS CATHERINE). *Marques Typographiques; Ou, Recueil des Monogrammes, Chiffres, Enseignes, Emblèmes, Devises, Rébus et Fleurons des Libraires et Imprimeurs qui ont exercé en France, depuis l'introduction de l'Imprimerie, en 1470, jusqu'à la fin du seizième siècle. . .* Paris, Renou et Maulde, 1867

2 parts in 1 vol., Svo, half morocco, uncut, by Stikeman. Paged continuously. Probably the First Edition with new title.

1722. — Another copy. 2 vols., Svo, half morocco, uncut, by Stikeman. Probably the First Edition with new title.

1723. SINGER (SAMUEL WELLER). *Some Account of the Book Printed at Oxford in MCCCC LXVIII, under the title of Expositio Sancti Ieronimi in Simbolo Apostolorum. In which is examined its claim to be considered the First Book Printed in England.* London, 1812

Svo, half morocco, uncut. *Engraved frontispiece*. One of 50 copies, privately printed for presentation. See Lowndes.

1724. SINISTRARI (LOUIS MARIE). *De la Démonialité et des Animaux Incubes et Succubes . . . Par Le R. P. Louis Marie Sinistrari d'Ameno . . . Ouvrage inédit publié d'après le Manuscrit original et traduit du Latin par Isidore Liseux.* Paris, I. Liseux, 1875

FIRST EDITION. Svo, half blue levant morocco, uncut, by Thierry, Sr. De Petit-Simier. One of 598 copies. Original paper covers bound in.

1725. SKETCHES from Venetian History, N. Y. 1872; White's Selborne, Edinb. 1834; Maud (Tennyson), Boston, 1855; and others. 20 vols., various sizes and bindings.

1726. SKETCHES OF CREATION (Winchell), N. Y. 1876; The Land and the Book, 2 vols. (Thomson), N. Y. 1876; Parish Problems, N. Y., n. d.; and others. 20 vols. 12mo and larger, mainly cloth.

1727. SLATER (J. H.). *Book Collecting. A Guide for Amateurs.* 12mo, cloth, uncut. *Illustrations*. One of 500 copies. London, 1892

1728. SLAVE SONGS of the United States. New York, 1867
FIRST EDITION. Svo, cloth. Music in text.

1729. SMITH (FRANCIS HOPKINSON). *A Day at Laguerre's and Other Days; Nine Sketches.* Boston, 1892
Svo, boards, uncut. One of 250 copies printed. Complimentary copy with inscription.

1730. SMITH (GEORGE). *The Chaldean Account of Genesis. Containing the Description of the Creation, the Fall of Man, the Deluge, the Tower of Babel, the Times of the Patriarchs, and Nimrod; Babylonian Fables, and Legends of the Gods; from the Cuneiform Inscriptions. With illustrations.* Svo, cloth. Bookplate of Richard Vary Campbell. London, 1876

1731. SMITH (Captain JOHN). *The Adventures and Discourses of Captain John Smith, sometime President of Virginia, and Admiral of New England. Newly Ordered by John Ashton, With Illustrations taken by him from Original Sources.* London, [etc.] 1883

12mo, boards, uncut.

1732. SMITH (JOHN). The Printer's Grammar: Wherein are Exhibited, Examined, and Explained, The Superficies, Gradation, and Properties of The different Sorts and Sizes of Metal Types, cast by Letter Founders: Sundry Alphabets . . . London, (1755)

First Edition. Svo, old calf, red edges.

1733. SMITH (JOHN, Printer). The Printer's Grammar: Containing a Concise History of the Origin of Printing; Also, an Examination of the . . . Different Sizes of Types cast by Letter Founders . . . Chiefly collected from Smith's Edition . . . London, 1787

Svo, half calf. Pages 273-316 contain: A Specimen of Printing Types, by Edmund Fry and Co. Letter Founder to the Prince of Wales. London, 1787

1734. — Another copy. Svo, half calf, gilt back, gilt top. London, 1787

1735. SMITH (JUSTIN H., Editor). The Historic Booke, Done to keep in lasting remembrance the joyous meeting of the Honourable Artillery Company of London and the Ancient and Honorable Artillery Company of the Massachusetts in the Towne of Boston, A. D. 1903.

[Norwood, Mass.] Privately printed [1903]

Folio, cloth, gilt edges. Decorative title: *marginal decorations, plates, some colored, facsimiles, portraits*. Presentation copy to T. L. DeVinne from Capt. J. Stearns Cushing, for the Ancient and Honorable Artillery Company.

1736. SMITHSONIAN INSTITUTION. The Smithsonian Institution 1846-1896. The History of its first half century. Edited by George Brown Goode. Washington, 1897

4to, half straight-grain morocco, uncut. *Portraits; plates*.

1737. SOCIÉTÉ DES BIBLIOPHILES. Mélanges de Littérature et d'Histoire recueillis et publiés par La Société des Bibliophiles Français.

Paris, Crapelet, 1850

Svo, full brown levant morocco, gilt tooling, gilt edges, by Petit Sucre. De Simier. *Title vignette portrait of J. Auguste de Thou*.

Includes Catalogue of the Library of the Dukes de Bourbon.

1738. SOLEIL (FELIX). Les Heures Gothiques et la Littérature pieuse aux xve et xvie siècles. Frontispice à l'eau forte par J. Adeline. Vingt-quatre reproductions fac-similes. Six dessins originaux d'Antoine Duplais Destouches. Rouen, E. Augé, 1882

4to, half calf, uncut, by Larkins. *Title in red and black with ornamental border, in style of illuminated manuscript; frontispiece etching, in three states; plates, facsimiles*. With three leaves from an early Sixteenth Century French Book of Hours printed on vellum, inserted. One of 300 copies, the first 40 of which have the frontispiece in three states. MS. by Mr. DeVinne on this work, laid in.

1739. SOME EMOTIONS and a Moral (Craigie), London, 1893; Notes on Unnatural History, London, 1868; Carmen (Mérimée), London, 1868; and others. 20 vols., various sizes and bindings.

1740. SONNENSCHIEIN (WILLIAM SWAN). A Reader's Guide to the choice of the Best available books: The Best Books: A Reader's Guide, etc.

2 vols. 4to, cloth.

London, 1901

1741. SOTHEBY (SAMUEL LEIGH). The Typography of the Fifteenth Century: Being Specimens of the Productions of the Early Continental Printers, exemplified in a Collection of Fac-similes from one hundred works together with their Water-Marks. London, 1845

Folio, half vellum, uncut. *Facsimiles, with some capitals illuminated by hand*.

1742. SOTHEBY (SAMUEL LEIGH). Principia Typographica. The Block-Books, Or Xylographic Delinctions of Scripture History, Issued in Holland, Flanders, and Germany, during the Fifteenth Century, Exemplified

- and Considered in connexion with the Origin of Printing. To which is added an attempt to elucidate the character of the Paper-Marks of the Period.
3 vols., folio, half morocco, uncut. *Facsimiles.* London, 1858
1743. SOTZMANN (Geh. Ober-Finanzrath). Die xylographischen Bücher eines in Breslau befindlich gewesenenes Bandes jetzt in dem Königl. Kupferstich-Kabinet in Berlin.
Leipzig, 1842
Svo, half morocco. *Folded plate.* Reprint from the "Serapenm."
1744. SOUTHWARD (JOHN). Progress in Printing and the Graphic Arts during the Victorian Era.
London, 1897
Folio, paper covers. *Frontispiece portrait of Queen Victoria from Painting by Sir G. Hayter.*
1745. SPARROWGRASS PAPERS (Cozzens), N. Y. 1856; Montaigne's Essays, London, n. d.; Among my Books (Lowell), Boston, 1876; and others.
20 vols., mainly 12mo, cloth.
1746. SPECIMENS of the various Characters now principally used in Printing & Writing, 1733; Le Manuel des Impositions Typographiques, Paris, 1792; and others. 8 vols. 12mo and Svo, various bindings.
1747. SPENSER (EDMUND). Prothalamion; Epithalamion. Written by Edmund Spenser.
Boston, 1902
Folio, original boards, uncut. Edition of 419 copies.
Vignettes by Blashfield. Printed at Riverside Press.
1748. SPRINGER (JOHN). An Extended Catalogue of a Few Books and Pamphlets and Scattered Magazines . . . On the History and Mystery of Printing. . . the property of John Springer, Printer, Iowa City, Iowa . . . with some notes. . .
Iowa City, 1878
Svo, half morocco, uncut, with original paper covers bound in. *Photograph of the author.*
1749. STANDARD ALPHABET (Lepsius), London, 1863; Furniture and Woodwork (Pollen), N. Y. 1876; Wonders of Engraving (Duplessis), N. Y. 1871; and others. 20 vols., various sizes and bindings.
1750. STANLEY (HENRY M.). Through the Dark Continent. . . *Maps and woodcuts.*
New York, Harper, 1878
2 vols., Svo, cloth. *Folded map in pocket of back cover of each vol.*
1751. STAR CHAMBER. A Decree of the Starre-Chamber, concerning Printing, Made the eleventh day of July last past, 1637. [*Decorations.*]
Imprinted at London by Robert Barker, 1637
First Edition. Small 4to, half morocco. Woodcut of English Royal Arms on verso of title. Milton's Arcopigitica was written as a reply to this Decree.
SCARCE. The Grolier Club Edition of this work was reproduced from this copy.
1752. STATIONERS. The Orders, Rules, and Ordinances, Ordained, Devised, and Made By the Master and Keepers or Wardens and Commonalty of the Mystery or Art of Stationers of the City of London, for the well-governing of that Society. 16 Feb. 1677.
London, Printed for the Company of Stationers, 1692
Square Svo, half morocco.
1753. STEDMAN (EDMUND CLARENCE). Songs and Ballads.
New York, Printed for the Book Fellows' Club, 1881
12mo, cloth, uncut. *Portrait; illustrations.* One of 100 copies printed.
1754. STEDMAN (JOHN GABRIEL). Narrative, of a five years' expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777 . . . illustrated with 80 elegant Engravings, from drawings made by the Author. Second edition corrected.
London, Printed for J. Johnson, St. Paul's Church Yard, & Th. Payne, Pall Mall, 1806
2 vols., 4to, calf (broken). *Engravings by BARTOLOZZI, BLAKE, and others folded maps.* Scarce. Somewhat water-stained.

1755. STEELE (ROBERT). The Earliest English Music Printing; A Description and Bibliography of English Printed Music to the Close of the Sixteenth Century. London, The Bibliographical Society, 1903
4to, half morocco, uncut, by Stikeman. *Facsimiles.*

1756. STEIGENBERGER (GERHOLD). Literarisch-kritische Abhandlung über die zwei allerälteste gedruckte deutsche Bibeln, welche in der kurfürstl. Bibliothek in München aufbewahrt werden. Mit Anhang, und vier Kupfer-tafeln. München, J. Zangl, 1787

Svo, boards, leather back. *Folded plates.* Book-plate of 16h. Gottl. Imman. Breitkopf.

1757. STEPHENS (HENRY). A World of Wonders: Or, An Introduction to a Treatise touching the Conformitie of ancient and moderne wonders: Or, A Preparative Treatise to the Apologie for Herodotus. The Argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen, and continued here by the Author himselfe. Translated out of the best corrected French copie [by R. C.] London, 1697

FIRST ENGLISH EDITION; folio, half calf.

A very outspoken attack on the morals of the upper classes and the clergy. It was placed on the "Index Expurgatorius" or List of Condemned Books, by the Church, and Stephens was obliged to fly from Paris to avoid punishment on the publication of the first edition in 1566. The most obnoxious articles were suppressed in the later editions.

With manuscript notes on title and throughout text. Several wormholes, injuring some letters.

1758. STEPHENS (HENRY). Essai sur la vie et les ouvrages de Henri Estienne suivi d'une étude sur Scévole de Sainte-Marthe, par Léon Feugère.

12mo, half morocco by Stikeman.

Paris, 1853

1759. STEPHENS FAMILY. Les Estienne: Henri I; Francois I et II; Robert I, II, et III; Henri II; Paul et Antoine.

[By Ambroise Firmin Didot. Paris, F. Didot Frères, Fils et Cie, n. d.]

Svo, half calf, uncut. Caption title; with signature of "L'auteur Amb. Firmin Didot" on first leaf. Newspaper clipping on the Descendants of the Estienne family, by C. Chincholle, and impressions from a gold medal of a German Typographical Jubilee, inserted at end. Extract from Nouvelle Biographie Générale.

1760. STERNE (LAURENCE). A Sentimental Journey. . . Also A Tale of a Tub, by Jonathan Swift. With five etchings and portrait by Ed. Hedouin.

London, 1882

12mo, half morocco, uncut, by Stikeman. *Portrait and plates.*

1761. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. With eight etchings by Dammann from original drawings by Harry Furniss.

London, 1883

2 vols., half morocco, by Stikeman. *Plates.*

1762. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick.

London, Printed for T. Becket and P. A. De Hondt, in the Strand. MDCCCLXVIII. (Reprinted, in facsimile, New York, 1885)

2 vols., 16mo, full red levant morocco, gilt tooled, uncut, by the Club Bindery. No. 84 of 100 copies on paper.

1763. — Another copy, boards. No. 83 of 100 copies.

1764. STEVENS (BENJAMIN FRANKLIN). Memoir of Benjamin Franklin Stevens, By G. Manville Fenn.

London, Printed at the Chiswick Press for Private Distribution, 1903
12mo, cloth, uncut. *Portraits, plates.* Presentation copy.

1765. STEVENS (HENRY, of Vermont). The Bibles in the Caxton Exhibition Mdeeclxxvii; Or a bibliographical description of nearly one thousand representative Bibles . . . chronologically arranged from . . . 1450-1456 to . . . 1877. . . Special edition revised and carefully corrected with additions. . .
Svo, cloth, uncut. London, 1878

1766. — Another copy.

1767. STEVENSON (ROBERT LOUIS). Aes Triplex.

Printed for the American Subscribers to the Stevenson Memorial, 1898
Svo, original paper covers, uncut. One of 160 copies with "Theodore L. DeVinne" printed in red ink in the edition notice. This edition was issued only to the American subscribers and all copies have the name of a subscriber printed in.

1768. — Another copy. With "Theodore B. DeVinne" printed in the edition notice.

1769. STIMMER (TOBIAS). Neue Künstliche Figuren Biblischer Historien gründlich von Tobia Stimmer gerissen: Und zu Gotsförehrtiger ergetzung andachtiger hertzen mit artigen Reimen begriffen durch J. F. G. M. Zu Basel bei Thoma Gwarin. Anno. M.D.LXXVI.

[Reprinted, Munich and Leipsic, by Georg Hirth, 1881]
Svo, half red morocco. Reprinted, with copies of original woodcuts.

1770. STOCKTON (FRANK R.). The Squirrel Inn.

New York, Century Co., 1891
FIRST EDITION. 12mo, cloth, uncut. *Illustrations.*

1771. STODDARD (JOHN L.). John L. Stoddard's Lectures. Boston, 1903
12 vols., royal Svo, half morocco, gilt top, uncut. *Profusely illustrated, some in colors.*

1772. STONE (WILLIAM L.). Reminiscences of Saratoga and Ballston. *Illustrated.*

New York, 1880
12mo, cloth. On fly-leaf: "Mr. T. L. DeVinne with complts. of W. L. Stone. Aug 6/80."

1773. STONE (WILLIAM L., Editor). Ballads and Poems Relating to the Burgoyne Campaign . . .

Albany, N. Y., 1893
Square Svo, cloth, uncut. *Frontispiece.*

1774. STONE (WILLIAM L.). Visits to the Saratoga Battle-Grounds 1780-1880. With an introduction and notes.

Albany, 1895
Square Svo, cloth, uncut. *Engraved front. and portraits.*

1775. STOUPE (M.). Mémoire sur le Rétablissement de la Communauté des Imprimeurs de Paris.

Paris, 1806
Svo, boards.

1776. STOWER (C.). The Compositor's and Pressman's Guide to the Art of Printing . . .

London, 1808
FIRST EDITION. 12mo, half cloth. *Folded plate.*

1777. STOWER (C.). The Printer's Grammar; Or, Introduction to the Art of Printing; containing a concise history of the art, with the improvements in the practice of printing, for the last fifty years.

London, B. Crosby and Co., 1808
Svo, calf, rebaked. *With plates and facsimiles.*

1778. STOWER (C.). The Printer's Price-Book, Containing the Master Printer's Charges to the Trade for Printing . . . also, a new, easy, and correct Method of Casting Off Manuscript and other Copy, Exemplified in Specimen Pages . . .

London, 1814
Svo, half cloth and boards, uncut.

1779. STRANGE (EDWARD F.). Alphabets. A Manual of Lettering for the use of Students, with Historical and Practical Descriptions. Second edition, *with 200 illustrations*. London, 1896
12mo, cloth. Presentation copy from T. W. Smith, Caston Foundry, 1897.

1780. STRANGE (EDWARD F.). Alphabets. A Handbook of Lettering with Historical, Critical & Practical Descriptions. London, 1905
Svo, half morocco, gilt top, by Stikeman. *Plates, etc.* One of 75 copies printed on Japanese vellum.

1781. STRANSKY (PAVEL). Respublica Bojema a M. Paulo Stransky, Z. Descripita, recognita, et aucta. Lugd. Batavorum, Ex Officina Elzeviriana. Anno 1643
12mo, old calf rebaked; *engraved title*. Bookplates of Alfred Cock, and Theo. Blackall.

1782. STRAUSS (PAUL). Paris Ignoré: 550 dessins inédits d'après nature. Paris, Quantin [n. d.]
Folio, cloth, uncut.

1783. STRAWBERRY HILL PRESS. Horace Walpole and the Strawberry Hill Press 1757-1789, by Munson Abdrich Havens. Canton, Pa., Lewis Buddy 3rd, The Kirgate Press, 1901
12mo, original boards, cloth back, uncut. *Portraits and facsimiles*. One of 300 copies. Presentation copy from Lewis Buddy III, to T. L. DeVine.

1784. STRICKLAND (AGNES). Lives of the Queens of England, From the Norman Conquest. *With portraits of the Queens*. London, 1882
8 vols., Svo, tree calf, gilt tooling.

1785. STUART (GILBERT). The Life and Works. By George C. Mason. *With selections from Stuart's Portraits Reproduced on Steel and by Photogravure*. New York, 1879
4to, cloth, uncut. With the compliments of the Publishers.

1786. STUDIES IN ENGLISH (De Vere); Every Day English (White); Errors in the Use of English (Hodgson); and others. 20 vols. 12mo and smaller, mainly cloth.

1787. SUTTONIUS. Cains Suetonius Tranquillus. Cum annotationibus diversorum. Amsterodami, Typis Danielis Elzevirii. Sumptibus Societatis, 1671
16mo, mottled calf; *engraved title*.

1788. SULTZBERGER (HARTMANN HENRY, Editor). All about Opium. London, 1884
Svo, cloth.

1789. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. In 4 parts. By Lemuel Gulliver. The second edition. London, Printed for B. Motte, 1727
4 parts in 2 vols., 12mo, half morocco (different sides). *Portrait of author engraved by S. Sheppard*. With bookplate of Richard Chase Sidney.

1790. TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun. Edinburgh, 1873-4
4 vols., Svo, half morocco, uncut, by Macdonald.

1791. TAISNIER (JOANNIS). Astrologiæ Indiciariæ Ysagogica et Totius Divinatricis artis Encomia, cum nonnullis Habrahami Iudei & Luce Gauriei dietis, Autore Ioanne Taisnier Harmonio, vtriusq; Iuris Doctore Poëta laureato Mathematico in lucem edita. In Epistola dedicatoria quatuor Mathematicæ quantitates cum earum laudibus & utilitate notantur. Coloniae, Apud Arnoldum Birckmannum. Anno 1559
Small Svo, half calf. Searee.

1792. TASSIS (AUGUSTE). Guide du Correcteur, Ou, Complément des Grammaires et des Lexiques, donnant la solution des principales difficultés, pour l'emploi des lettres majuscules et minuscules dans l'écriture et l'impression. Paris, F. Didot et Cie, [n. d.]

12mo, half morocco, uncut.

1793. TASSO (TORQUATO). Godfrey of Bulloigne, Or The Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent.

Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes. 1600
FIRST EDITION. Very scarce. Folio. Col.: A, 4 leaves; B-Z, Aa-Ll, 6 leaves each; A1 to A4 are from a smaller copy, inlaid. Full red levant morocco, gilt tooling on back and sides, bound by R. W. Smith for J. J. Cooke, 1878. With first stanza from another translation inlaid on leaf inserted between A4 and B1. Jaggard was the printer of the first folio of Shakespeare.

1794. TASSO (TORQUATO). La Gierusalemme Liberata di Torquato Tasso. Glasgwa, R. ed A. Foulis, 1763

2 vols., 16mo, old vellum. *Half-title, portrait and plates.* Some manuscript notes in margin.

1795. TASSO (TORQUATO). Gerusalemme Liberata of Tasso: with Explanatory Notes on the Syntax in Obscure Passages, and References to the Author's Imitations of the Ancient Classics. To which is prefixed, A Compendious Analysis of Italian Metre, by Agostino Isola . . . Cambridge, 1786

2 vols., 12mo, old red morocco, gilt edges. Titles mended in upper margin. Signature of Susan Coutts, Strand, 1787, on titles.

1796. TASSO (TORQUATO). The Jerusalem Delivered of Torquato Tasso. Translated into English Spenserian verse, with a life of the author, by J. H. Wiffen. New edition. London, 1867

4th edition, 12mo, cloth, uncut. *Portrait and plates.*

1797. TAYLOR (BENJAMIN C.). Annals of the Classis of Bergen, of the Reformed Dutch Church, and of the Churches under its care: Including, The Civil History of the Ancient Township of Bergen, in New Jersey. Third edition.

New York, Board of Publication of the Ref. Prot. Dutch Church [1857]

12mo, cloth. *Plates, portraits.*

1798. TAYLOR (ISAAC). The Alphabet. An Account of the Origin and Development of Letters. London, 1883

FIRST EDITION. 2 vols., 8vo, half calf, uncut, by Larkins.

1799. TAYLOR (THOMAS). The Eleusinian and Bacchic Mysteries. Edited by Alexander Wilder. *With 85 illustrations by A. L. Rawson.* Fourth edition. New York, J. W. Bouton, 1891

8vo, cloth, uncut.

1800. TENNIEL (SIR JOHN). Cartoons by Sir John Tenniel; Selected from the Pages of "Punch." London, Punch Office (1901)

4to, half morocco, yellow edges, by Stikeman. *Portrait; plates.*

1801. TERENCE. Pub. Terentii Afri Comoedia in sua metra restitutæ. Interpretantibus Aelio Donato . . . Guidone Iuvenale Cenomano: Io. Calphurnio: nec non 2 Servio: Iodocoq. Badio Ascésio. Cum figuris aptissimis: multisq. in locis adiunctis dictionibus græcis quæ de erant. Nec non 2 ornatissimus index tā vocabuloru q. Adagiorum: quæ digna annotatu visa sunt. Nouiter impressæ. [Colophon:] Venetiis in .Ædibus Ioannis Tacuini de Tridino. Anno dni. M.D.XXII. Die.VIII. Julii . . .

Folio, half vellum. *Title within ornamental woodcut border; woodcuts in text.* Numerous manuscript notes in an old hand. Not recorded by Brunet, but is probably a reissue of the edition by Badius, printed in Paris by Trechsel in 1493, which is much sought for the woodcuts. Bookplates of J. Ladimir François; Baron de Warenguien; and another.

1802. TERENCE. Publii Terentii Afri Comoediae. Ad optimorum Exemplarium fidem recensita &c. Accesserunt Variæ Lectiones, Quæ in Libris MSS. et Eruditorum Commentariis notatû digniores occurrunt.

Londini, Impensis J. et P. Knapton, et G. Sandey. 1751
2 vols. in one; red morocco. *Vignette on title-page engraved by I. S. Miller.*

1803. TERENCE. Publii Terentii Afri Comoediae.
12mo, old calf. Birmingham: Typis Johannis Baskerville. 1772

1804. TERENCE. The Comedies of Terence, translated into Familiar Blank Verse. By George Colman. London, 1810
Svo, half calf, uncut, by Stikeman. *Frontispiece engraved by Jas. Hopwood; plates by B. Picart on thin hand-made paper, inlaid on heavy sheets.*

1805. TEWRDANNEKH. The Adventures and a portion of the Story of the Praiseworthy, Valiant, and High-Renowned Hero and Knight, Lord Tewrdannekh. A Reproduction of the Edition Printed at Augsburg, in 1519. Edited by W. Harry Rylands. With an Introduction by George Bullen.
Folio, cloth, uncut. *Woodcuts.* London, 1884

1806. THACKERAY (W. M.). Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem . . . by Mr. M. A. Titmarsh. Second edition. London, 1846
12mo, cloth. *Colored frontispiece.*

1807. THACKERAY (W. M.). The Chronicle of the Drum. New York, 1882
4to, cloth, gilt edges. *Plates; illustrations.*

1808. THACKERAY (W. M.). The Mahogany Tree.
New York, Privately Printed, Christmas, 1910
12mo, mahogany boards, vellum back, uncut. *Frontispiece sketch of Thackeray from drawing by Edmund Dulac.* One of 200 copies printed for Thomas Nast Fairbanks by Hal Marchbanks in December, 1910.

1809. THIERRY-POUX (O.). Premiers Monuments de l'Imprimerie en France au XVe Siècle. Paris, Hachette et Cie, 1890
Atlas folio, unbound, in board portfolio, uncut. *With 10 plates of facsimiles of early printing.*

1810. THOINAN (ERNEST). Les Relieurs Français (1500-1800). Biographie critique et anecdotique, précédée de l'Histoire de la Communauté des Relieurs et Doreurs de Livres de la Ville de Paris et d'une étude sur les styles de Relieurs. Paris, 1893
4to, half blue morocco, uncut, by Stikeman. *Facsimiles.* One of 650 copies.

1811. THOMAS CARLYLE (Froude), 2 vols., N. Y. 1882; The Popular Life of Buddha (Lillie), London, 1883; Private Life of an Eastern King, N. Y. 1855; and others. 20 vols., mainly 12mo, cloth.

1812. THOMAS (ISAIAH). The History of Printing in America. With a Biography of Printers, and An Account of Newspapers. To which is prefixed A Concise View of the Discovery and Progress of the Art in other parts of the World. In two volumes.

Worcester, Mass., Isaiah Thomas, Jun., Isaac Sturtevant, Printer, 1810
FIRST EDITION, 2 vols., Svo, sprinkled calf. *Frontispiece portrait of the author, and facsimiles.*

1813. THOMAS (ISAIAH). The History of Printing in America, with a Biography of Printers, and an Account of Newspapers. . . Second edition. With the Author's Corrections and Additions, and a Catalogue of American Publications previous to the Revolution of 1776. Published under the supervision of a Special Committee of the American Antiquarian Society.

Albany, 1874
2 vols., half morocco, uncut, by Neumann. *Portrait, double plate.*

1814. THOMAS (ISAIAH). Memoir of Isaiah Thomas, by his grandson Benjamin Franklin Thomas. Boston, 1871
Svo, boards, calf back, uncut.

1815. THOMSON (JAMES). The Seasons.
Chiswick, From the Press of C. Whittingham, 1820
12mo, boards, uncut. *Illustrations.*

1816. TIDSSKRIFTET BOGVENNEN Udgivet af Forening for Boghaand-
vaerk MDCCCXIII. Kjøbenhavn: P. G. Philipsen, n. d.
Folio, half morocco, uncut, by Stikeman. Original paper covers bound in.
Illustrations.

1817. TIMBS (JOHN). English Eccentrics and Eccentricities.
2 vols., 12mo, half morocco. FIRST EDITION. London, 1866

1818. TIMPERLEY (C. H., Editor). Encyclopædia of Literary and Typo-
graphical Anecdote . . . compiled and condensed from Nichols's Literary Anec-
dotes, and numerous other authorities. Second edition, to which are added, a
Continuation to the present time . . . and a Practical manual of printing.
Royal Svo, half morocco, uncut, by Stikeman. London, 1842

1819. TISSANDIER (GASTON). Histoire de la Gravure Typographique.
Conférence faite au Cercle de la Librairie . . . 29 Janvier 1875. Paris [1875]
4to, red morocco, original paper covers bound in. "Extrait de la Chronique
du Journal Général de la Librairie, de l'Imprimerie, etc., du 6 Février 1875."

1820. TITIAN. The Life and Times of Titian. With some account of his
family. By J. A. Crowe and G. B. Cavalcaselle. Second edition. *Portrait and
illustrations.* London, 1881
2 vols., Svo, cloth, uncut. *Portrait, illustrations.*

1821. TITUS LIVIUS. Titii Livii Historiarum Libri, quot extant. Ex re-
censione L. F. Gronovii. Amstelodami, Apud Danielelem Elzevirium, A. 1678
12mo, half calf, *engraved title*. Late edition, but tall copies are rare and
valuable. This copy in good condition, wide margins, height 5 $\frac{7}{8}$ inches.

1822. TOCQUEVILLE (ALEXIS DE). Democracy in America; translation
by Henry Reeve, as revised and annotated from the author's last edition by
Francis Bowen. With an introduction by Daniel C. Gilman. New York, 1898
2 vols., Svo, cloth, gilt top, uncut. *Portrait, map.*

1823. TODD (THOMAS). Some Specimens of Book Types from the Print
Shop of Thomas Todd, Boston. [No place, no date]
Royal Svo, half red morocco, uncut, by Hathaway, Boston. Presented by the
author.

1824. TOMAHAWK (THE). Edited by Arthur a'Beckett; *illustrated by
Mott Morgan*. Vol. 1-3. London, 1867-1868
3 vols., 4to, 2 vols. in original boards (worn); one vol. unbound. *Illustrated.*

1825. TOOKE (JOHN HORNE). EHEA HTEPOENTA; Or, The Diversions
of Purley. With Numerous Additions from the Copy Prepared by the Author
for Republiation; to which is Annexed his Letter to John Dunning, Revised
and Corrected, with Additional Notes, by Richard Taylor. London, 1857
Svo, half calf. *Plate, engraved by W. Sharp.*

1826. TORY (GEOFFROY). L'art & science de la Vraye Proportion des Let-
tres Attiques, ou Antiques, autrement dictes, Romaines, selon le corps &
visaige humain . . . Par maistre Geoffroy Tory de Bourges. On les vend
à Paris à l'enseigne saint Martin, Rue saint Jacques, par Vivant Gaultierot.
1549.

Svo. Bound in full levant morocco, gilt edges, by Duru, 1855. *With numer-
ous woodcuts in text.*

Second edition of his Champfleury, with the same cuts. Fine copy. For
the First Edition, see under "Early Printed Books."

1827. TORY (GEOFROY). Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, Réformateur de l'Orthographe et de la Typographie sous Francois Ier. Par Aug. Bernard. Paris, A. Aubry, 1857
FIRST EDITION. Svo, half morocco. *Facsimiles in text*. Manuscript notes laid in.

1828. TORY (GEOFROY). Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, Réformateur de l'Orthographe et de la Typographie sous Francois Ier; par Auguste Bernard. Deuxième édition, entièrement refondue. Paris, Tross, 1865
Svo, half morocco, uncut. *Facsimiles in text*.

1829. — Another copy. Half calf, uncut, by Larkins.

1830. TRIBUNE ESSAYS (Congdon), N. Y. 1869; The Mentor (Ayres), N. Y. 1884; The Attache in Madrid, N. Y. 1856; and others. 20 vols., mainly 12mo, cloth.

1831. TRUMBULL (JOHN). M'Fingal: a Modern Epic Poem, in four Cantos. With Explanatory Notes. N. p., E. Goodale, 1813
16mo, cloth, uncut. Signature of Wm. G. Hammond.

1832. TUCKERMAN (HENRY T.). A Sheaf of Verses bound for the Fair. New York, 1864
FIRST EDITION. Svo, original paper covers, uncut.

1833. TUER (ANDREW W.). Quads within Quads, for Authors, Editors, & Devils. London, Field and Tuer (1884)
2 vols. in one, 16mo, vellum, with strings, uncut. Presentation copy from the author.

Consists of the Enlarged Edition of Quads, within which is laid a copy of the Midget-Folio Edition of Quads, a miniature volume of 1 x 1½", 160 pages, bound in vellum with ties, printed in pearl type on handmade banknote paper.

1834. TUER (ANDREW W.). Old London Street Cries, and the Cries of To-day with *Heaps of Quaint Cuts, including Hand-coloured Frontispiece*. London, 1885
24mo, boards, uncut. Presentation copy from the author to T. L. DeVinne.

1835. TUER (ANDREW W.). History of the Horn-Book . . . *Illustrated*. London, Leadenhall Press [etc.] 1896
2 vols., 4to, vellum, stamped in gilt, with morocco inlay on back, uncut. Title vignettes in color; plates; fac-similes; reproductions of old Horn-Books in pockets at front of each volume. Presentation copy from the author to T. L. DeVinne.

Each volume has a pocket at the front in which the Horn-Books are laid.

1836. TUER (ANDREW W.). Pages and Pictures from Forgotten Children's Books. *400 illustrations*. London, The Leadenhall Press, 1898-9
12mo, cloth, uncut. FIRST EDITION.

1827. TURGENIEFF (IVAN S.). The Novels and Stories of Ivan Turgeneff. Translated from the Russian by Isabel F. Hapgood. With an introduction by Henry James. New York, 1903
16 vols., Svo, cloth, uncut. *Portrait and plates*.

1838. TURNER (SHARON). The History of the Anglo-Saxons from the earliest period to the Norman Conquest. London, 1836
3 vols., Svo, half calf. *Frontispiece map engraved by Neele*.

1839. TYMMS (W. R.). The Art of Illuminating as practised in Europe from the Earliest Times. *Illustrated by Borders, Initial Letters and Alphabets, selected & chromolithographed by W. R. Tymms*. With an Essay and Instructions by M. D. Wyatt, Archt. London, n. d.
Svo, half morocco, by Stikeman.

1840. UNITED STATES MINT. Illustrated History of the United States Mint with a complete description of American Coinage . . . with biographical sketches of Thomas Jefferson, Alexander Hamilton [etc.] *Illustrated with phototypes, steel plate portraits and wood engravings.* New revised edition, edited by the Publisher. Phila., 1890
 svo, cloth.

1841. UNITY OF ITALY; The American Celebration of the Unity of Italy, at the Academy of Music, N. Y. Jan. 12, 1871, with the Addresses, Letters, and Comments of the Press. New York, 1871

4to, cloth. Addresses by Bryant, Greeley and others; letters from Emerson, Holmes, Whittier, etc.

1842. UNIVERSITY PRESS, OXFORD. A Keepsake. June 7, 1910.

4to, white cloth, gilt tooling. A Memorial of the visit of Mr. and Mrs. Roosevelt and Party to the University Press, June 7, 1910, printed, bound, and presented during their progress through the Works.

1843. URSULA, Princesse Britannique, d'après la Legende et les Peintures d'Hemling; par un Ami des Lettres et des Arts. Gand, 1818

FIRST EDITION. Svo, boards, calf back, uncut. *Frontispiece portrait.*

1844. UZANNE (OCTAVE). Caprices d'un Bibliophile.

Paris: Edouard Rouveyre, 1878

FIRST EDITION. One of 500 copies on Holland paper. 12mo, half blue calf, gilt back, gilt top, uncut. *Etched frontispiece.*

1845. UZANNE (OCTAVE). The Sunshade—The Glove—The Muff. *Illustrated by Paul Avril.* London, 1883

4to, cloth, uncut.

1846. UZANNE (OCTAVE). La Relieure Moderne, artistique et fantaisiste.

Paris, 1887

Royal svo, half red morocco, gilt top, uncut. *Illustrated with fine etched frontispiece by Albert Lynch, and numerous Reproductions.* Limited edition. Fine copy.

1847. UZANNE (OCTAVE). The Book-Hunter in Paris. Studies among the Bookstalls and the Quays. Preface by Augustine Birrell. London, 1893

svo, cloth, gilt top, uncut. *Illustrated.*

1848. UZANNE (OCTAVE). Vingt Jours Dans le Nouveau Monde. 175 *Illustrations.* Paris, (1893)

Oblong 24mo, flexible leather, gilt edges.

1849. VALE PRESS. Milton's Early Poems.

[London, Printed by the Ballantyne Press, n. d.]

4to, cloth, uncut. *Woodcut title, within ornamental border.* One of 310 copies.

1850. VALENTINE (D. T.). Manual of the Corporation of the City of New York, 1863. New York, 1863

12mo, morocco, gilt edges. *Portraits; plates; maps, some colored.* Contains list of illustrations in all the previous volumes.

1851. VAMBERY (ARMINIUS). His life and adventures written by himself. *With portrait and fourteen illustrations.* London, T. F. Unwin, 1884
 svo, cloth.

1852. VANDRINGENS VAG.

Göteborg, W. Zachrissons, 1900

Svo, original boards, uncut. *Illustrations by C. Axel Görs.* One of 125 copies.

1853. VAN DYCK (ANTHONY). Fifty Masterpieces of Anthony Van Dyck in Photogravure, selected from the pictures exhibited at Antwerp in 1899; described and historically explained, with a sketch of the life of the artist, by Max Rooses . . . translated by Fanny Knowles. London, 1900

Folio, half vellum, uncut. *Plates.*

1854. CASSAEUS (LODOVICUS). Lodoicei Vassaei Catalaunensis In Anatomem Corporis Humani Tabulae Quatuor: Nunc demum accuratius recognita, una cum Indice copiosissimo. [Printer's device.]

Venetis: Ex officina Erasmiana Vincentii Valgrisi, 1549
Svo, original vellum. With P1 containing printer's device on verso which is often lacking.

1855. VECCELLIO (Cesare). Costumes Anciens et Modernes. . . Précedés d'un essai sur la Gravure sur Bois par M. Amb. Firmin Didot.

Paris, P. Didot Frères, Fils & Cie, 1859-1863
3 vols., Svo, half calf, uncut, by Larkins. *Engraved title, plates and text within ornamental borders.* Title and text in French and Italian. Vol. 3 is: Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois, par Ambroise Firmin Didot, faisant suite aux Costumes anciens et modernes de César Vecellio. Paris, 1863. French text only.

1856. VEDDER (ELIHU). The Digressions of V. Written for his own fun, and that of his friends . . . being a portrait of himself from youth to age. With many illustrations by the Author. Boston, 1910

2 vols., 4to, decorated vellum, uncut. *Portrait; plates, etc.* Autograph copy No. 178, signed, Elihu Vedder.

1857. VELAZQUEZ AND MURILLO. A Descriptive and Historical Catalogue of the Works of Don Diego de Silva Velazquez and Bartolomé Estéban Murillo . . . with original etchings. By Charles B. Curtis.

New York, J. W. Bouton, 1883
Folio, cloth, uncut. *Plates, engraved, in two states.* LARGE PAPER EDITION of 100 copies.

1858. VENETTE (N.). Tableau de l'Amour Conjugal, par N. Venette, Docteur en Médecine. Nouvelle Édition, ornée de seize Gravures. Paris, 1812
4 vols., in 2, 24mo, half calf, uncut. *Plates.*

1859. VENUTI (RIDOLFINO). Accurata, e Succinta Descrizione Topografica delle Antichità di Roma. . . Roma, 1763

FIRST EDITION. 2 vols., 4to, half calf (one cover loose). *Title vignettes. Plates and engraved vignettes.* Bookplate of Ralph William Grey.

1860. VENUTI (RIDOLFINO). Accurata, e Succinta Descrizione Topografica e Istorica di Roma Moderna. . . Roma, 1766

2 vols., 4to, half russia, worn. *Title vignettes and engraved plates.* Bookplate of Ralph William Grey.

1861. VERNAZZA (GIUSEPPE). Lezione del Signor Giuseppe Vernazza, gentiluomo di Alba, sopra la stampa. Cagliari, 1778

Svo, original wrappers. *Engraved vignette on title.*

1862. VIEUSSEUX (A.). Italy and the Italians in the nineteenth century. 2 vols., 12mo, half calf. London, 1824

1863. VINÇARD. L'Art du Typographie. Paris, 1823
Svo, half red morocco, gilt top, uncut.

1864. VINCENT (J. B.). Essai sur l'Histoire de l'Imprimerie en Belgique, depuis le XV^e jusqu'à la fin du XVIII^e siècle. Bruxelles, 1867

Svo, half calf, gilt top, uncut. One of 350 copies.

1865. VINGTRINIER (AIME). Histoire de l'Imprimerie a Lyon jusqu'à la fin du XVI^e siècle. Lyon, n. d.

Svo, half morocco, gilt top, uncut.

1866. VIRGIL. Il Quarto Libro de l'Eneide di Virgilio, Ridotto in Ottava Rima dal Sig. Hiercole l'edine. . . [Colophon:] In Mantova, Appresso Francesco Osanna. 1587.

4to. Unbound; *title engraved.* Title mended, injuring part of engraving.

1867. VIRGIL. Publius Virgilius Maro. *Bucolica, Georgica, et Aeneis.*
Paris, P. Didot, Anno Reip. VI. 1798
16mo, full green levant morocco, gilt tooling. *Portrait, folded map.* First
and best edition of Didot's stereotyped editions. "August Dufour" stamped
on frontispiece.
1868. VIRGIL. *Georgics of Virgil, translated from the Latin into English*
by J. W. Mackail. Riverside Press [1904]
Svo, original boards, vellum back, uncut. Title within brown ornamental
border.
1869. VITERBO (SOUZA). Fr. Bartholomeu Ferreira o primeiro Censor
dos Lusiadas subsidios para a historia litteraria do seculo XVI em Portugal.
Lisboa, 1891
Royal Svo, half morocco, gilt top. *Portrait. Autograph Presentation copy*
from the author. One of 20 copies on Japan paper.
1870. VITU (AUGUSTE). Paris. *500 Dessins inédits d'après nature.*
Folio, boards, uncut. Paris, Quintin [n. d.]
1871. VIVE LA FRANCE (Powell), N. Y. 1915; *The First Hundred*
Thousand (Hay), Boston, n. d.; *A Hill Top on the Marne (Aldrich)*, Boston,
1915; and others. 20 vols., various sizes and bindings.
1872. VOLDO (VENIER, *Pseud.*). *A Song of America, and Minor Lyrics.*
16mo, cloth, gilt edges. Presentation copy from the author. New York, 1876
1873. VOLTAIRE (FRANCOIS MARIE AROUET DE). *Traite sur la*
Tolerance. Title wanting.
12mo, old mottled calf. This plea for tolerance was written about 1765,
following the condemning to death of Jean Calas, his wife, son, and a friend,
Lavaissé, for the murder of his son, Marc Antoine Calas. With these are
bound: *Memoire du Sieur Fr. Alexand. Gualbert Lavayssé (accused as ac-*
*complice in the murder, 1765; Testament Politique de M. de V***, Geneva,*
1770, and 3 others.
1874. WALDSTEIN (CHARLES). *Essays on the Art of Pheidias.*
Royal Svo, cloth, uncut. Plates. Cambridge, University Press, 1885
1875. WALKER'S MANLY EXERCISES, London, 1843; *Fables of Aesop*
and others, Phila. 1836; *Selections from Fenelon*, Boston, 1888; and others.
20 vols., various sizes and bindings.
1876. WALLACK (LESTER). *Memories of Fifty Years. With an Intro-*
duction by Laurence Hutton. With portraits and fac-similes. New York, 1889
FIRST EDITION. 12mo, half morocco, uncut.
1877. — Another copy. FIRST EDITION.
1878. [WALPOLE (HORACE).] *Il Castello di Otranto. Storia Gotica.*
London, 1795
Svo, red morocco, gold tooling, gilt edges. *Frontispiece and plates.* Book-
plate of G. C. Greenwell.
1879. [WALPOLE (HORACE).] Jeffery's edition of *The Castle of*
Otranto, a Gothic Story. Translated by William Marshal, Gent. from the
original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas
at Otranto. London, 1796
Svo, calf (cover loose). *Frontispiece and 6 plates hand colored, with*
decorative borders drawn and colored by hand.
1880. WALPOLE (HORACE). *Wisdom of Horace Walpole, with a Fore-*
word. [No place] Privately Printed, 1905
Svo, half vellum, uncut. One of 75 copies, signed by Lewis Buddy III.
Presentation copy from Lewis Buddy III, the publisher, to T. L. DeVinne.

1881. WALTERS (HENRY). *Incunabula typographica. A descriptive Catalogue of the books printed in The Fifteenth Century (1460-1500) in the Library of Henry Walters.* Baltimore, 1906

4to, pigskin, embossed, uncut, by Legatoria C. Tartagli Fo., Firenze. *Facsimiles.*

1882. WALTON (ISAAC) AND COTTON (CHARLES). *The Complete Angler of Izaak Walton and Charles Cotton.*

Chiswick, C. and C. Whittingham, 1826

2 vols., 24mo, full red morocco, gilt tops by Stikeman. *Portraits, and vignettes*; edited, with notes and lives of the authors, by Sir John Hawkins.

1883. WARD (MRS. HUMPHRY). Robert Elsmere.

FIRST EDITION. 2 vols., 12mo, cloth, uncut. London, Macmillan, 1883

1884. WATERTON (CHARLES). *Wanderings in South America, the North-west of the United States, And the Antilles, in the Years 1812, 1816, 1820, & 1824 . . .* London, 1828

Svo, cloth. *Engraved frontispiece by J. Westley.*

1885. WATKINS (GEORGE T., Compiler). *Bibliography of Printing in America: Books, Pamphlets and Some Articles in Magazines Relating to the History of Printing in the New World.*

Svo, paper covers, uncut. Boston, Published by the Compiler, 1906

1886. WATT (ALEXANDER). *The Art of Paper-Making: A Practical Handbook . . .* London, C. Lockwood and Son, 1890

12mo, cloth, uncut. *Plates, some folded; illustrations.*

1887. WEBER (JOHANN JAKOB). *Katechismus der Buchdrucker-kunst . . .* Leipzig, 1901

16mo, cloth. *Illustrations.*

1888. WEEKLY MEMORIALS FOR THE INGENIOUS: or, An Account of Books Lately set forth in Several Languages. With Other Accounts relating to Arts and Sciences.

London, Printed for Henry Faithorne and John Kersey, at the Rose in St. Paul's Church-yard. M.DC.LXXXIII.

4to, calf (worn). No. 1, Jan. 16, 1681/2, to No. 50, Jan. 15, 1683. Many of the articles are translations from foreign periodicals. Bookplate of "RW"; signature of John Fleming on title.

1889. WEIGEL (T. O. AND ZESTERMANN (AD.). *Die Anfänge der Druckerkunst in Bild und Schrift. An deren Frühesten Erzeugnissen in der Weigel'schen Sammlung, erläutert von T. O. Weigel und Dr. Ad. Zestermann. Mit 145 Facsimiles und vielen in den Text gedruckten Holzschnitten.*

Leipzig, T. O. Weigel, 1866

2 vols., folio, morocco, blind tooled, gilt edges. *Portrait, and facsimiles, many in color.*

1890. WESTREENEN VAN TIELLANDT (WILLEM H. J. Baron de). *Verslag der Naspooringen, omtrent de Oorspronkelijke Uitvinding en het Vroegste Gebruik der Stereotypische Drukwijze, gedaan, op Uitnoodiging van het Gouvernement, door den Baron van Westreenen van Tiellandt.*

's Gravenhage, 1833

Svo, half morocco, uncut. *Folded facsimiles.* Text in Dutch and French on opposite pages.

1891. WETTER (J.). *Kritische Geschichte der Erfindung der Buchdrucker-kunst durch Johann Gutenberg zu Mainz . . . Mit dreizehn grossen Tafeln voll sehr genauer Facsimiles.* Mainz, J. Wirth, 1836

Svo, and oblong 4to, half morocco, uncut, by R. W. Smith. *Engraved plates in separate atlas.*

1892. WHARTON (EDITII). Italian Villas and their Gardens. Illustrated by Maxfield Parrish. New York, 1904
FIRST EDITION. Royal 8vo, cloth, uncut. *Plates, some colored.*

1893. WHEATLEY (HENRY B.). Bookbinding considered as a Fine Art, Mechanical Art, and Manufacture. London, 1880
FIRST EDITION. Imp. 8vo, boards, morocco back. Presentation copy from the author to George Bullen.

1894. — Another copy. Imp. 8vo, cloth. London, 1882

1895. WHISTLER (J. A. McNEILL). The Gentle Art of Making Enemies. Edited by Sheridan Ford. Paris: Delabrosse et Cie, 1890
12mo, original dark gray wrappers, uncut. THE EXCESSIVELY RARE PARIS EDITION, issued after Mr. Ford's Antwerp edition was seized.

This edition was printed at the same time, on the same paper, as the edition with the imprint "Frederick Stokes and Brother, 1890," only the imprints varying. Both editions were ordered destroyed, and only a few copies have survived.

1896. WHISTLER (J. A. McNEILL). Homes of the Passing Show. Sketches written by Beatty Kingston, Robert Hichens . . . and others. Drawings and Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London, Savoy Press, 1900
8vo, boards. *Plates and illustrations (part colored).*

1897. WHITE (ANDREW DICKSON). Autobiography. . . *With portraits.*
2 vols., 8vo, cloth, uncut. New York, 1905

1898. WHITE (CHARLEY). Ethiopian dramas. New York [1856]
12mo, full red morocco, gilt tooling, gilt edges. *Plates.* A collection of short plays written or arranged by C. White.

1899. WHITE (HENRY). The Massacre of St. Bartholomew. Preceded by a History of the Religious Wars in the Reign of Charles IX. *With illustrations.* New York, 1871
8vo, half calf.

1900. WHITTIER (JOHN GREENLEAF). Poetical Works. Boston, 1864
2 vols., 24mo, cloth, gilt edges. *Portrait.*

1901. WHY WE PUNCTUATE. By a Journalist, St. Paul, 1897; Origin and History of the English Language (Marsh), N. Y. 1867; Parts of Speech (Matthews), N. Y. 1901; and others. 20 vols., various sizes.

1902. WILDRIDGE (T. FINDALL). The Dance of Death in painting and in print. London, 1887
Small 4to, cloth. *Plates, some colored.* One of 400 copies.

1903. WILKES (JOHN). The Life and Times of John Wilkes, M.P., Lord Mayor of London, and Chamberlain. By Percy Fitzgerald. *With four illustrations.* London, 1888
FIRST EDITION. 2 vols., 12mo, cloth, uncut.

1904. WILKINS (JOHN). An Essay Towards a Real Character, And a Philosophical Language. London, 1668
Folio, half russia, broken. *Title vignette and folded table.* "To James Priestley from his Friend Jno. Thomas River, April 9th, 1793" inscribed on title. Pages 377-S lacking.

1905. WILKINSON (SIR JOHN GARDNER). *Topography of Thebes, and General View of Egypt. . . With remarks on the Manners and Customs of the Ancient Egyptians and the productions of the Country.* London, 1835
Svo, red calf, gilt tooling. *Plates.*

1906. WILKINSON (SIR JOHN GARDNER). *Manners and Customs of the Ancient Egyptians. . . Illustrated by drawings.*
3 vols. *Plates, some colored*; Second Series. 2 vols., and a volume of plates. Together 6 vols., Svo, red calf, gilt tooling, uncut. *Folded plates.*
London, 1837-42

1907. WILLEMS (ALPHONSE). *Les Elzevier, Histoire et Annales Typographiques.* Bruxelles [etc.] G. A. Van Trigt, 1880
FIRST EDITION. Svo, half morocco, uncut. *Arms of Elzevir family, in colors; genealogical chart, plates, facsimiles.*

1908A. — Another copy. FIRST EDITION. Original boards, uncut (back strip loose).

1908. WILLIAMS (HUGH W.). *Select views in Greece.* London, 1825-29
34 plates with text; 4to, full brown morocco, gilt tooled, gilt edges. Title lacking. LARGE PAPER copy, *with proofs on India paper.* The work was originally issued in 12 parts, containing 64 plates with descriptive text; this is probably the first half of the work. Bookplate of Mr. A. B. Tod.

1909. WILLOUGHBY (ELIZABETH). *So much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First.* London, 1844
Square Svo, cloth, with slip cover of red morocco, uncut. *Coat of arms on verso of title.* Manuscript note by Thomas W. Smith, 1892, regarding type used, on fly-leaf.

Printed in the Caslon Old face type after the matrices had lain unused for a hundred years, by Charles Whittingham at the Chiswick Press.

1910. WILSON (FRANCIS). *Recollections of a Player.* New York, 1897
4to. *Fine illustrations.* Original boards; uncut. One of 120 copies, printed at the DeVinne Press for Frank E. Hopkins. Presentation copy from F. Hopkins to T. L. DeVinne.

1911. WILSON (H. SCHUTZ). *Studies in History, Legend and Literature.* Svo, cloth, uncut. London, 1884

1912. WILSON (JAMES GRANT). *The memorial history of the city of New-York. Profusely illustrated.* [N. Y.] New-York history Co., 1892-3
4 vols., 4to, morocco. Vol. 4, half morocco, and Vol. 2 in different color.

1913. WINDUS (THOMAS). *A New Elucidation of the subjects on the celebrated Portland Vase, formerly called the Barberini: And the Sarcophagus, in which it was discovered.* London, 1845
Folio, cloth, uncut. *Colored frontispiece, plates.*

1914. WINFIELD (CHARLES H.). *History of the County of Hudson, New Jersey, from its Earliest Settlement to the Present Time.* New York, 1874
FIRST EDITION. Svo, half morocco. *Illustrations.*

1915. WINSHIP (GEORGE PARKER, Editor). *Sailors Narratives of Voyages along the New England Coast 1524-1624. With notes by G. P. Winship.* Boston, 1905
Svo, cloth, uncut. *Plates, some folded.*
One of 440 copies printed at Riverside Press.

1916. WINSHIP (G. P.). A List of Books Printed in the Fifteenth Century in the John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island. Oxford, University Press, 1916
4to, boards, uncut. *Plates*. Prepared as a Supplement to the Catalogue compiled by A. W. Pollard of the Fifteenth Century Books in the Annuary Brown Memorial.

1917. WINSOR (JUSTIN, Editor). Narrative and Critical History of America. Boston, (cop. 1884-89)
8 vols., Imp. Svo, cloth, uncut. *Portrait; maps; illustrations*.

1918. WITHER (GEORGE). Abuses Stript, and Whipt. Or Satirical Essayes. By George Wyther. Divided into two Bookes . . .

At London, Printed by G. Eld, for Francis Burton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon. 1613.

FIRST EDITION. Small Svo, calf, by F. Bedford; Ki extended and strengthened top and bottom, headings and last four lines in facsimile.

1919. WOLF (JOANNES CHRISTIANUS). Monumenta Typographica, quæ Artis Hujus Præstantissimæ Originem, Laudem et Abusum Posteris Probandum, Instaurata Studio et Labore Jo. Christiani Wolfii . . .
2 vols., small Svo, old calf. Hamburgi: Sumtibus C. Heroldi, 1740

1920. ——— Another set. Bound in half vellum. MSS. notes on fly-leaves.

1921. WONDERS OF NIKKO, Pictured by the Arto-Type Process.

Tokyo, Seishi Bunsha [no date]

Oblong 4to, flexible white brocade, tied with silk cords at back. *Plates*, with rice-paper guard-sheets.

1922. WOOLNOUGH (C. W.). The Whole Art of Marbling as applied to paper bookedges, etc. . . . London, 1881

Svo, cloth, uncut. *Facsimile letter; colored plates showing specimens of marbled papers*.

1923. WORCESTER (EDWARD SOMERSET, second Marquis of). The Life, Times, and Scientific Labours of the second Marquis of Worcester. To which is added, a reprint of his Century of Inventions, 1663, with a commentary thereon, by Henry Direks. London, B. Quaritch, 1865

FIRST EDITION. Svo, cloth, uncut. *Portraits, plans*.

1924. WRIGHT (Rev. JOHN). Early Bibles of America: being a descriptive account of Bibles published in the United States, Mexico and Canada. Third edition, revised and enlarged. New York, 1894

Svo, cloth, leather back. *Facsimiles*.

1925. WRIGHT (THOMAS, Editor). A Contemporary Narrative of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324, by Richard de Ledrede, Bishop of Ossory. Edited by Thomas Wright.

London, Printed for the Camden Society, 1843

Square Svo, cloth. (Camden Soc. Publ. No. 24.)

1926. WRIGHT (THOMAS). A History of Caricature & Grotesque In Literature and Art. With Illustrations from various sources, drawn and engraved by F. W. Fairholt. London, [1864]

Svo, half calf, rubbed.

1927. WURDTWEIN (STEPHANO ALEXANDRO). Bibliotheca Moguntina. Libris Sæculo Primo Typographico Moguntiae Impressis Instrueta. Hinc inde Addita Inventæ Typographiæ Historia . . .

Augustæ Vindelicorum, Impensis C. F. Bünglen, MDCCCLXXXVII.

4to, half morocco. *Facsimiles*.

1928. WYCHERLEY (WILLIAM). Plays written by Mr. Wm. Wycherley. Containing The Country Wife. The Plain-Dealer. Gentleman Dancing-Master. Love in a Wood. London, 1735

4 parts in one vol., 16mo, old calf. *Plates engraved by G. King.* Each play has special title-page and separate pagination.

1929. YALE UNIVERSITY. The record of the celebration of the two hundredth anniversary of the founding of Yale College, held at Yale University . . . nineteen hundred and one. *Frontispiece.*

New Haven, Pub. by the university, 1902

4to, half crinkled calf, gilt top, uncut.

1930. YOUNG CLERKS ASSISTANT; Or, Penmanship made easy, Instructive and Entertaining: Being a Compleat Pocket-Copy-Book, Curiously Engrav'd For the Practice of Youth in the Art of Writing:

London, Printed for Richard Ware (1733)

Svo, cloth. Plates and text engraved, printed on one side of leaf only. Leaves 38-61 contain:

The Virgin Muse; Or, Select Poems on Several Occasions Moral and Divine: Engrav'd For the particular Practice and Amusement of the Fair Sex. London, R. Ware, n. d. With this is bound: A New Drawing Book of Modes. By Mons. B. Picart. London, R. Ware, n. d. Title and 12 plates, engraved. Also: A Discourse on the Use of the Pen. Containing Observations on Writing in General . . . By William Leekey. London, R. Ware, n. d.

1931. YRIARTE (CHARLES). Florence: Its History—the Medici—the Humanists—Letters—Arts. *Illustrated with 500 engravings.* Translated by C. B. Pitman. New York, 1882

Folio, full morocco, gilt edges. *Illustrations.*

1932. — Another copy.

1933. ZANOTTO (FRANCESCO). Pinacoteca della Imp. Reg. Accademia Veneta delle Belle Arti Illustrata da Francesco Zanotto.

Venezia, G. Antonelli, 1834

2 vols., folio, half calf, uncut. *Title vignette engraved by A. Viviani, plates and illustrations.*

1934. ZAPF (GEORG WILHELM). Augsburgs Buchdruckergeschichte nebst den Jahrbüchern derselben. Arster Theil. Vom Jahre 1468 bis auf das Jahr 1500. Augsburg, C. F. Burglen, 1786

Svo, boards, cloth back. *Title vignette and plates.*

1935. ZELLER (EDUARD). Socrates and the Soeratic Schools. London, 1868; The Stoies, Epicureans and Sceptics. London, 1870. Translated from the German by Oswald J. Reichel.

London, 1868-70

2 vols., 12mo, cloth, uncut.

1936. ZELTNER (JOHANN CONRAD). C. D. Correctorum in Typographiis Eruditorum centuria Speciminis loco collecta a Johanne Conrado Zeltnero . . .

Norimbergæ, Sumptibus & Typis Adami Jonathan. Felseckeri. 1716

Small Svo, half morocco.

1937. ZELTNER (JOHANN CONRAD). Jo. Conr. Zeltneri . . . Theatrum Virorum Eruditorum qui Speciatim Typographiis Laudabilem Operam Præstiterant. Præmissa est Vita Zeltneri descripta per Fridericum Roth-Scholtzium siles. Norimbergæ, Sumptibus et Typis Adami Jonathan Felseckeri. 1720

Small Svo, half morocco. *Engraved portrait of Zeltner.*

1938. ZENGER (JOHN PETER). The Trial of John Peter Zenger, of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted. With a Narrative of his Case. London, 1765

Svo, old sprinkled calf. Bound in with the above are: "A Defence of the

Minority in the House of Commons on the Question relating to General Warrants," London, 1764; "A Defence of the Majority, etc." London, 1765; "A Letter concerning Libels, Warrants, etc."; and 3 other pieces similar.

1939. — Another copy, without any other pieces. Svo, half red morocco, by R. W. Smith.

1940. ZENGER (JOHN PETER). John Peter Zenger, His Press, His Trial and a Bibliography of Zenger Imprints, by Livingston Rutherford; Also a Reprint of the First Edition of the Trial. New York, Dodd, Mead, 1904 Svo, cloth, uncut. *Portraits, facsimiles*. One of 325 copies.

1941. ZOOLOGICAL SOCIETY OF LONDON. The Gardens and Menagerie of the Zoological Society delineated. Published, with the sanction of the council under the superintendence of the Secretary and Vice-Secretary of the Society. Chiswick: Printed by Charles Whittingham, 1831

FIRST EDITION. 2 vols., Svo, full calf, gilt tooling, gilt edges, by Mathews. Choice copy.

LIBRARY FURNITURE

1942. FOUR LIBRARY CHAIRS, oak, upholstered in leather (one seat ripped), with book rests for two of the chairs.

1943. LIBRARY REVOLVING GLOBE, 18 inches in diameter, bronzed metal stand. Complete.

1944. OAK FILING CABINET. 26 inches high; 22 inches long; 13 inches deep. 12 drawers, with spring clips. Made by the Library Bureau.

1945. OAK MAGAZINE STAND, 4 shelves. Top shelf 36 inches long, balance of shelves 20 inches. 27 inches high.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. ON 19

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

SHIPPING DIRECTIONS

[illegible]

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH
ORDERS FROM STRANGERS.

THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET
NEW YORK



SALES BY AUCTION OF BOOKS
AUTOGRAPHS, PAINTINGS, PRINTS, FURNITURE
OBJECTS OF ART



COLLECTIONS CATALOGUED
AND APPRAISED FOR INSURANCE AND
INHERITANCE TAXES



ALL WORK IS DONE BY
RELIABLE EXPERTS AT REASONABLE CHARGES



TELEPHONE PLAZA 9356 504

UNIVERSITY OF CALIFORNIA AT LOS ANGELES

THE UNIVERSITY LIBRARY

This book is **DUE** on the last date stamped below

Form 1
10m-5.12007720

UNIVERSITY OF CALIFORNIA
AT
LOS ANGELES
LIBRARY

Z117
D49 1 De Vinne -
The library
of ...

5/6

3 1158 00874 5555

Z117
D49 1

UC SOUTHERN REGIONAL LIBRARY FACILITY
AA 001 168 642 5

